Charles Ives

Sonata No. 3

for Violin and Piano

Edited by Sol Babitz and Ingolf Dahl

le Representative

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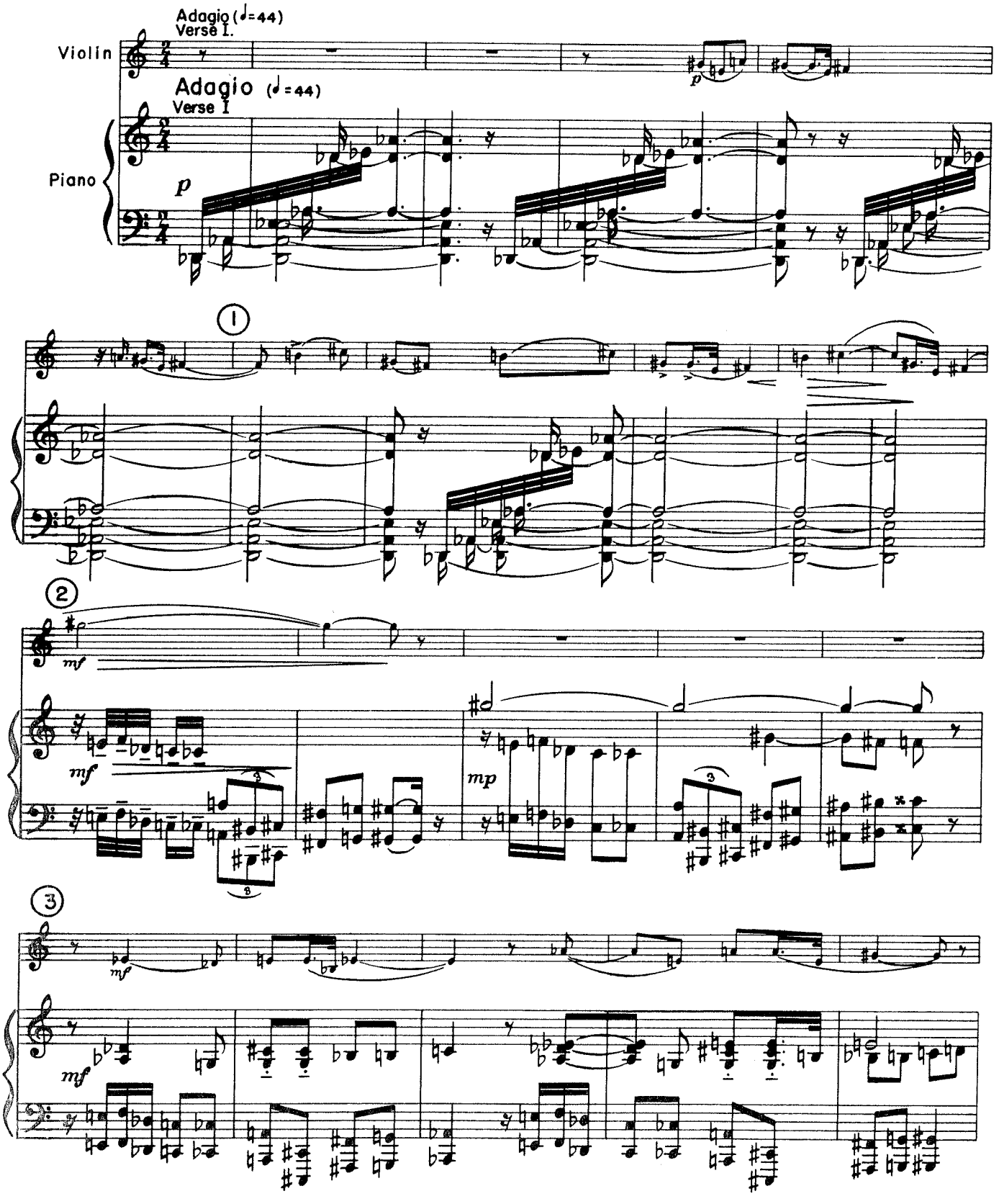
SONATA No. 3

For Violin and Piano

I

Violin part edited by
Sol Babitz

CHARLES E. IVES
Edited by Ingolf Dahl



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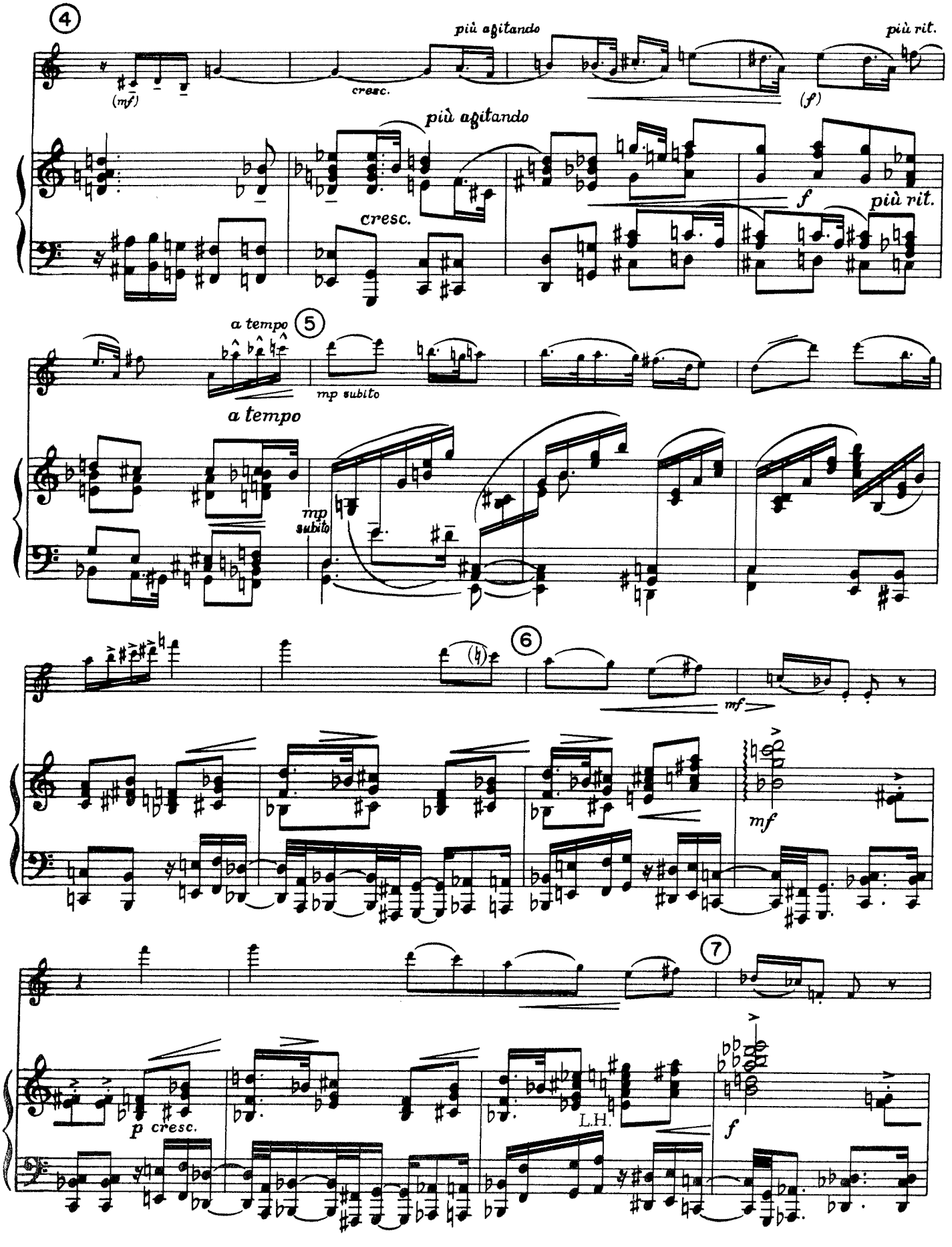
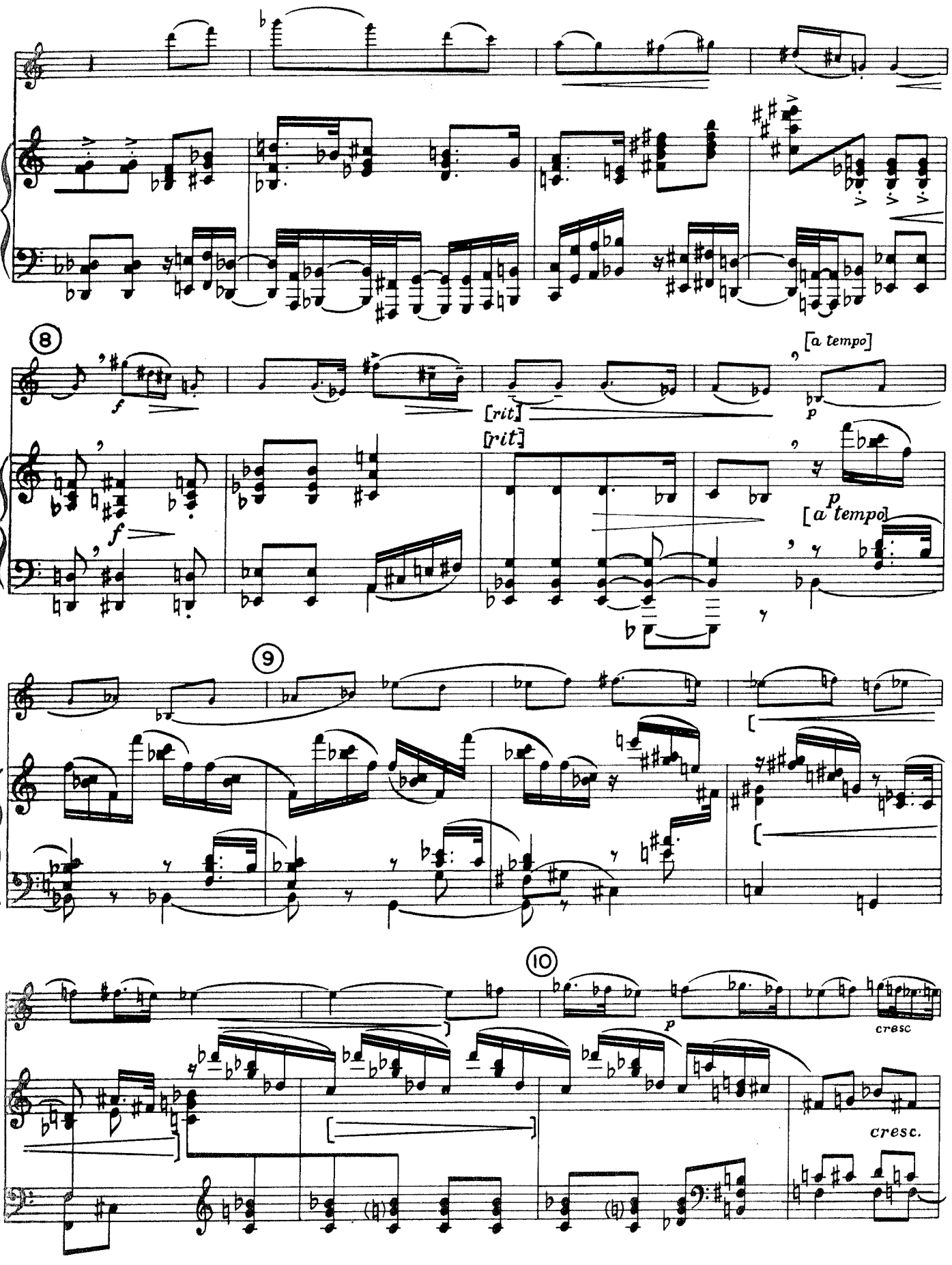
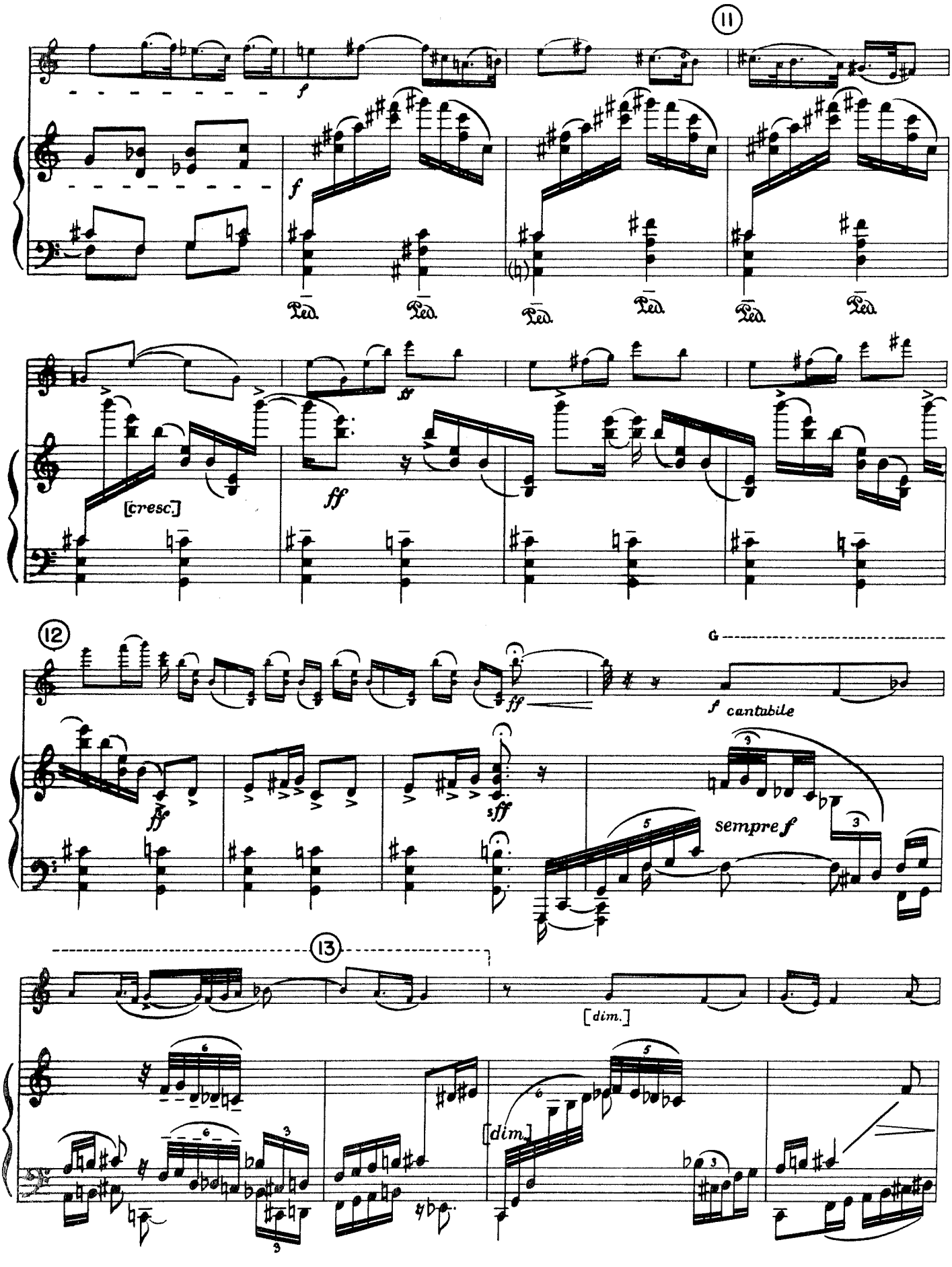
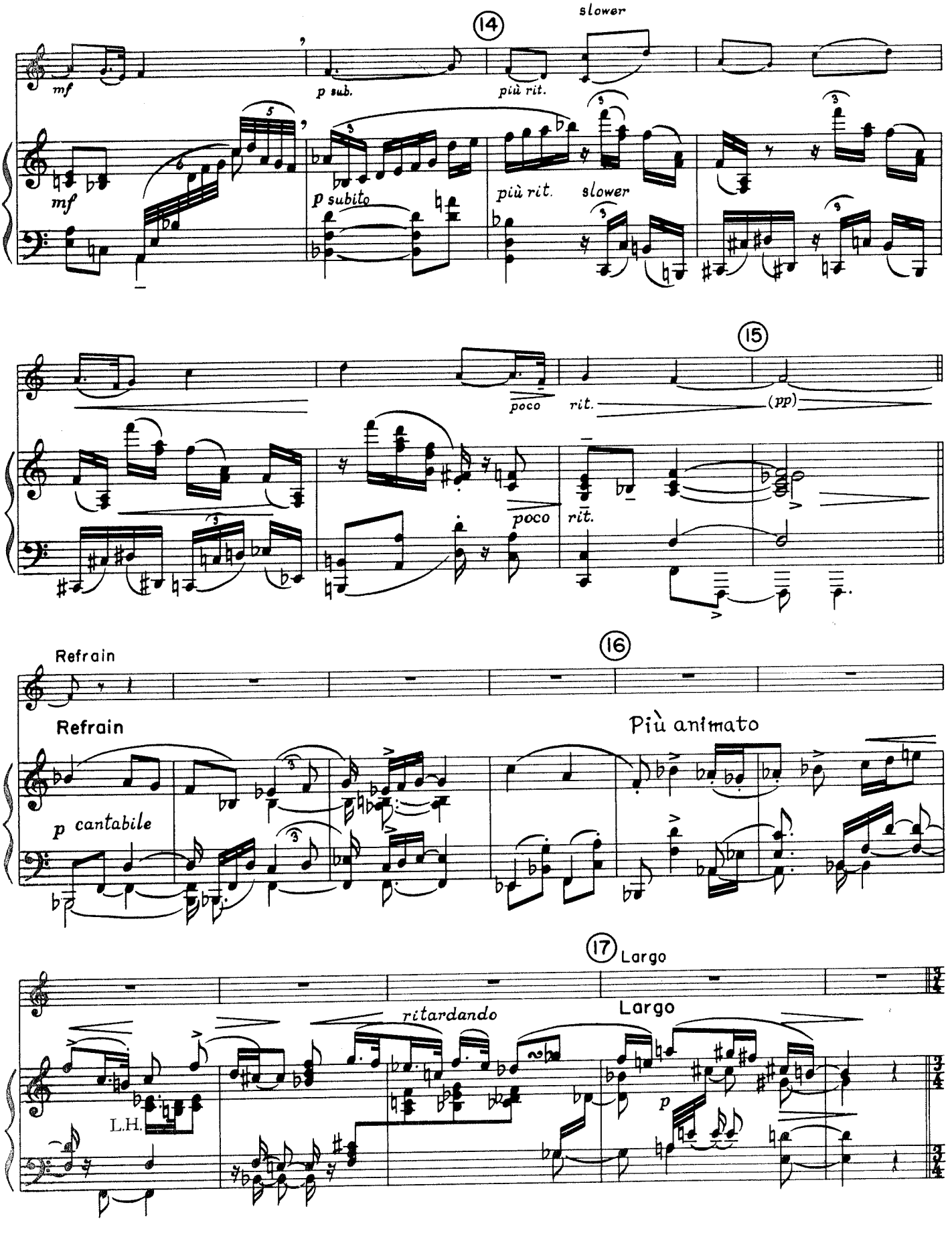
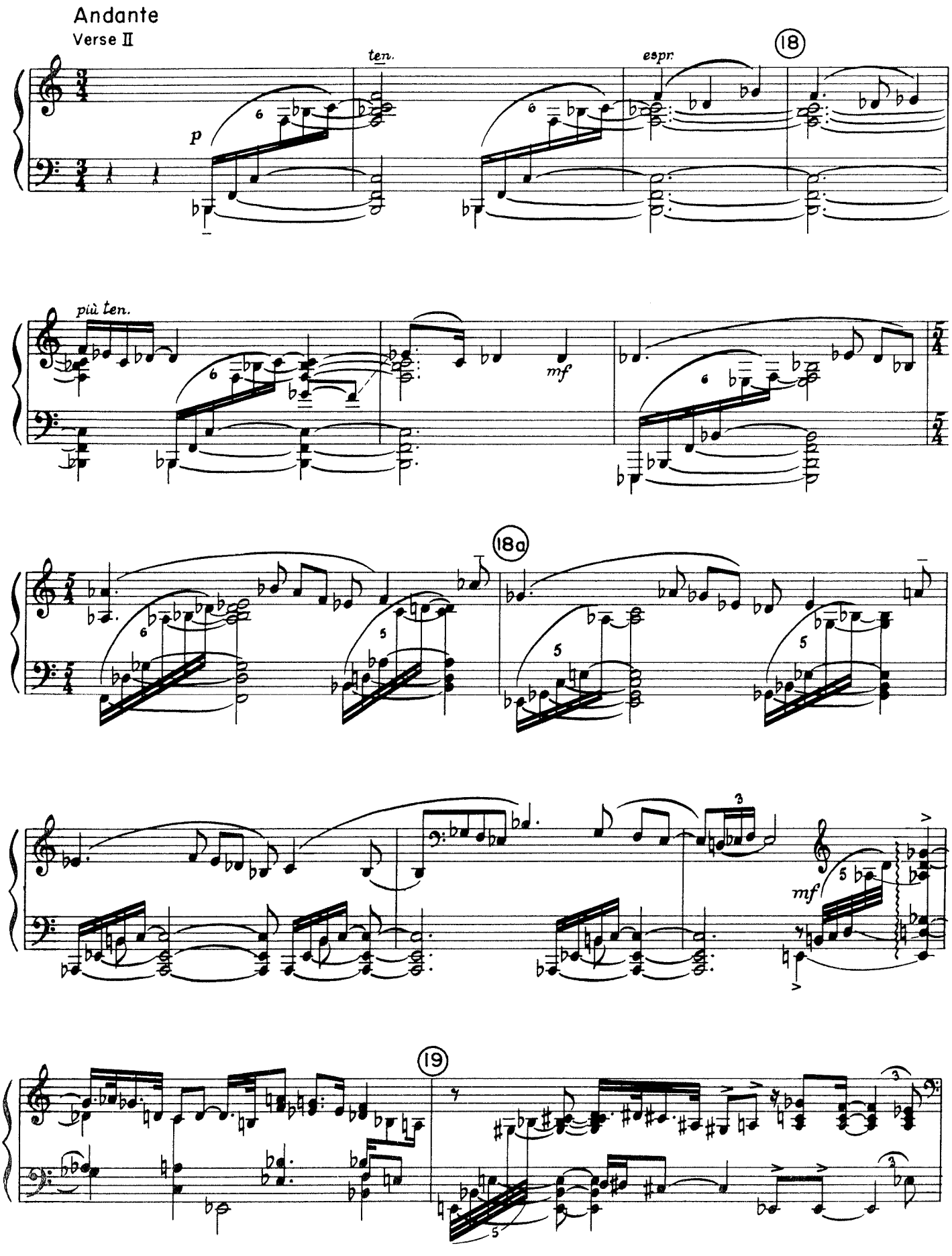
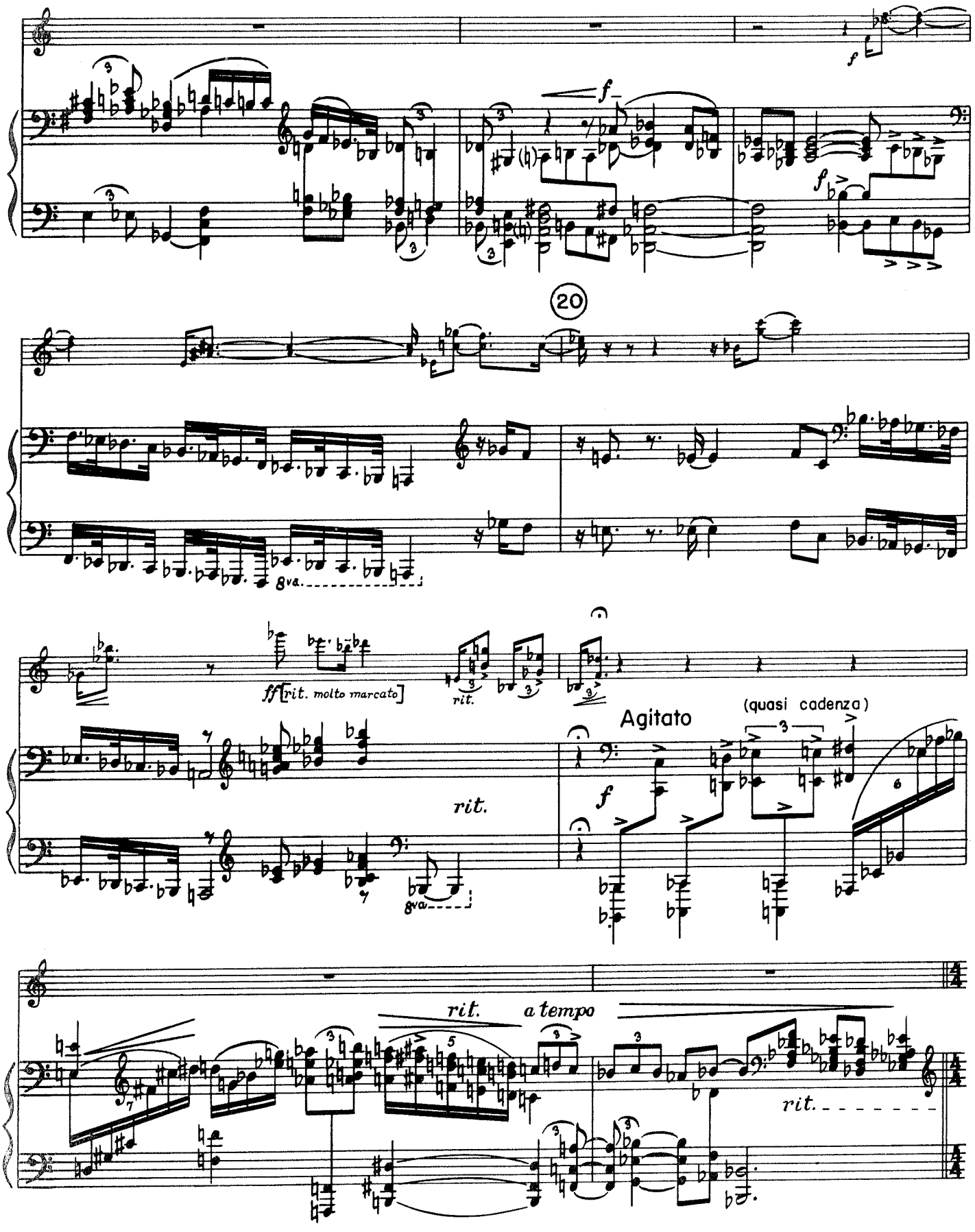

4
più agitando
più rit.
(mf)
cresc.
(f)
più agitando
cresc.
f
più rit.
a tempo
5
mp subito
a tempo
mp subito
6
mf
mf
7
p cresc.
L.H.
f

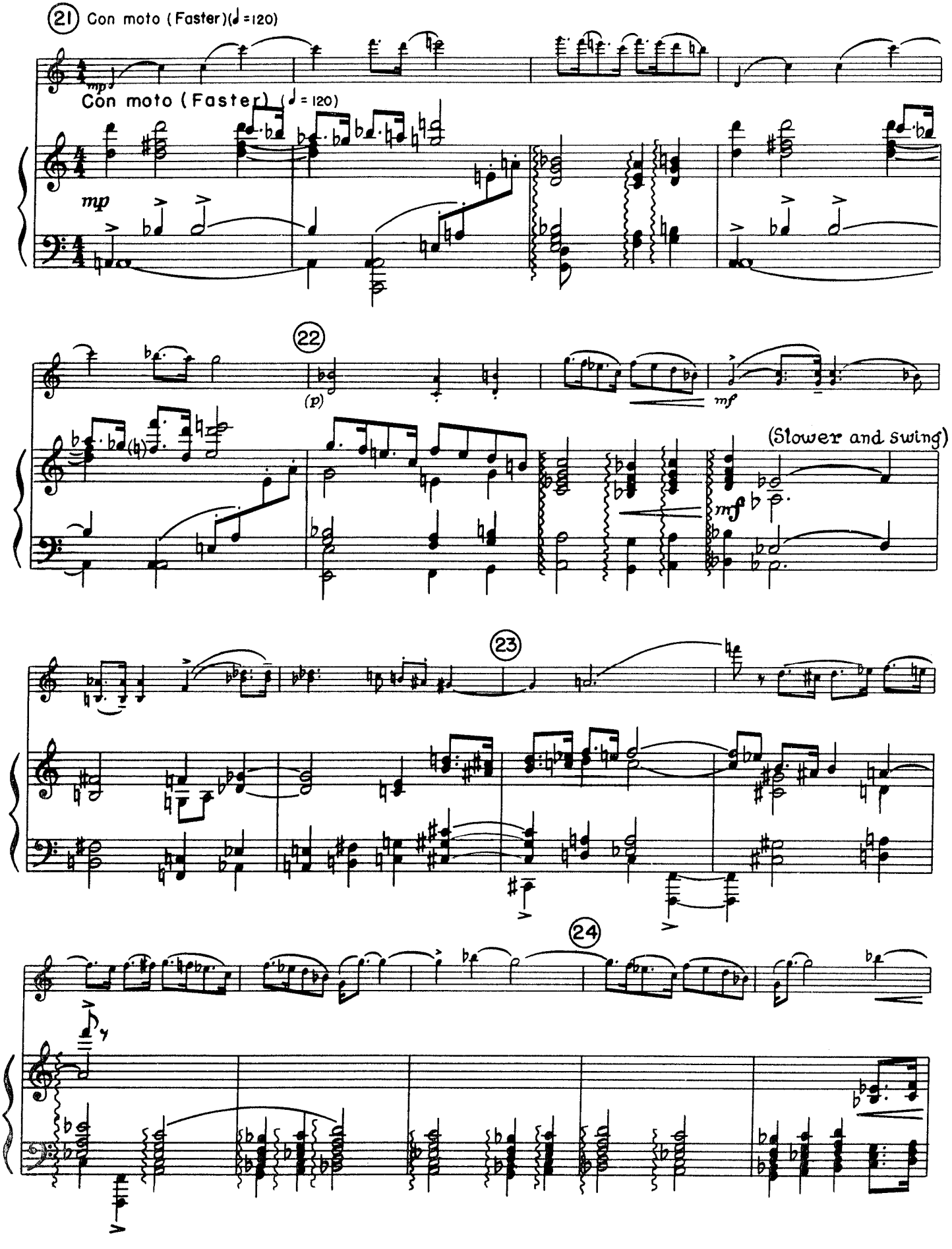

8
f
[rit]
[a tempo]
p
9
10
cresc
cresc.

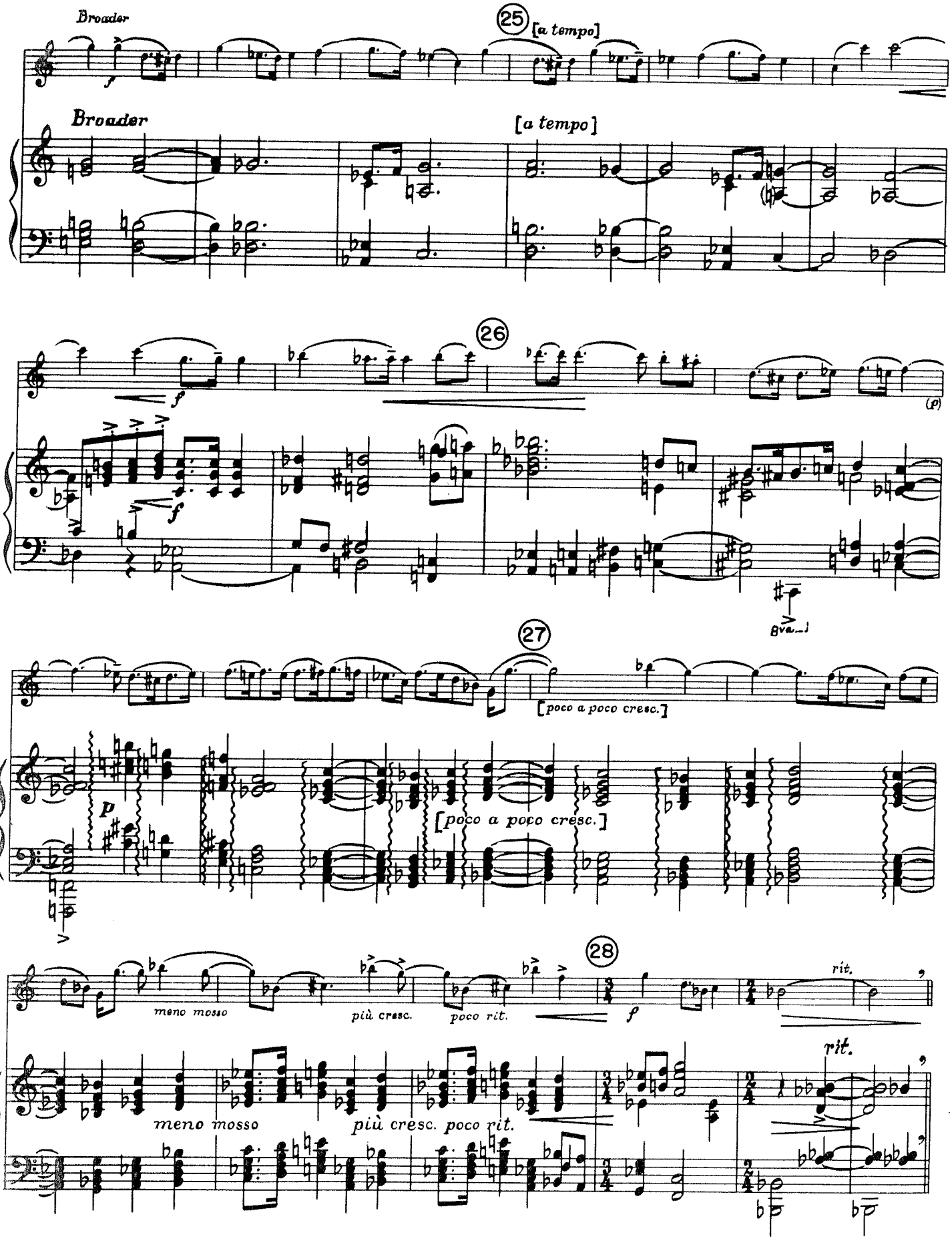

11
f
Ped.
sf
[cresc.]
ff
12
sff
G
f cantabile
sempre f
13
[dim.]

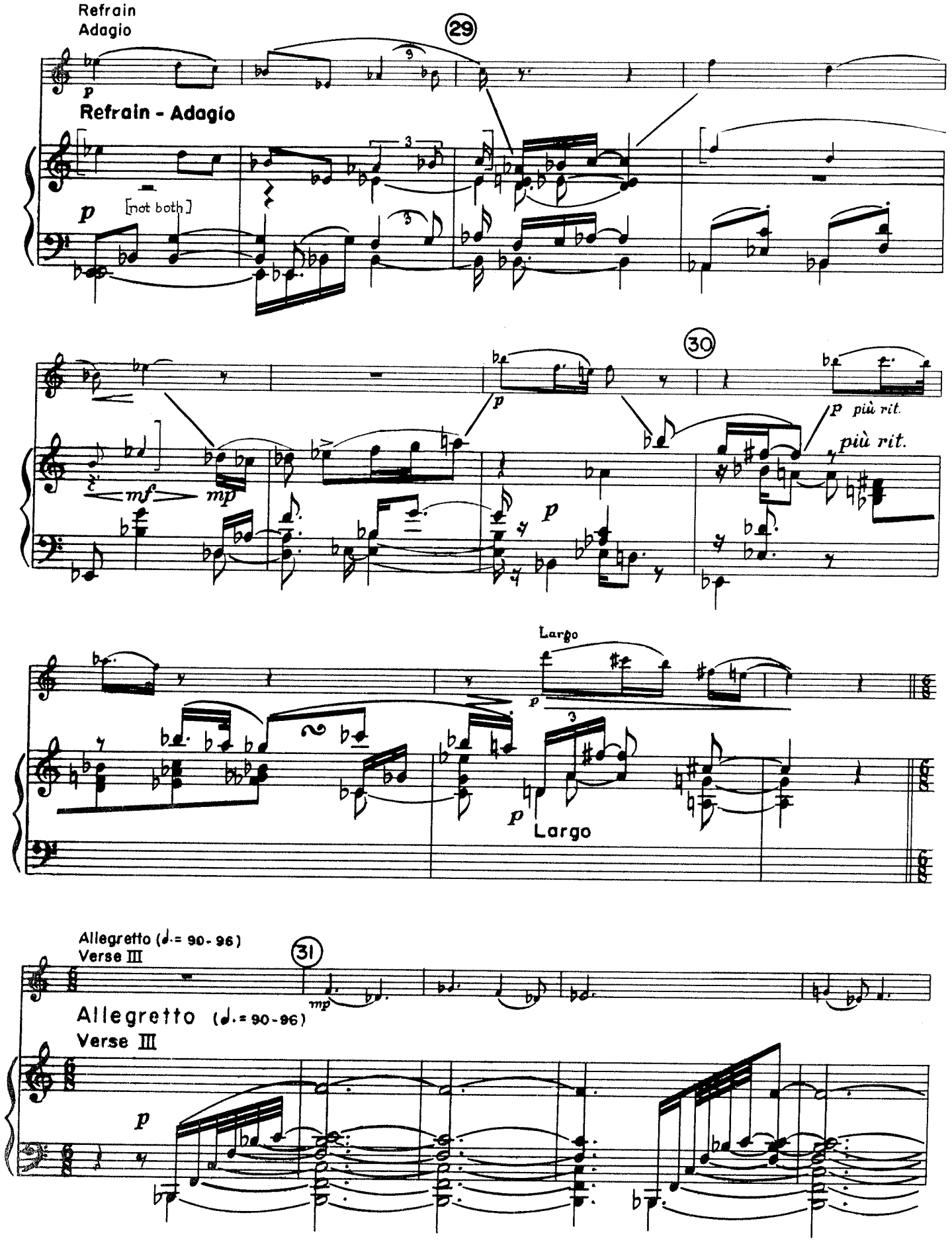

14
slower
mf
p sub.
più rit.
mf
p subito
più rit.
slower
15
poco
rit.
(pp)
poco
rit.
16
Refrain
Refrain
Più animato
p cantabile
17
Largo
ritardando
Largo
L.H.
p

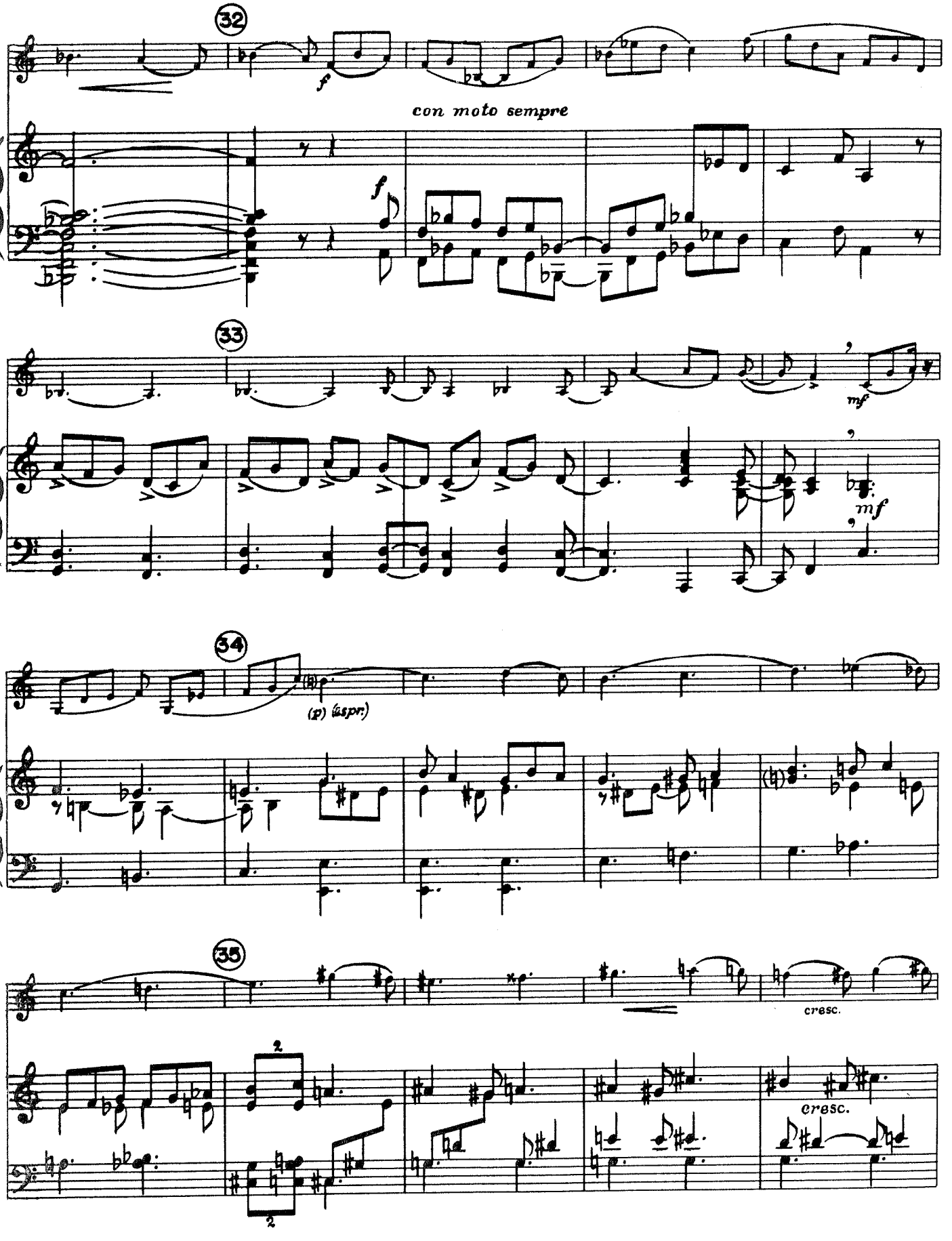

Andante
Verse II
ten.
espr.
18
p
più ten.
mf
18a
mf
19

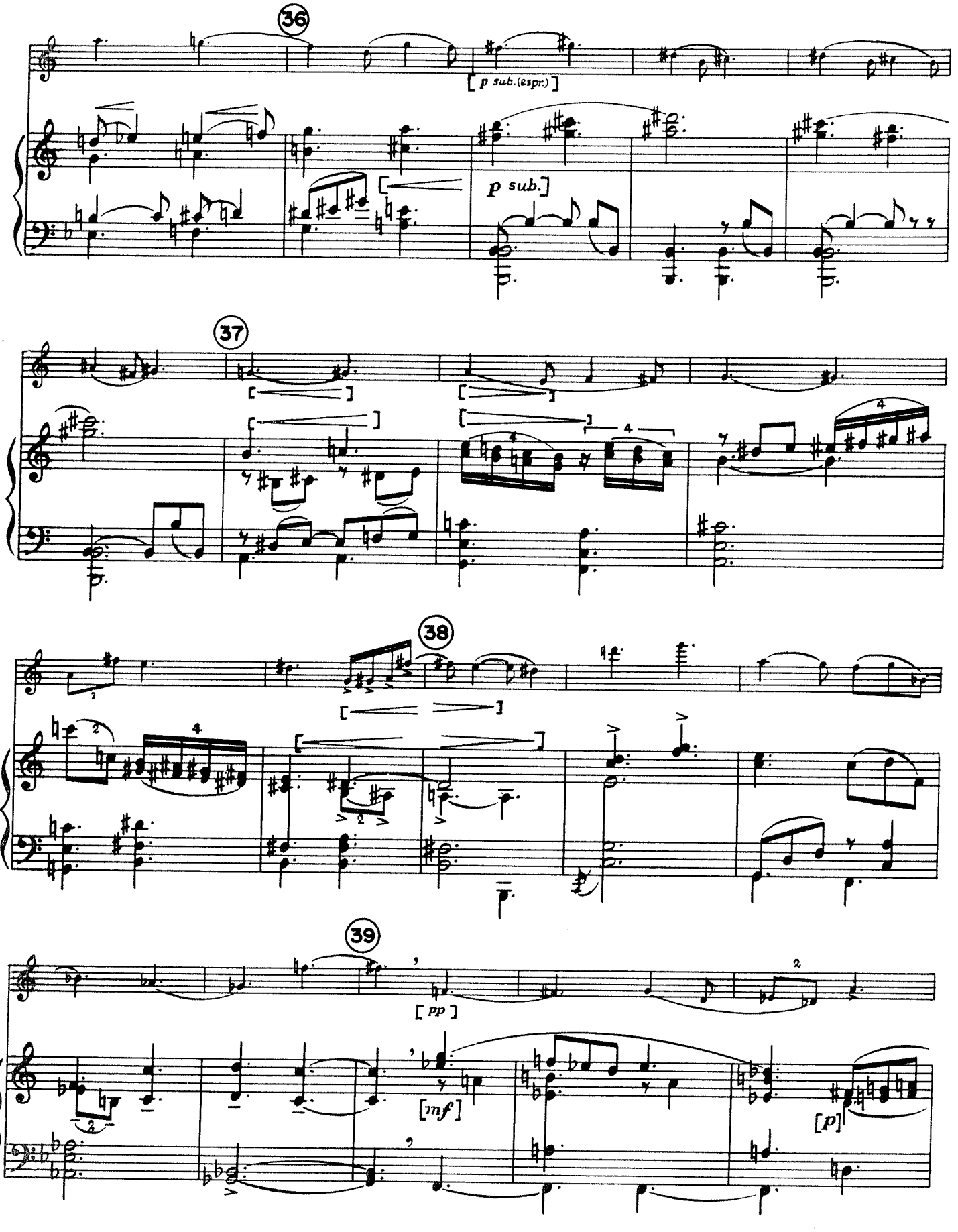

f
f
20
8va
ff [rit. molto marcato]
rit.
rit.
8va
Agitato
(quasi cadenza)
f
rit.
a tempo
rit.

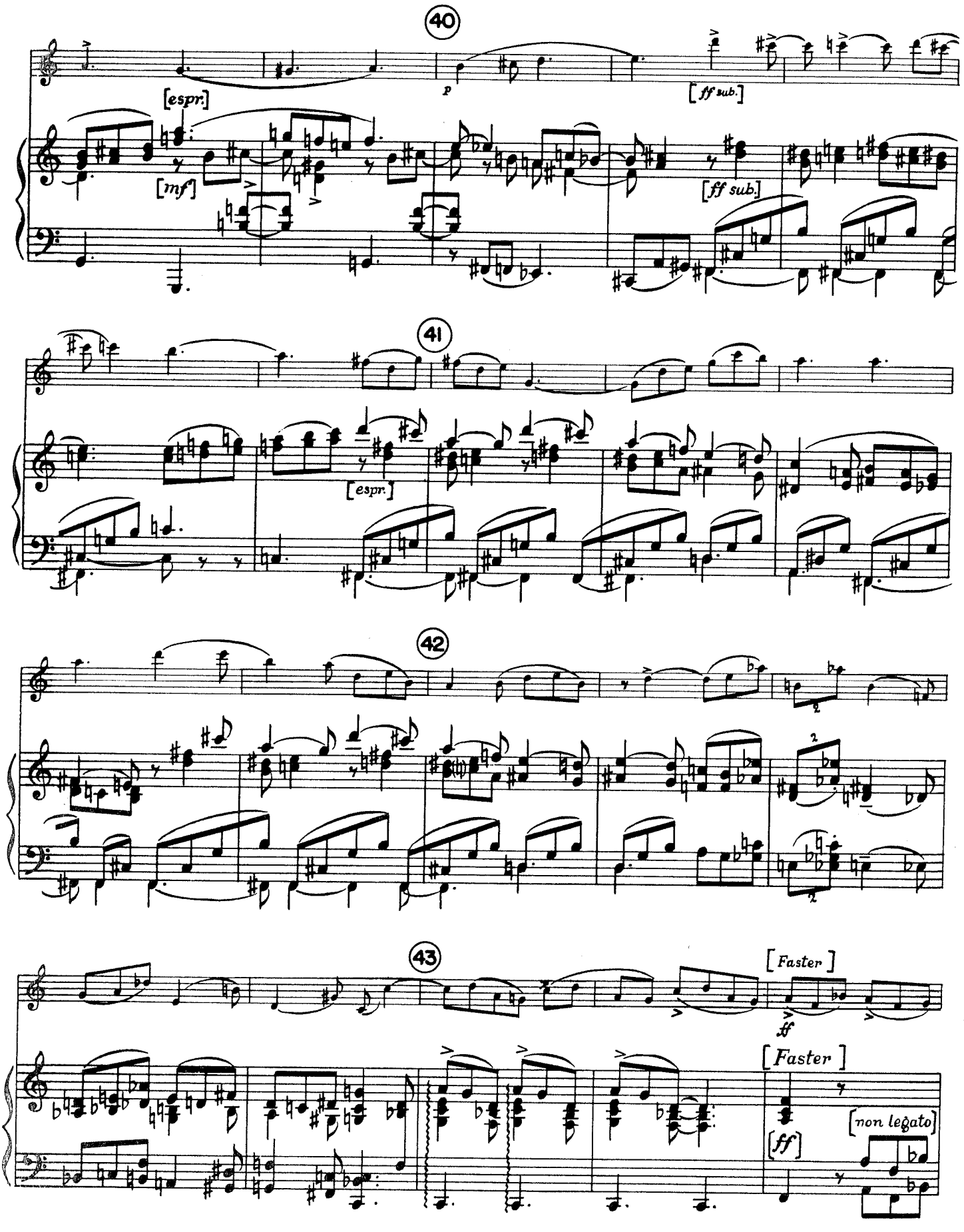

21 Con moto (Faster)(♩=120)
Con moto (Faster) (♩=120)
mp
22
(p)
mf
(Slower and swing)
mf
23
24

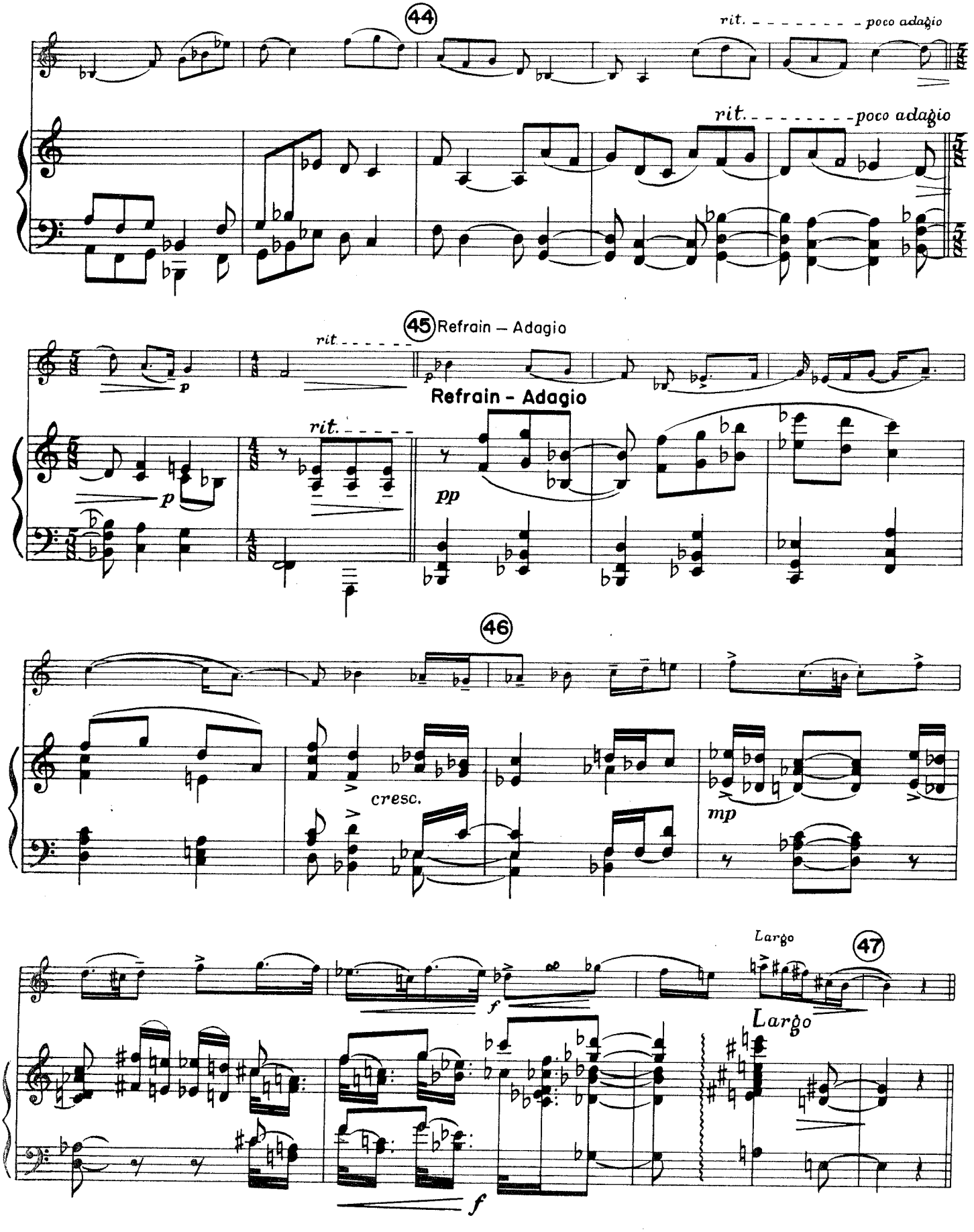

Broader
25
[a tempo]
Broader
[a tempo]
26
f
f
(p)
8va
27
[poco a poco cresc.]
p
[poco a poco cresc.]
28
meno mosso
più cresc.
poco rit.
f
rit.
meno mosso
più cresc. poco rit.
rit.

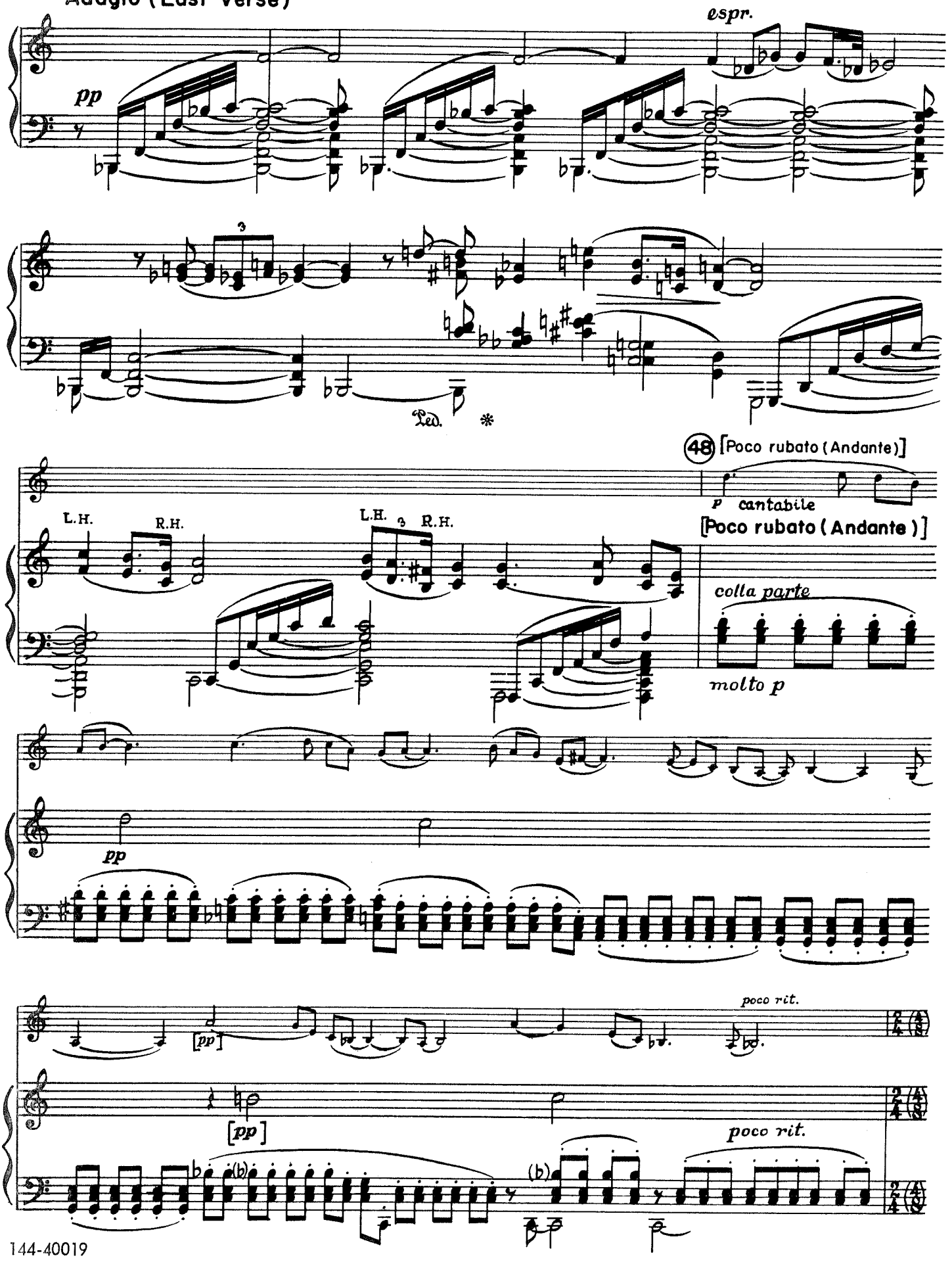

Refrain
Adagio
29
Refrain - Adagio
[not both]
30
più rit.
Largo
Allegretto (♩.= 90-96)
Verse III
31

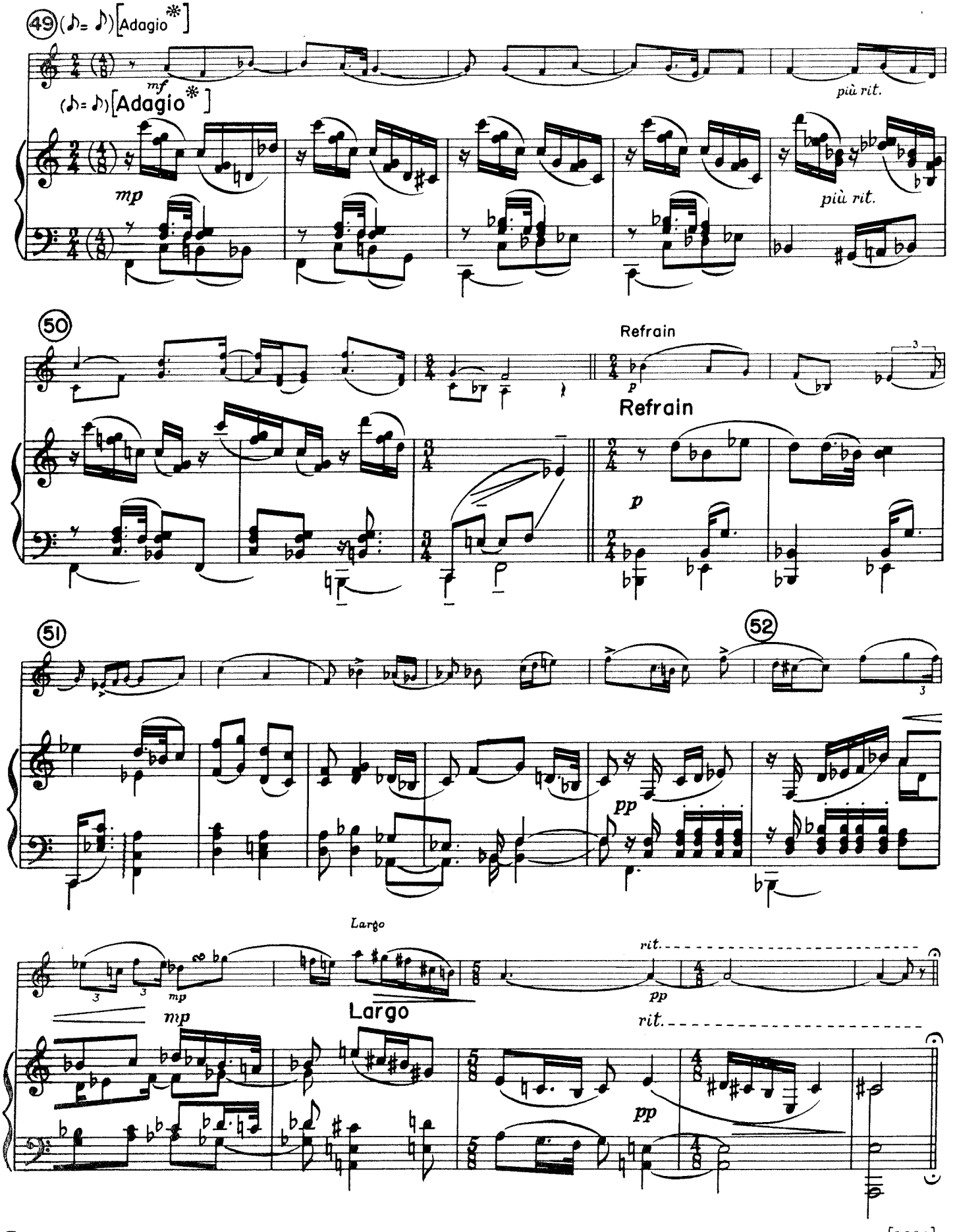

32
f
con moto sempre
f
33
mf
mf
34
(p) (espr.)
35
cresc.
cresc.
2
2


36
[p sub.(espr.)]
p sub.]
37
38
39
[pp]
[mf]
[p]


40
[espr.]
p
[ff sub.]
[mf]
[ff sub.]
41
[espr.]
42
43
[Faster]
ff
[Faster]
[ff]
[non legato]


44
rit. - - - - - - - - poco adagio
rit. - - - - - - - - poco adagio
45 Refrain — Adagio
rit. - - - - - -
p
Refrain - Adagio
rit. - - - - -
p
pp
46
cresc.
mp
Largo
47
f
Largo
f

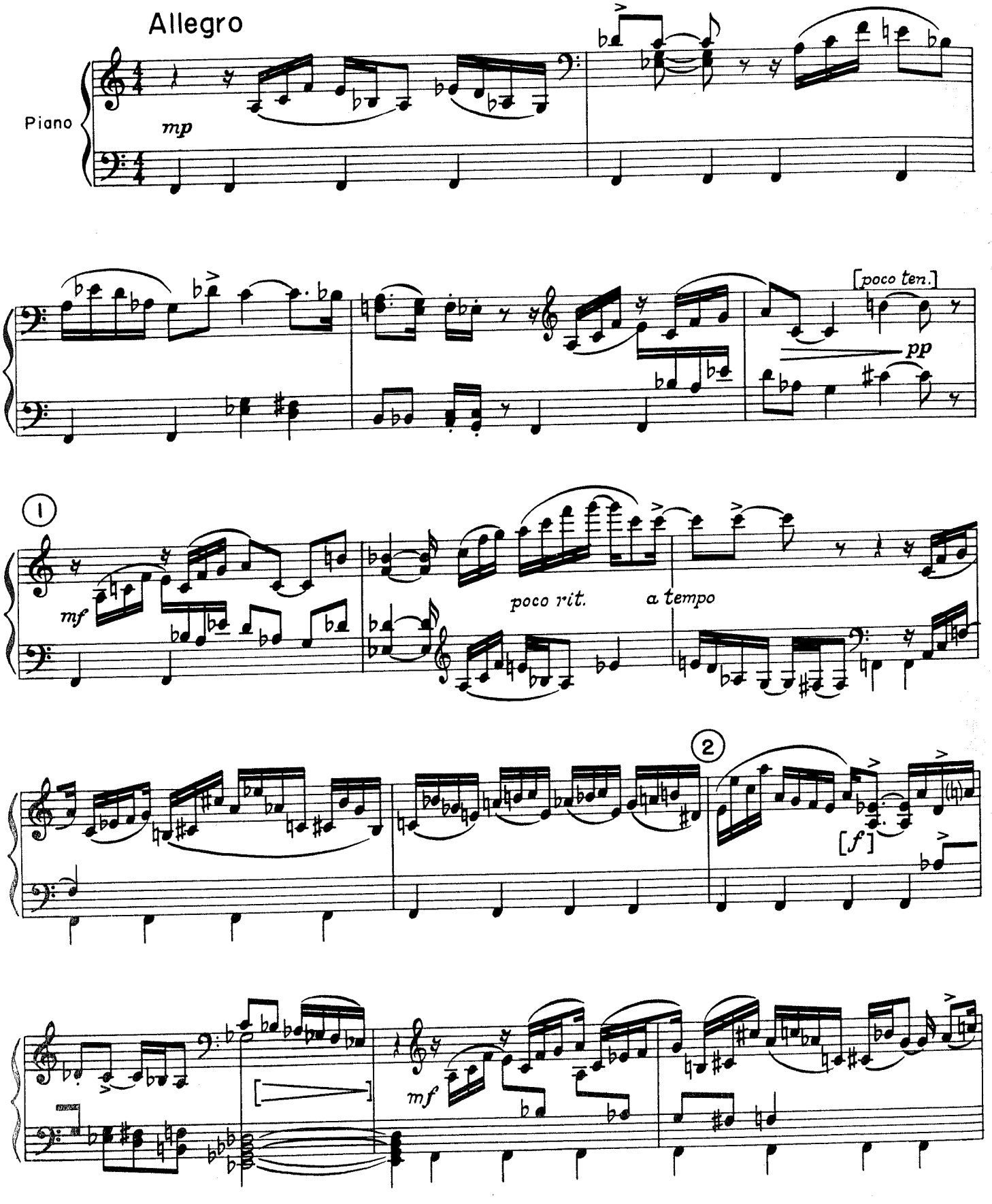

Adagio (Last Verse)
espr.
pp
Ped.
*
48 [Poco rubato (Andante)]
p cantabile
[Poco rubato (Andante)]
L.H.
R.H.
L.H.
R.H.
colla parte
molto p
pp
[pp]
poco rit.
[pp]
poco rit.

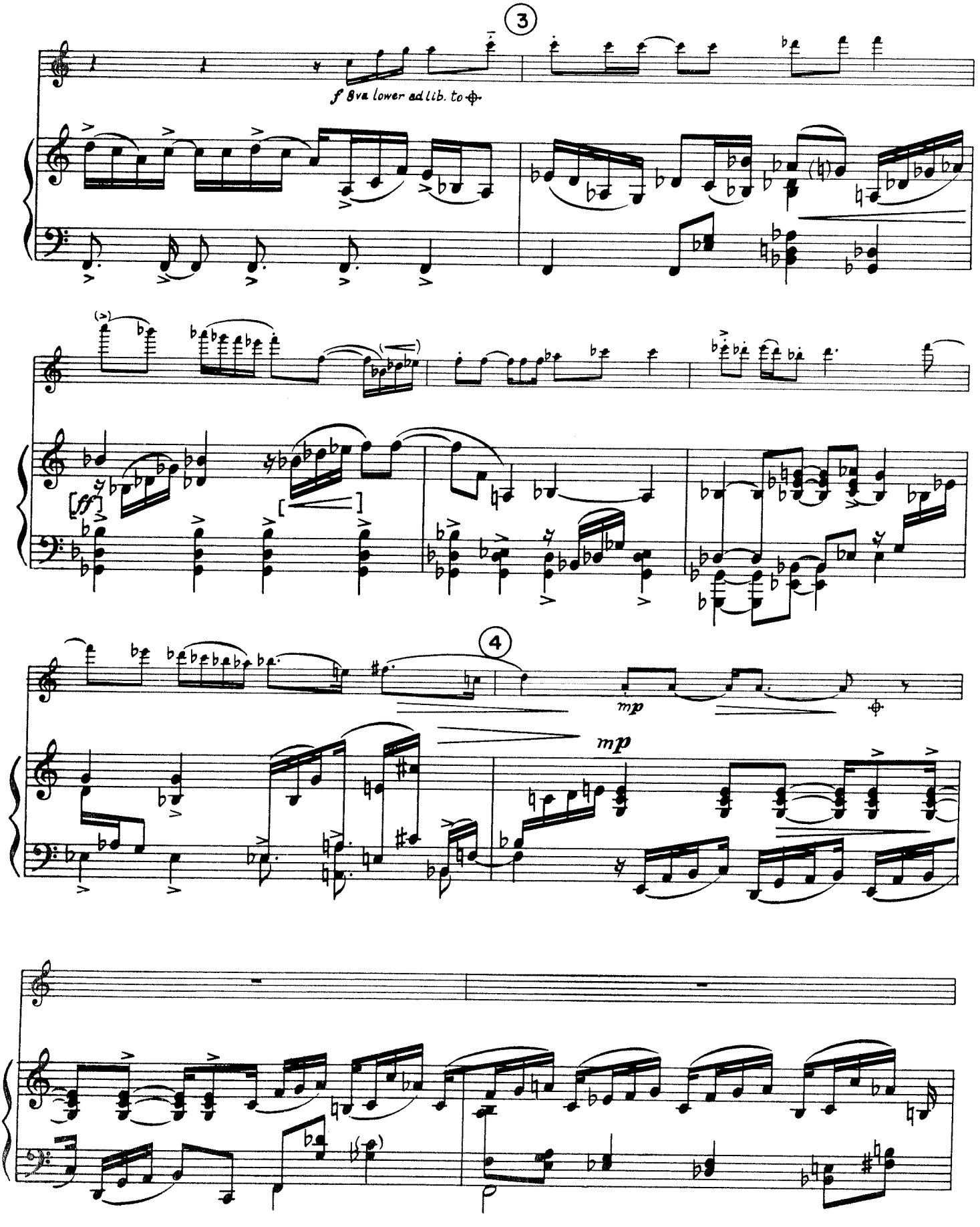


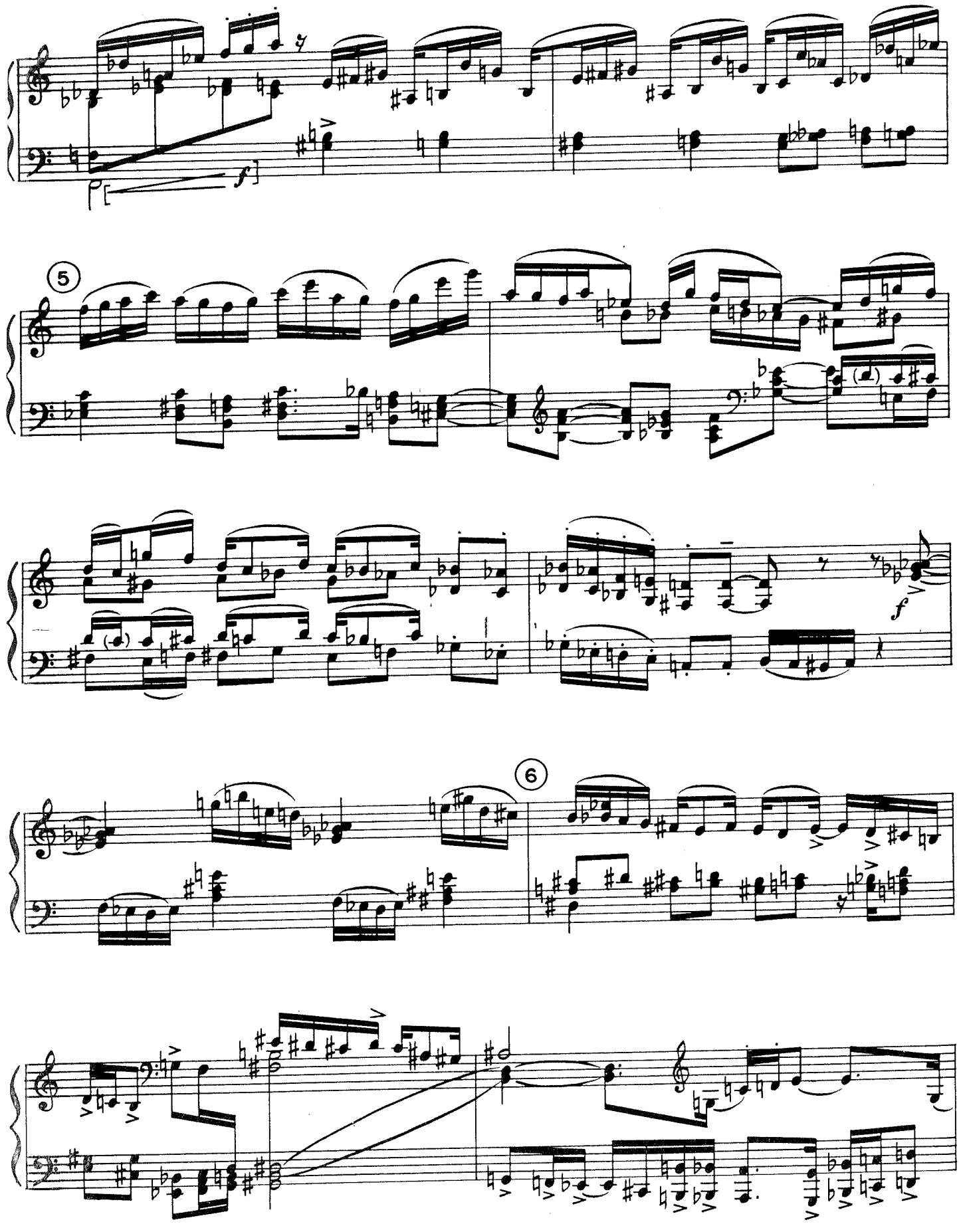
[* Or at least slower than foregoing.]

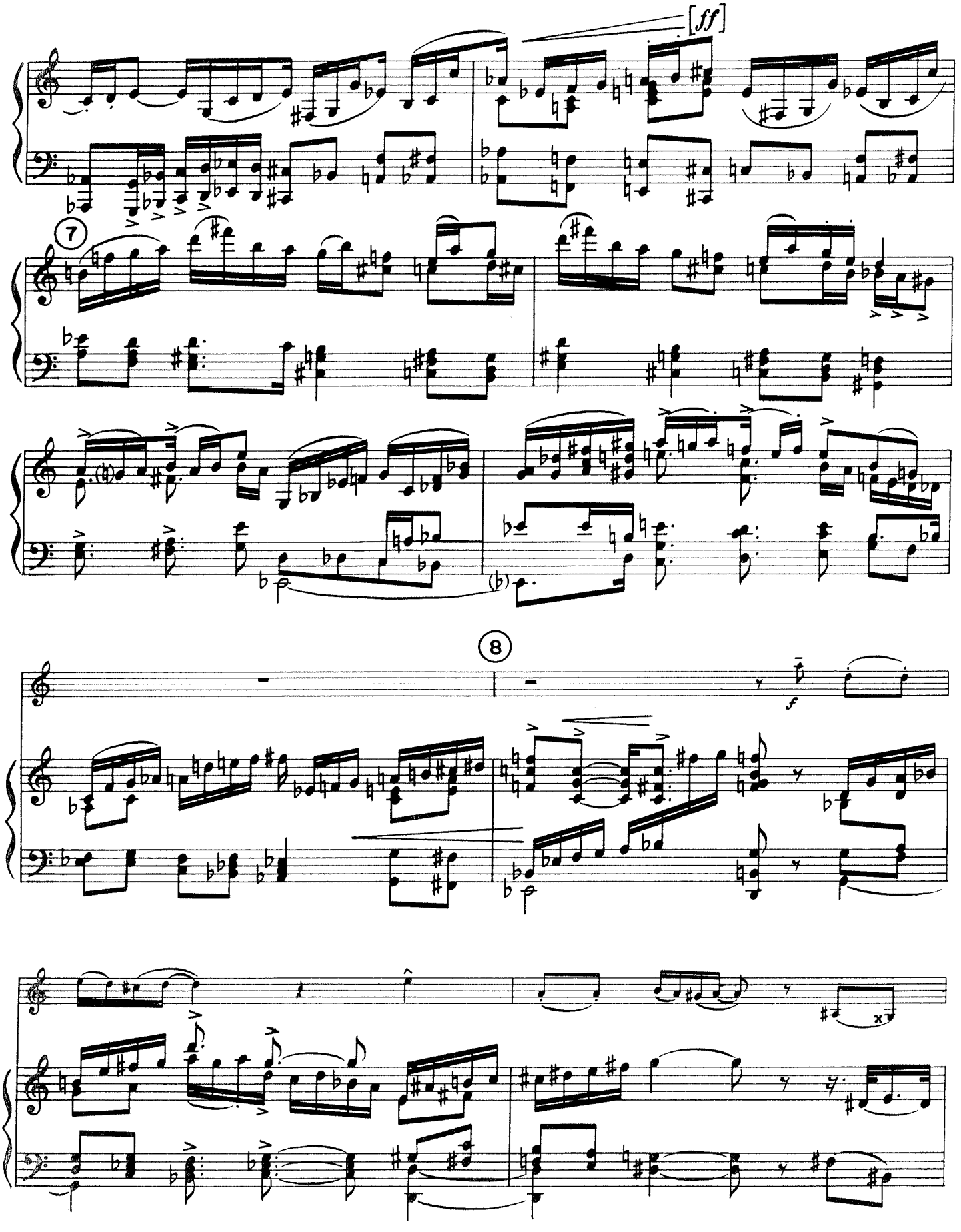
[1902]

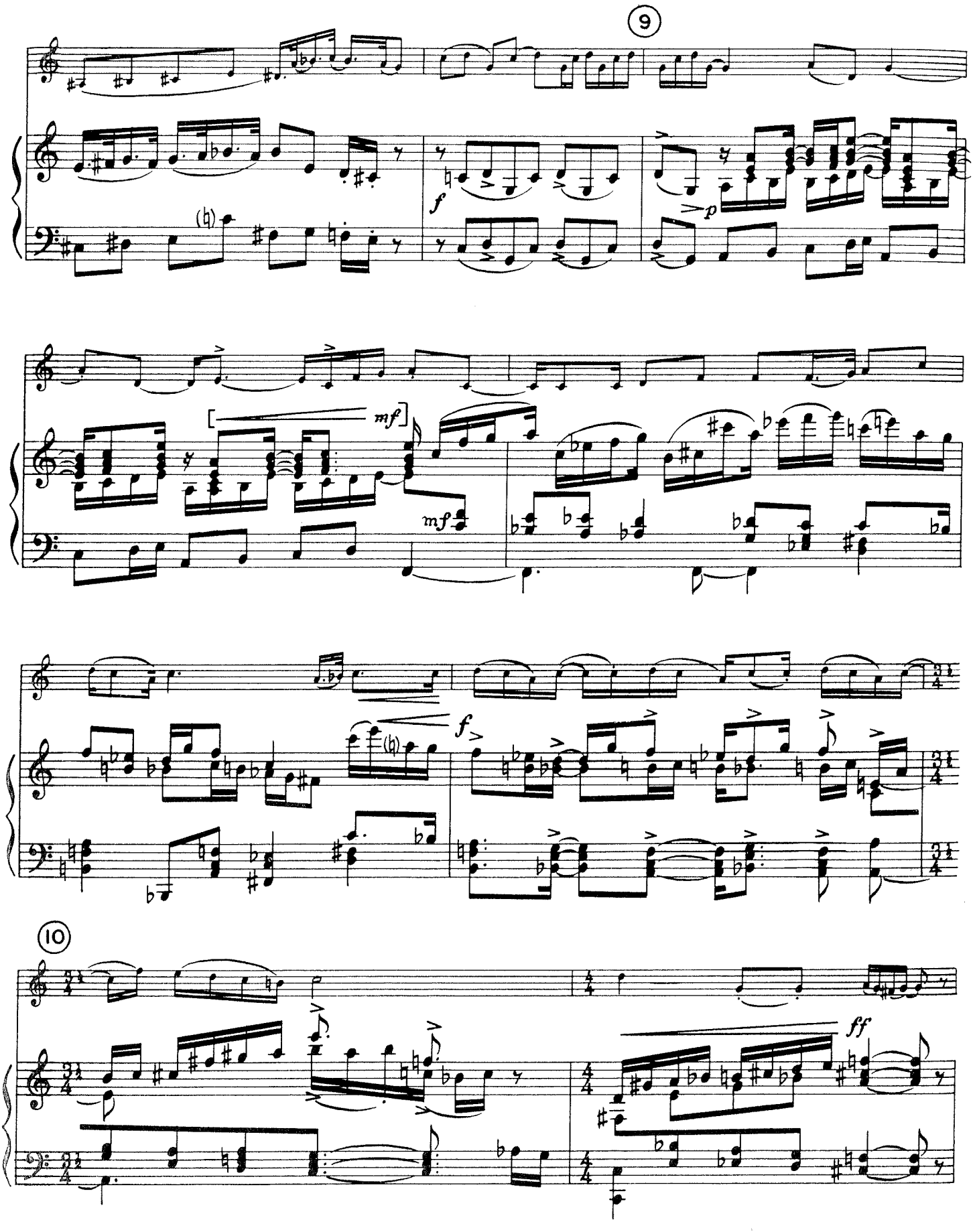
II

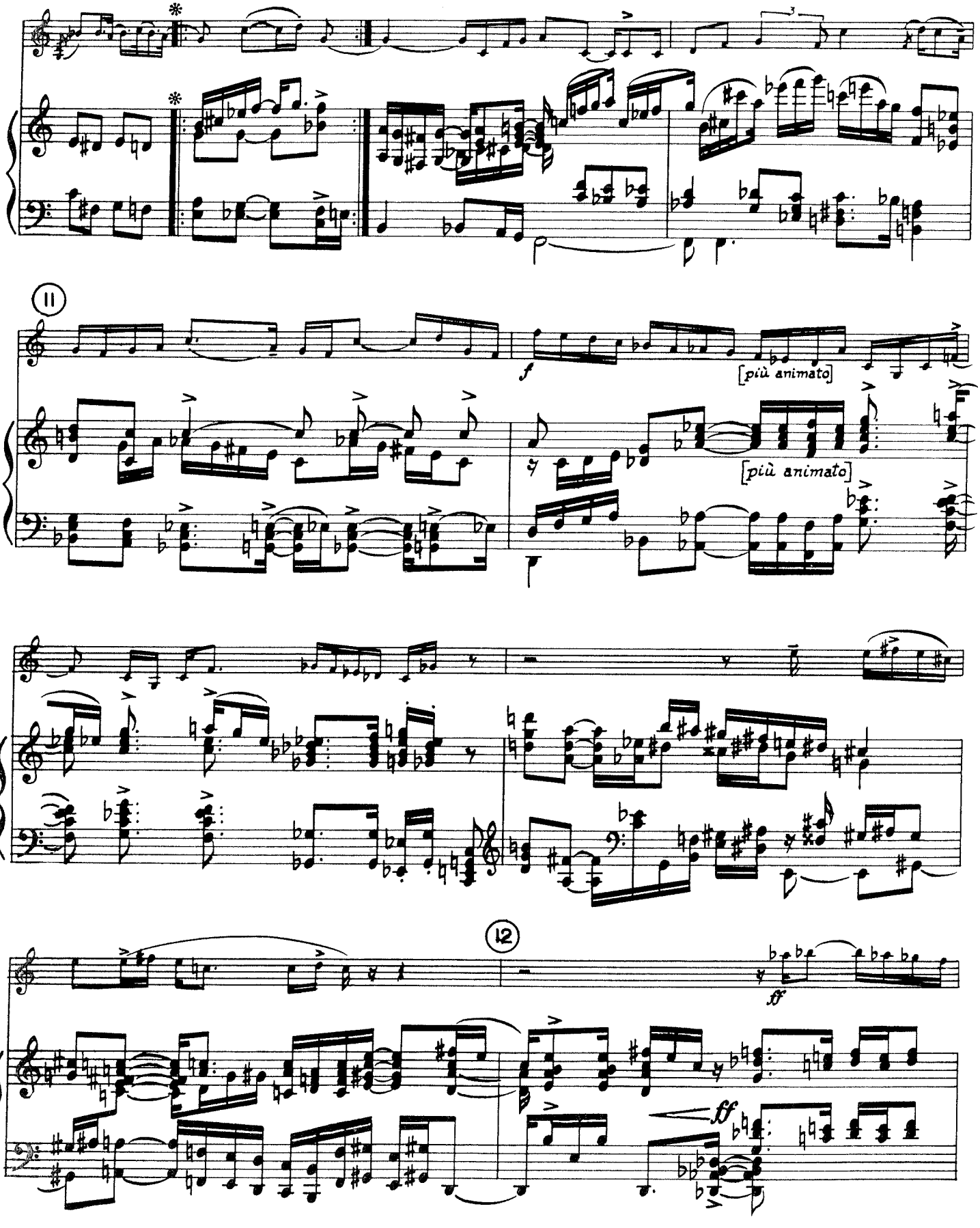



3
f 8va lower ad lib. to
[ff]
4
mp
mp

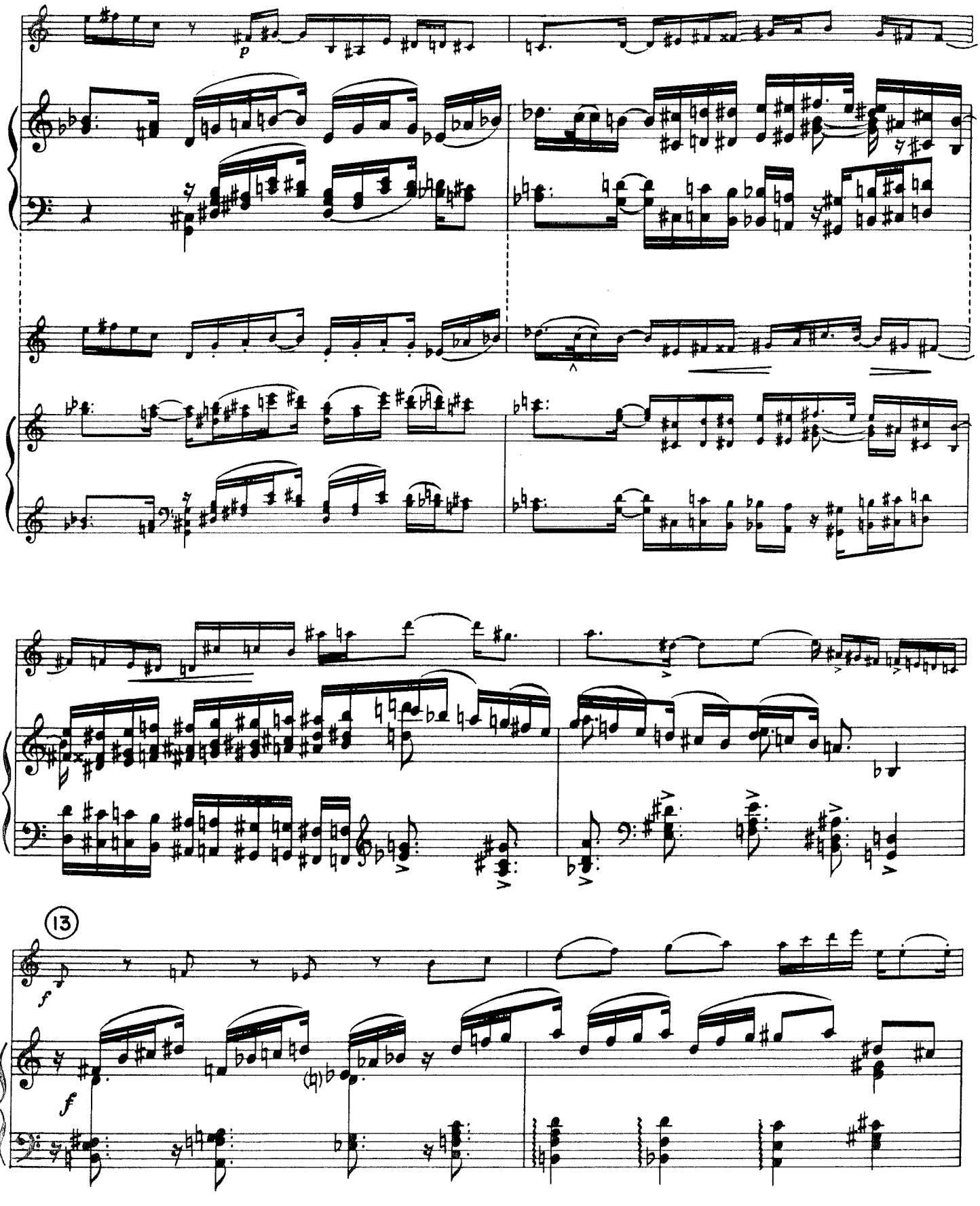

f
5
f
6

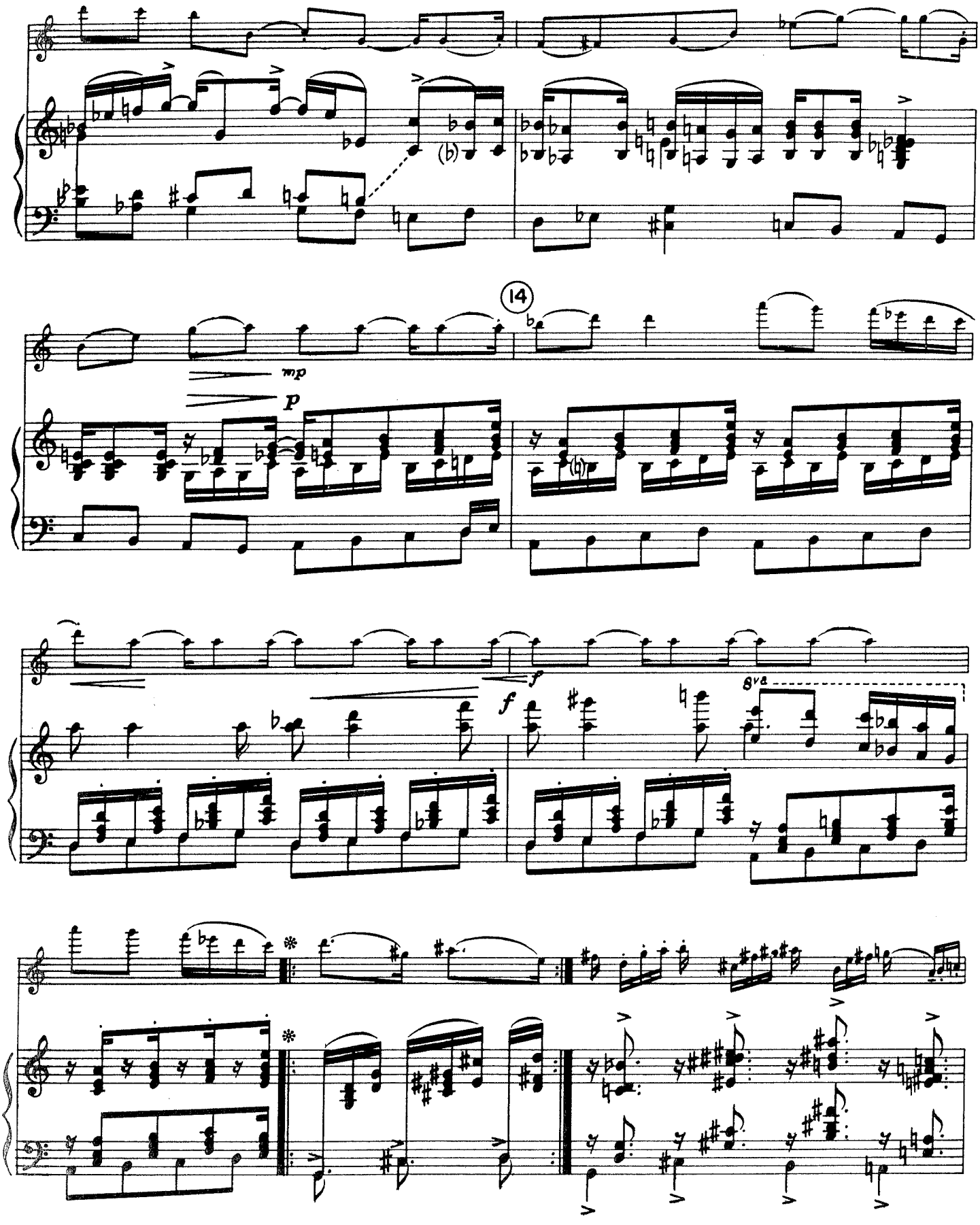

[ff]
7
8
f


9
f
p
mf
mf
f
10
ff

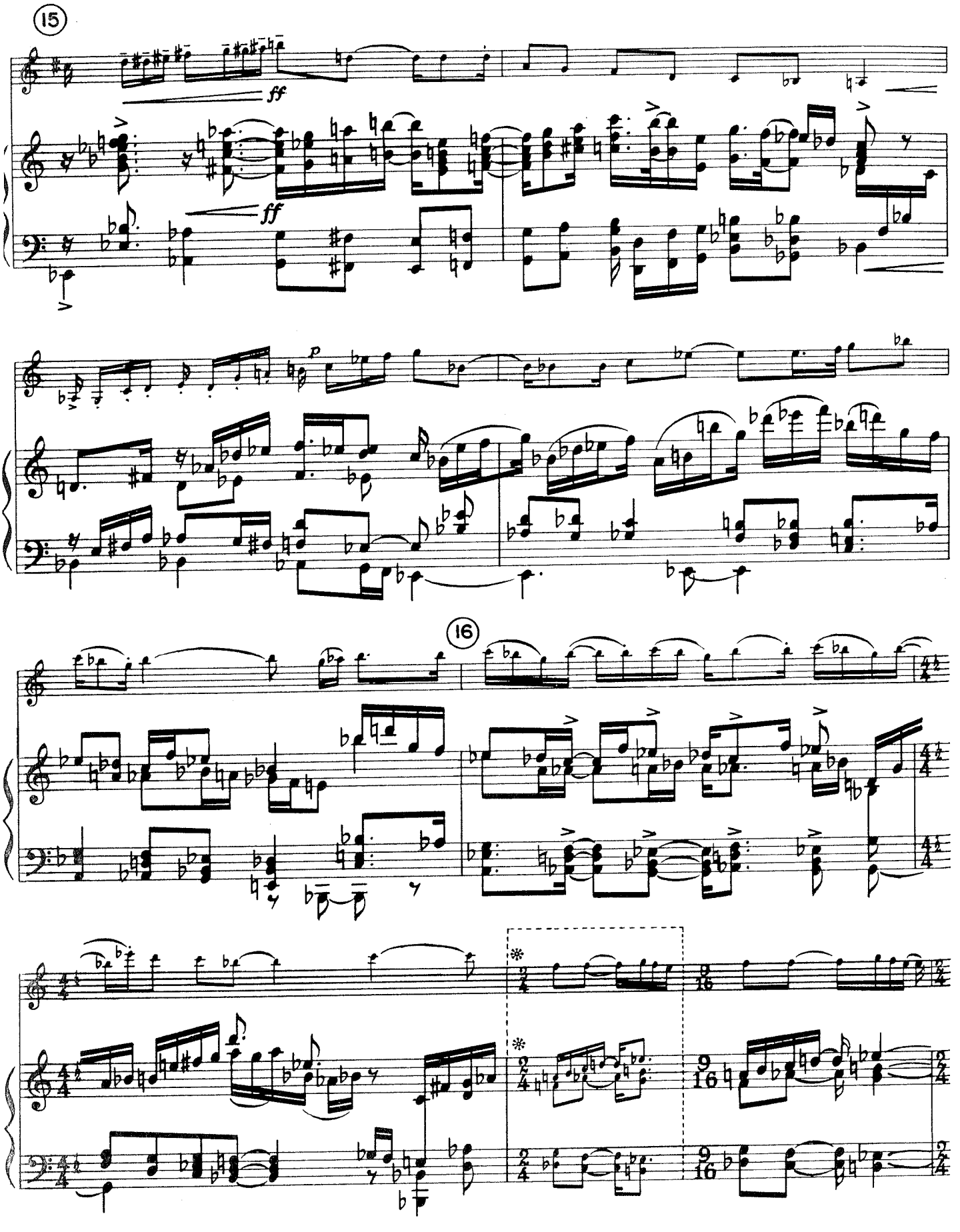


* Repeat if "ragged."

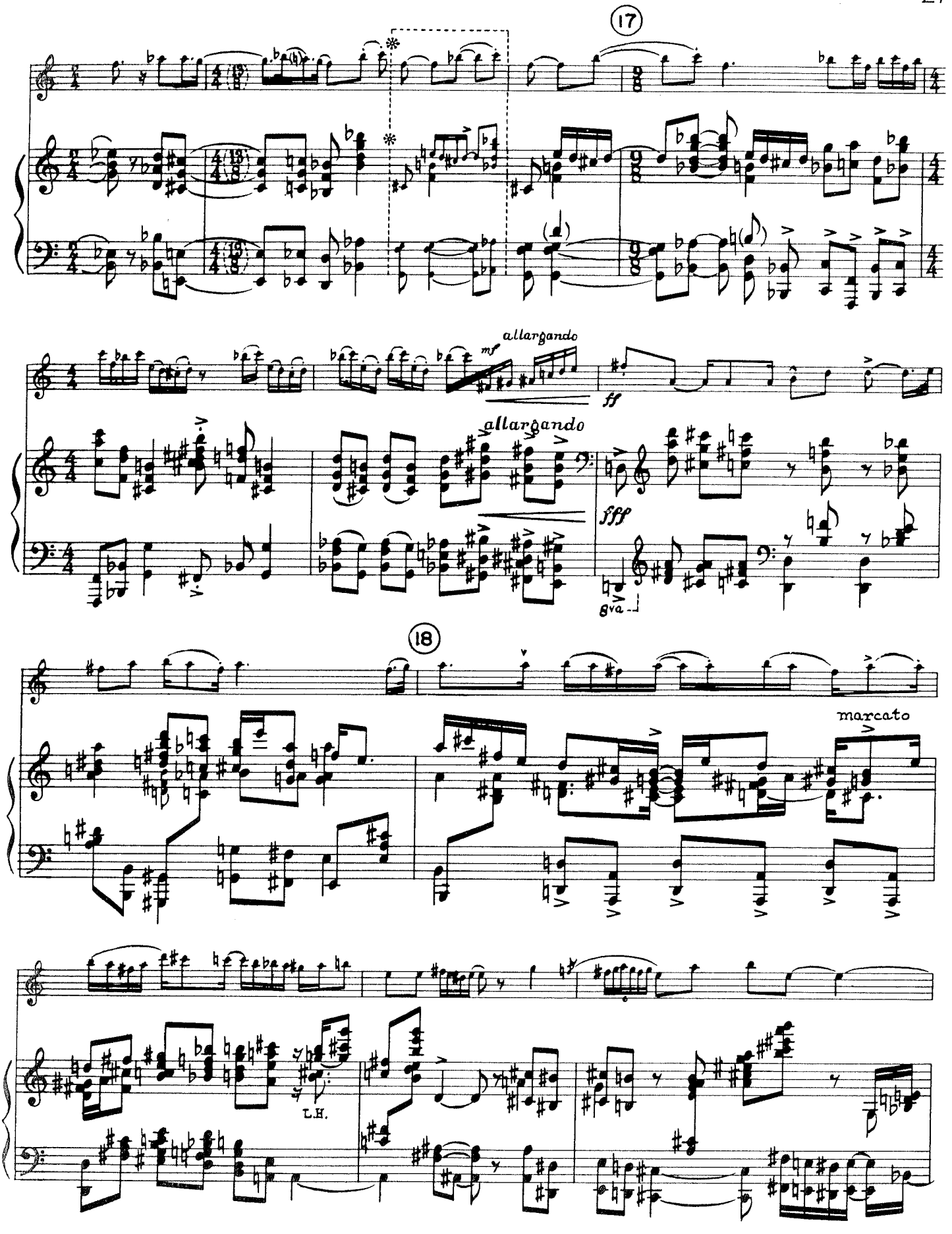

p
ia
13
f
f



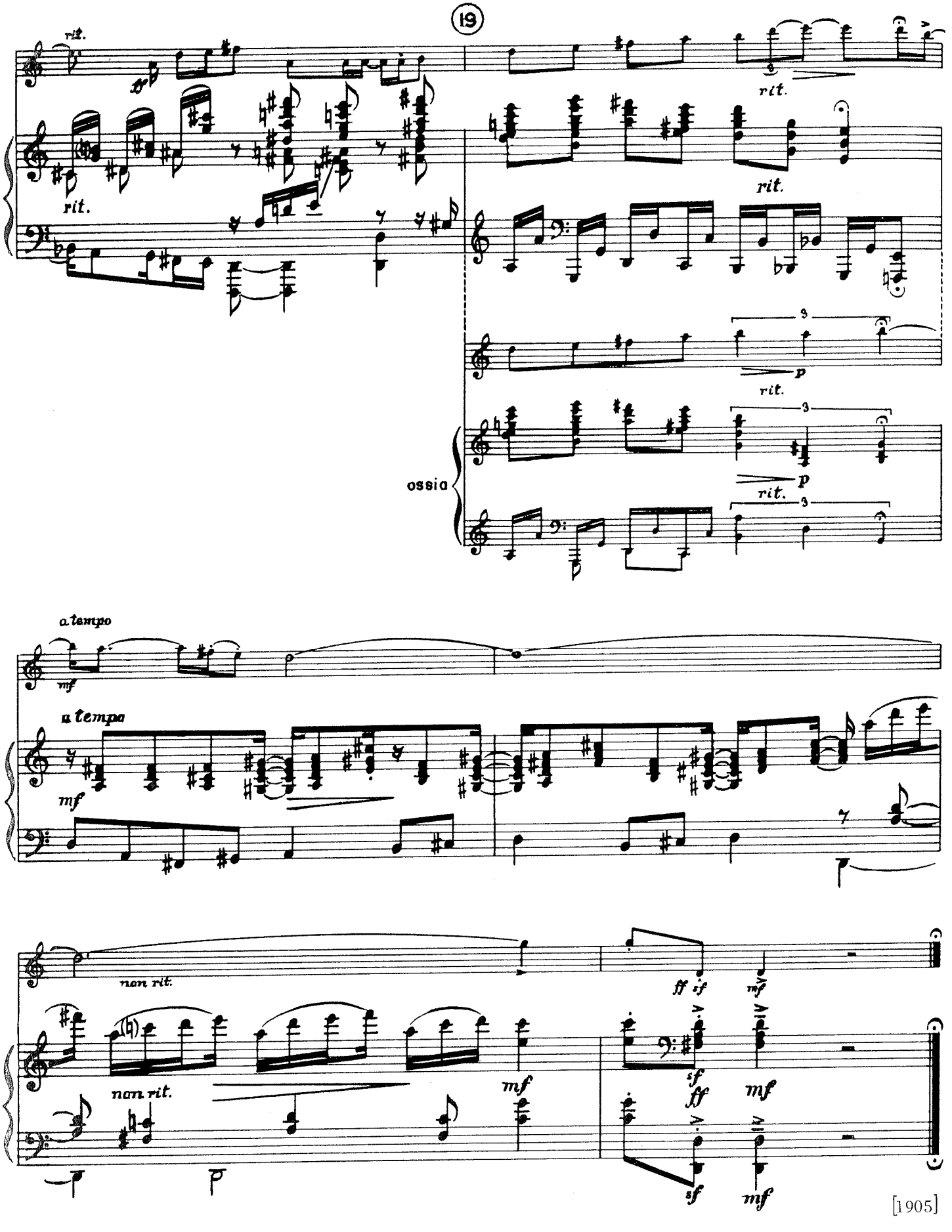
* Repeat only if ragged.



* Play only if ragged.

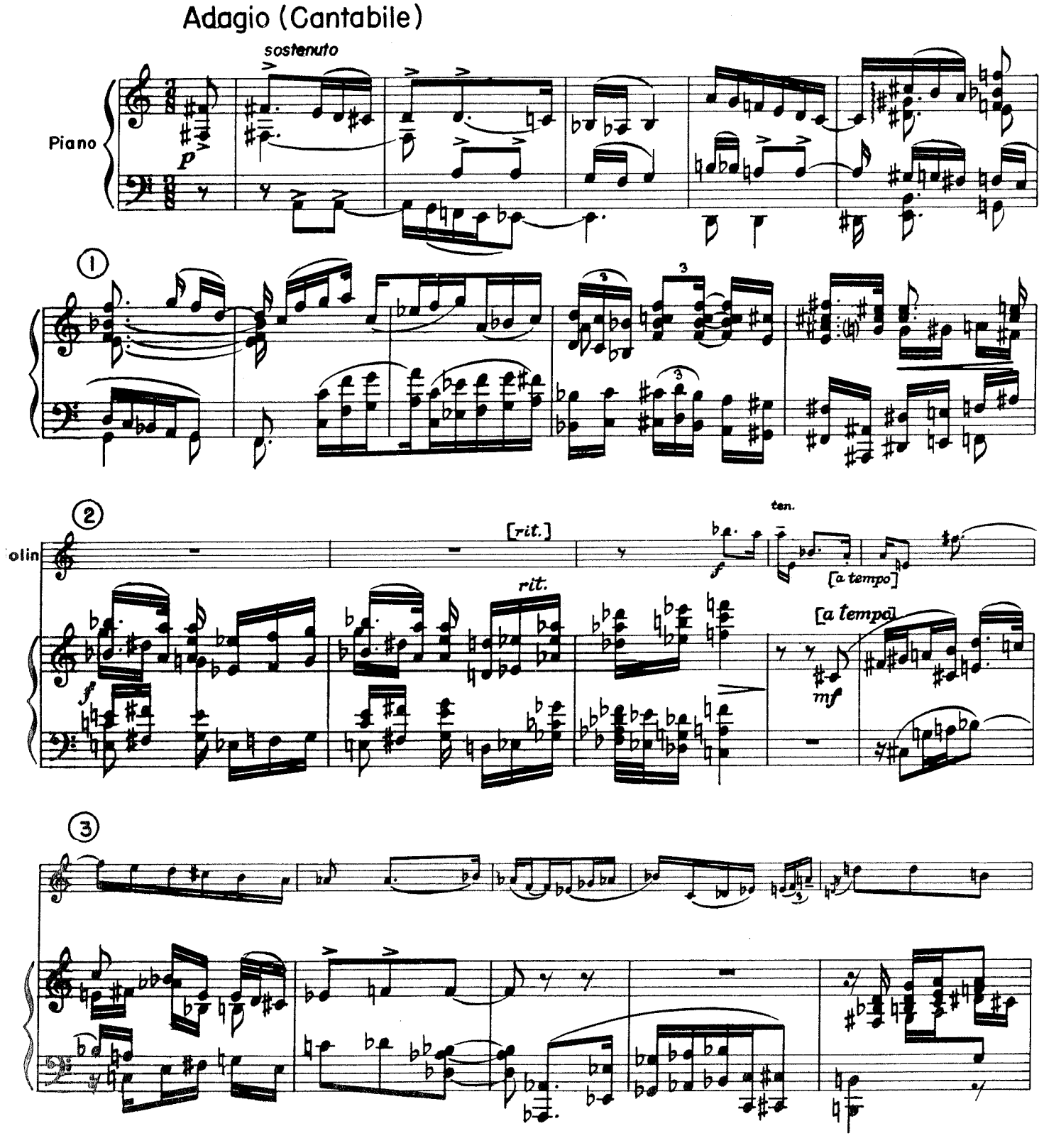


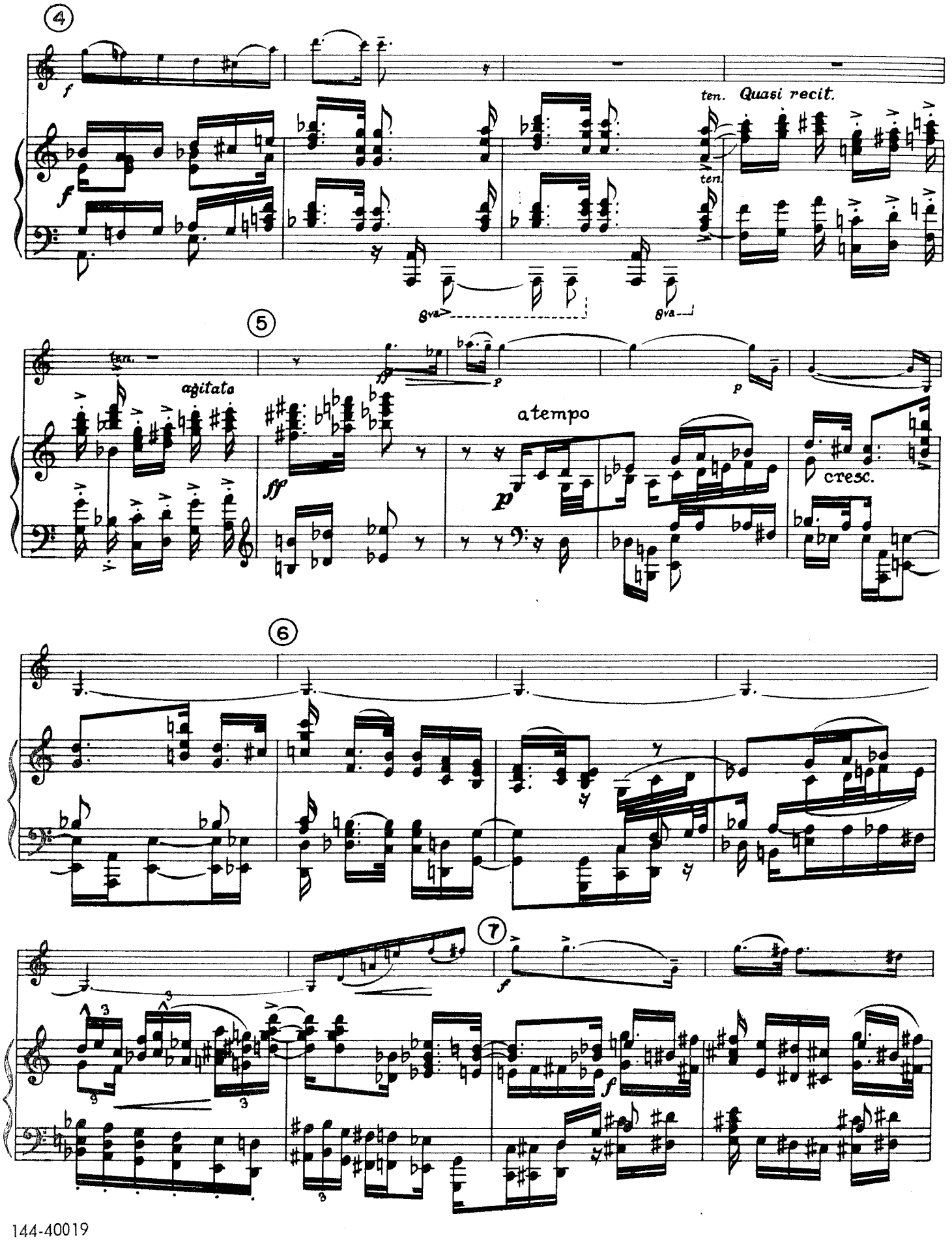
* Play only if ragged.

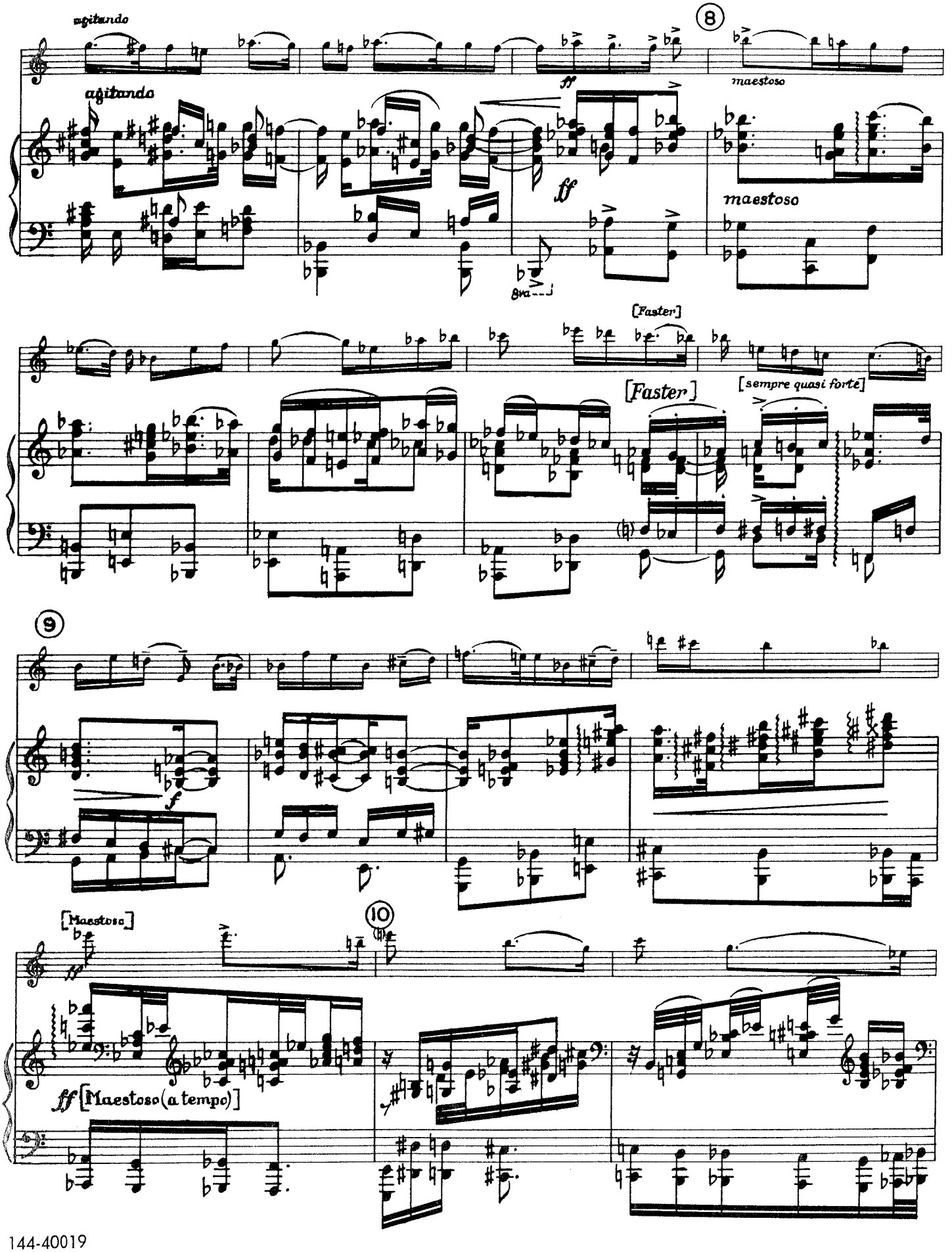

19
rit.
rit.
rit.
rit.
rit.
rit.
ossia
a tempo
mf
a tempo
mf
non rit.
non rit.
mf
ff sf
mf
sf
ff
mf
sf
mf

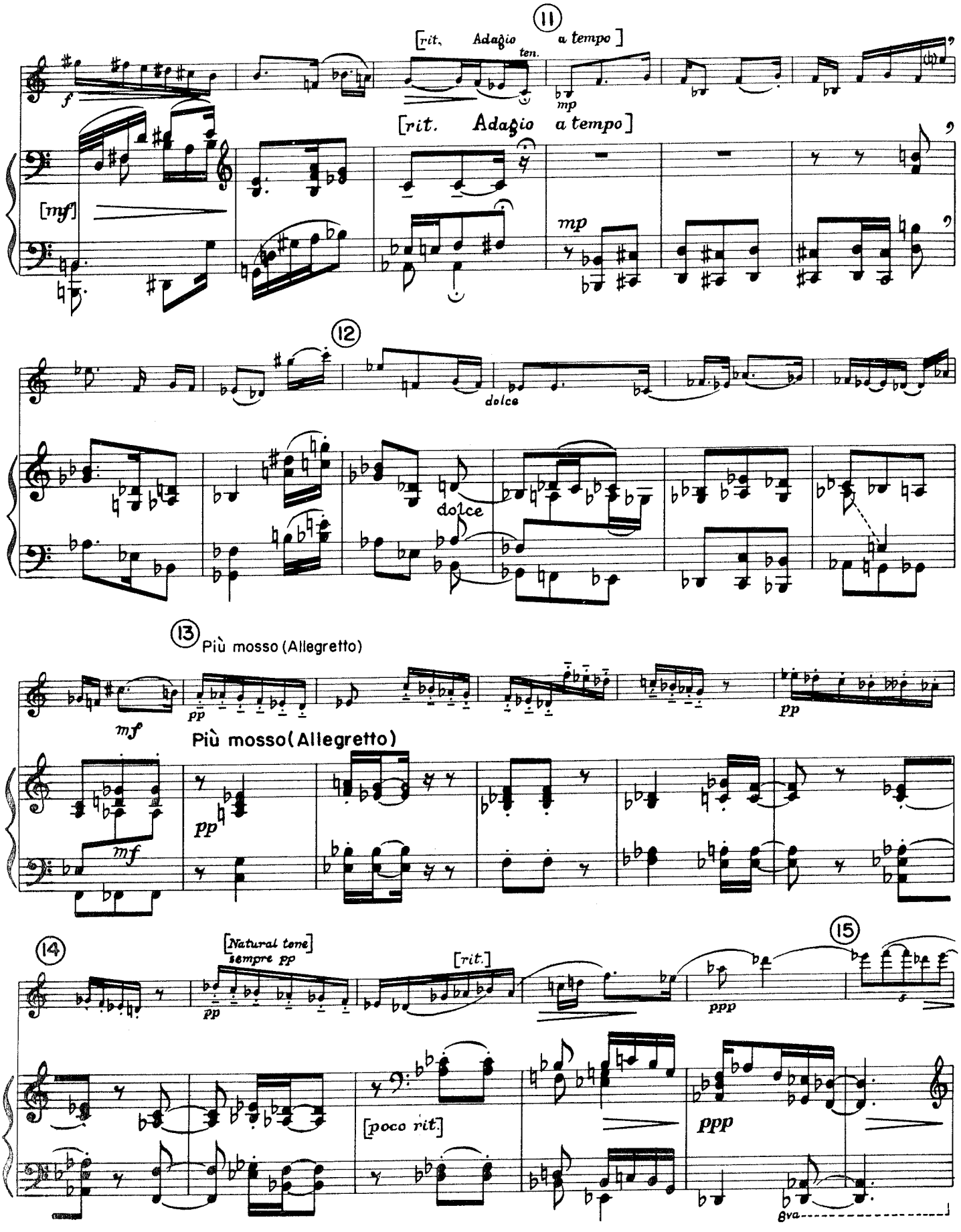
[1905]

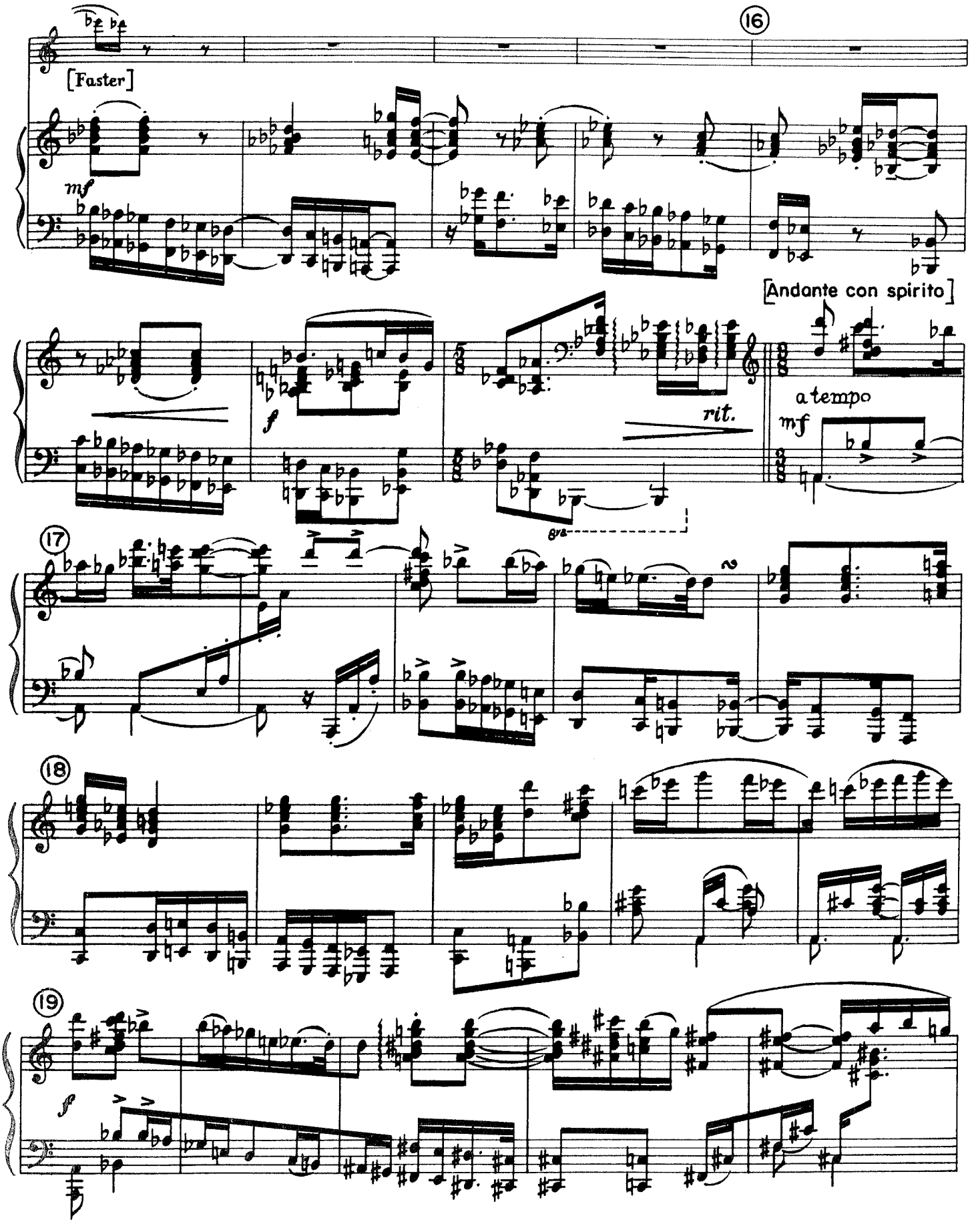
III

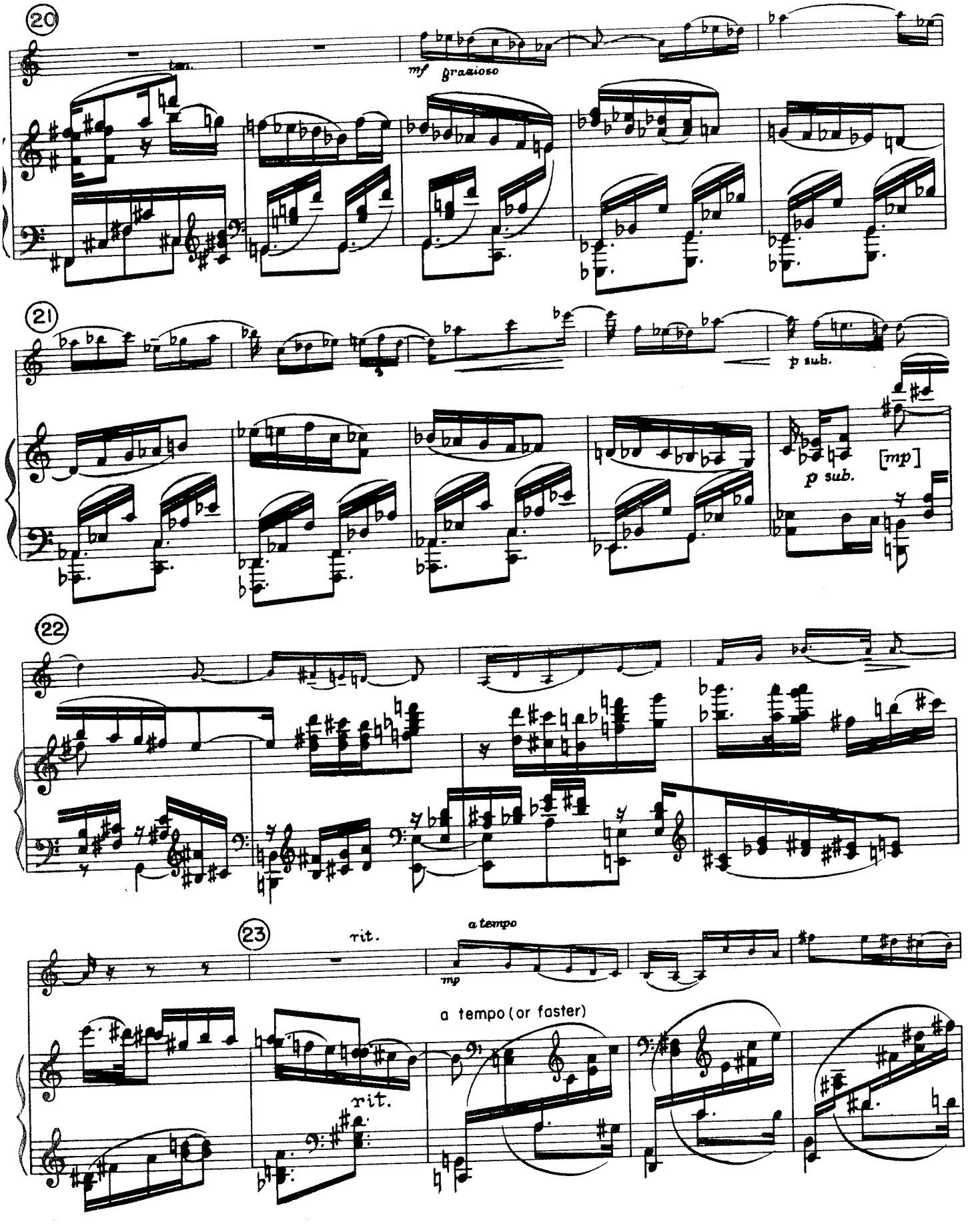

Adagio (Cantabile)
sostenuto
Piano
p
1
2
olin
[rit.]
rit.
ten.
f
[a tempo]
[a tempo]
mf
3

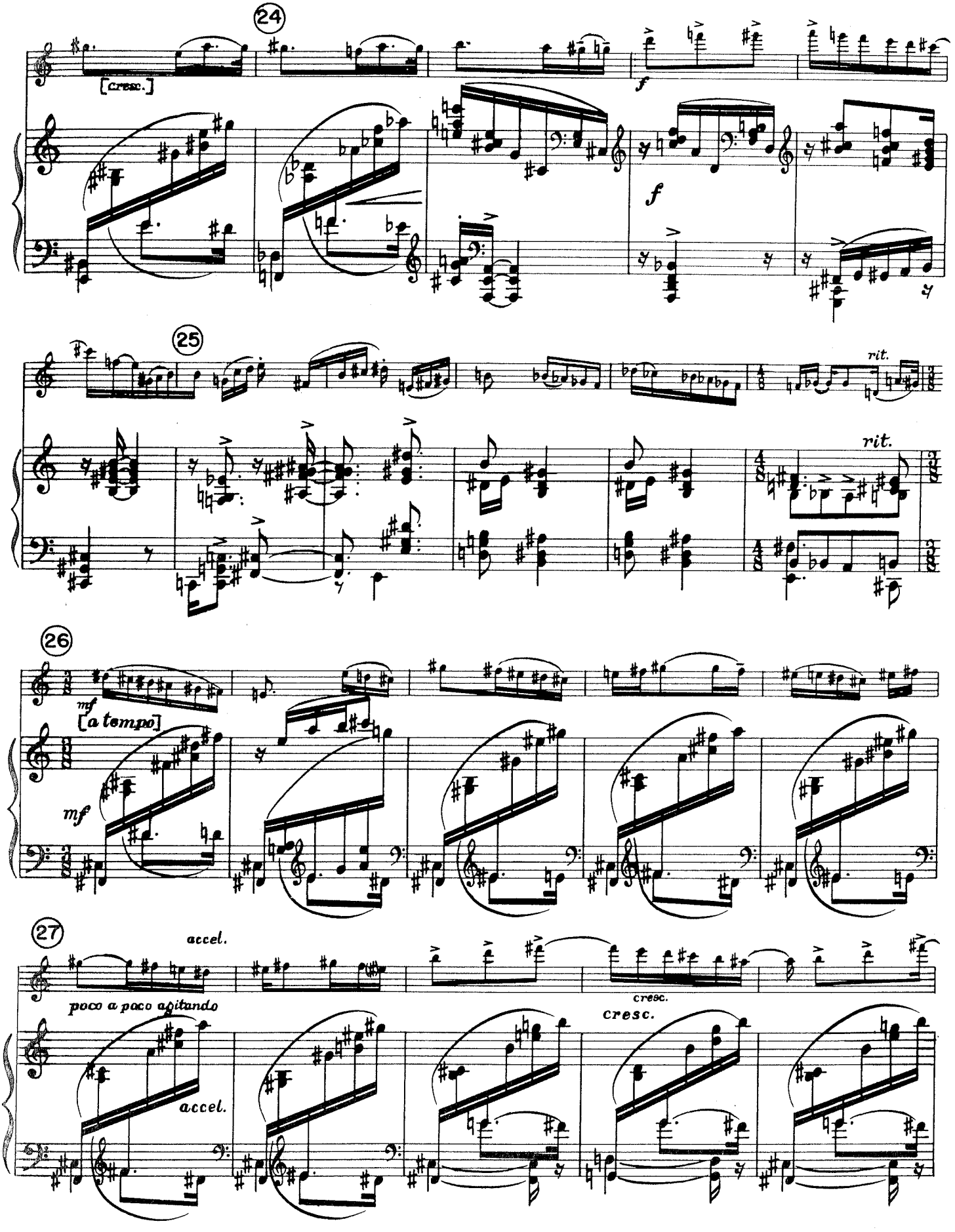

4
f
ten.
Quasi recit.
8va
5
ten.
agitata
ff
p
atempo
cresc.
6
7
f

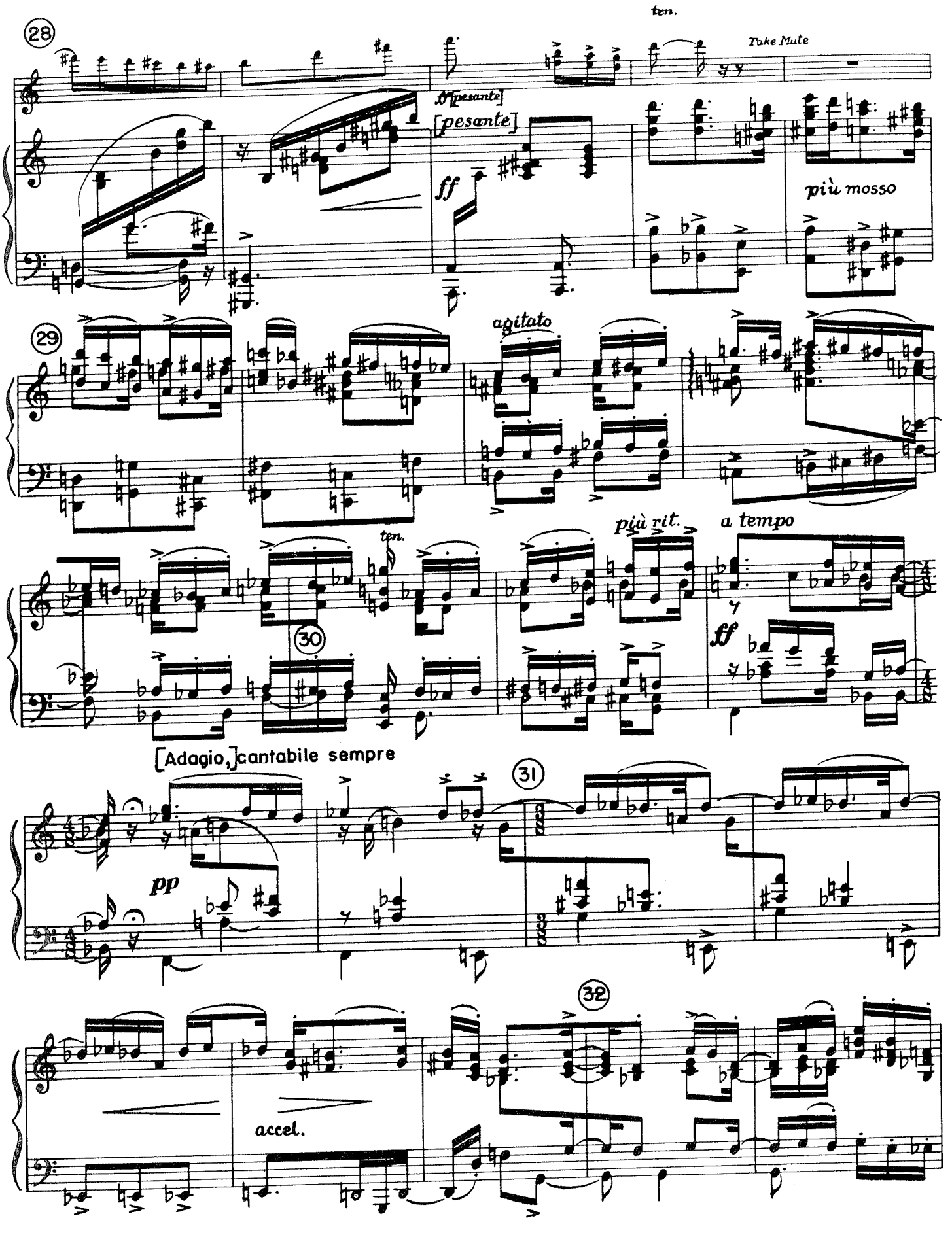

agitando
agitando
8
ff
ff
maestoso
maestoso
[Faster]
[Faster]
[sempre quasi forte]
9
f
[Maestoso]
10
ff [Maestoso (a tempo)]

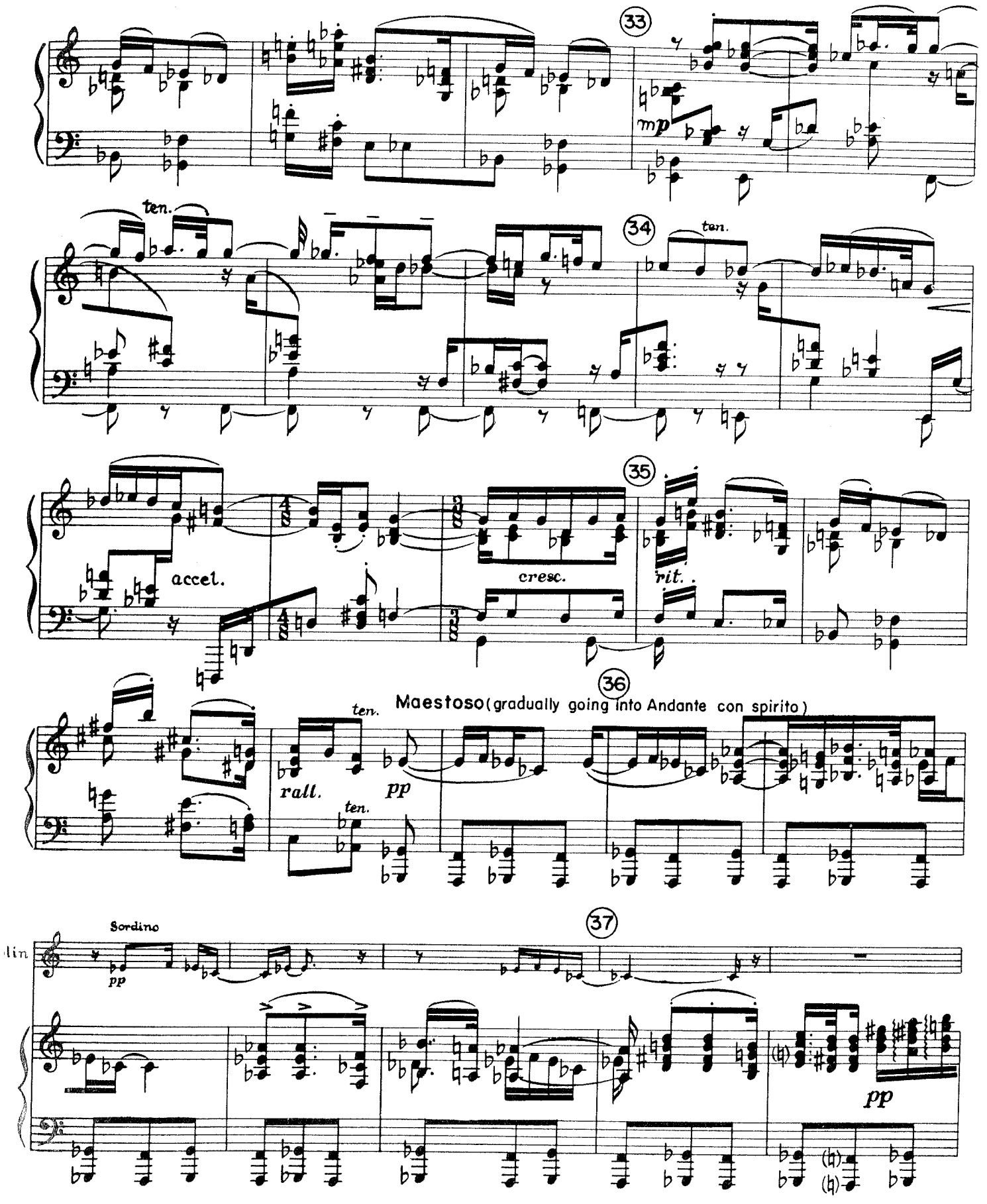

11
[rit. Adagio ten. a tempo]
f
mp
[rit. Adagio a tempo]
[mf]
mp
12
dolce
dolce
13
Più mosso (Allegretto)
pp
mf
pp
Più mosso(Allegretto)
mf
pp
14
[Natural tone]
sempre pp
pp
[rit.]
15
ppp
[poco rit.]
ppp
8va

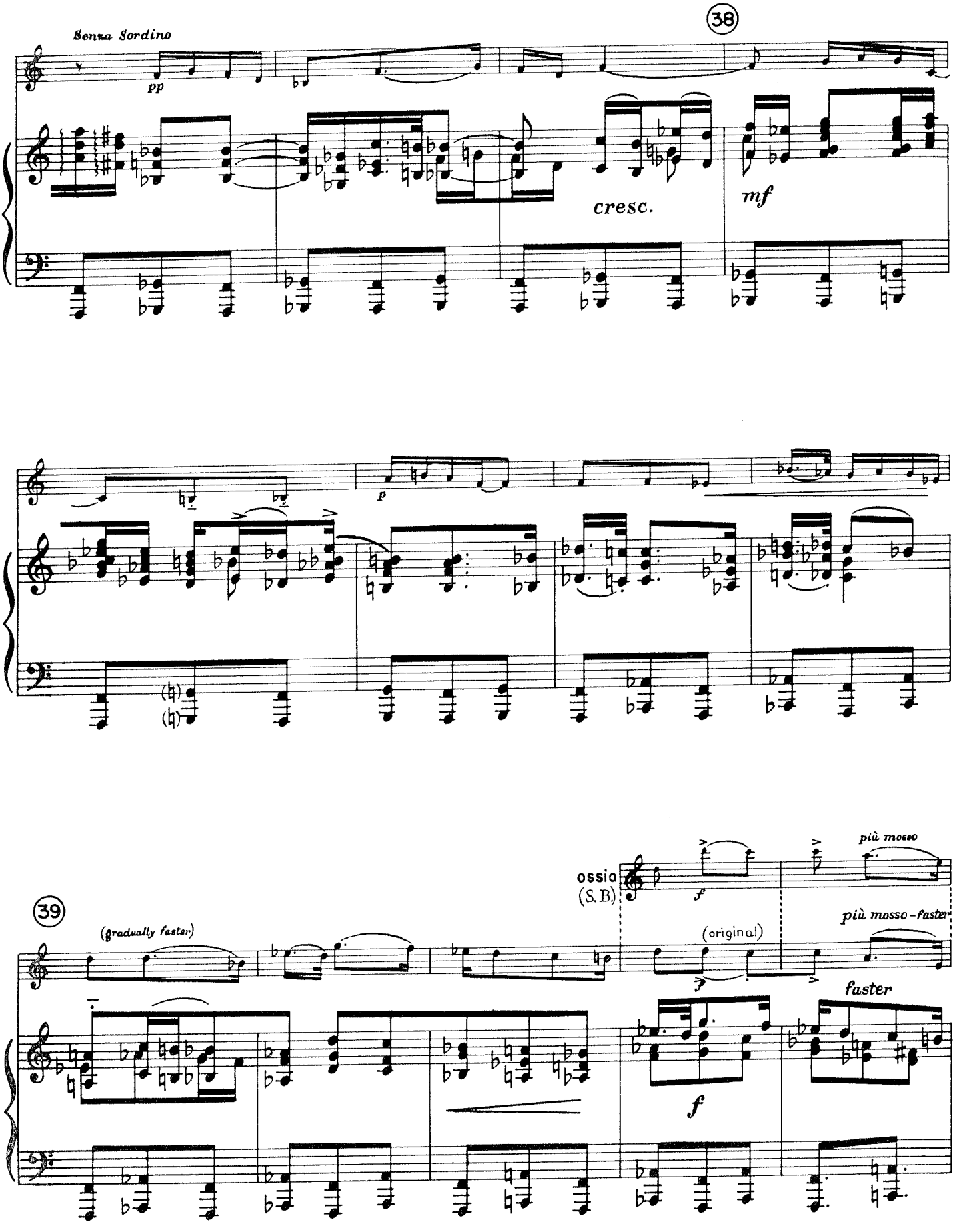

16
[Faster]
mf
[Andante con spirito]
f
rit.
a tempo
mf
17
18
19
ff

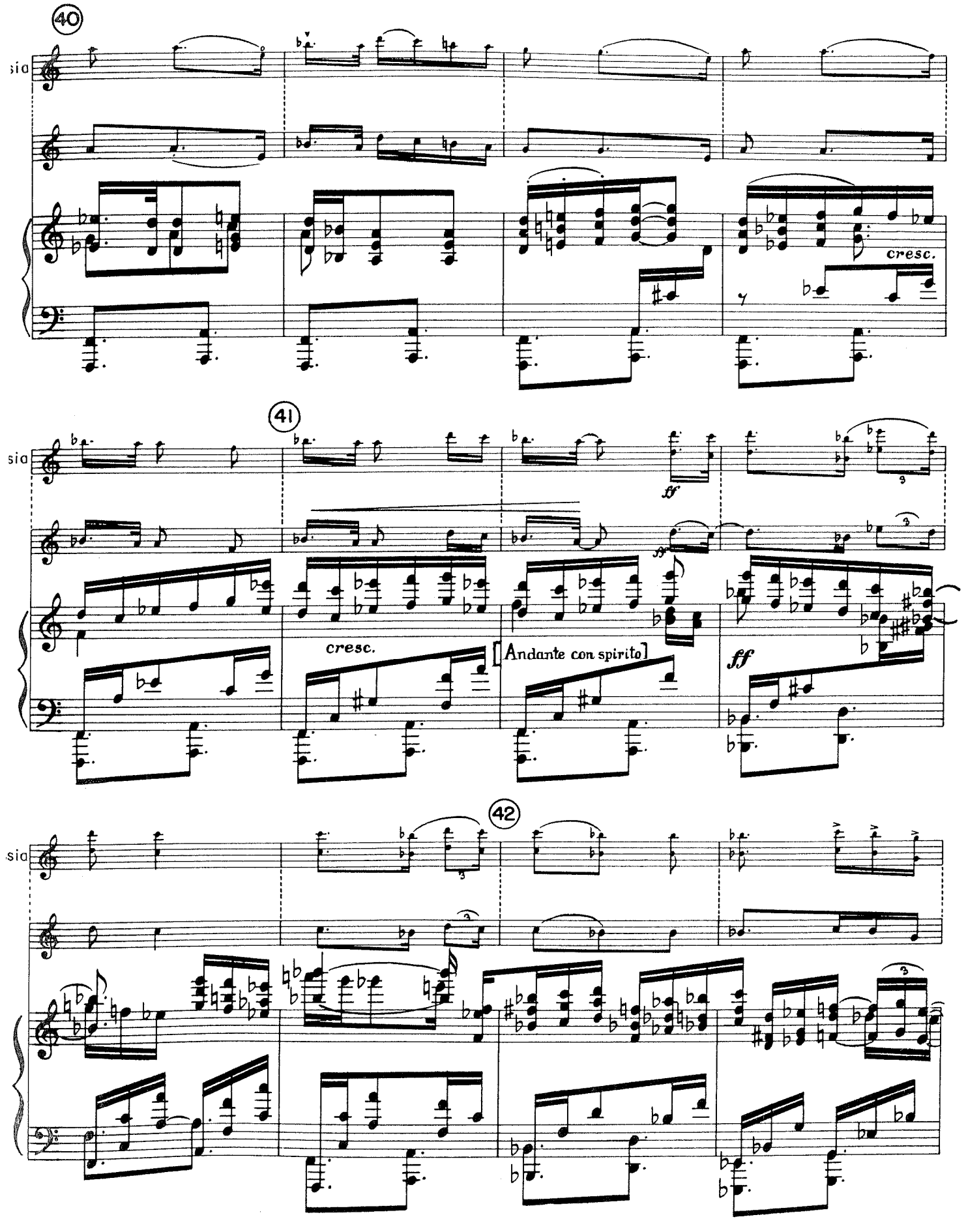

20
mf gracioso
21
p sub.
[mp]
p sub.
22
23
rit.
a tempo
mp
a tempo (or faster)
rit.

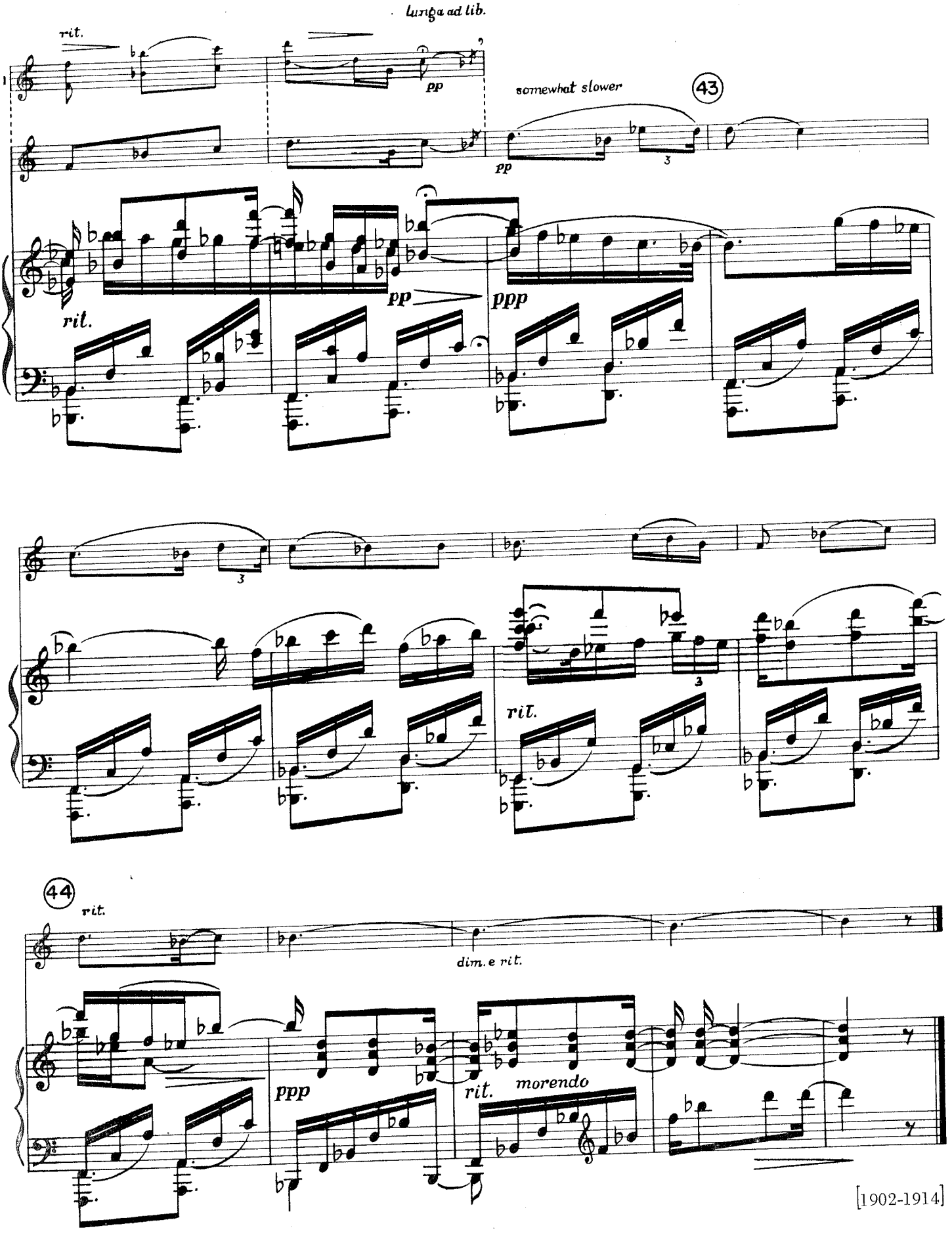

24
[cresc.]
f
f
25
rit.
rit.
26
mf
[a tempo]
mf
27
accel.
poco a poco agitando
accel.
cresc.
cresc.


ten.
28
Take Mute
[pesante]
ff
più mosso
29
agitato
più rit.
a tempo
ten.
30
ff
[Adagio,] cantabile sempre
31
pp
32
accel.


33
mp
ten.
34
ten.
35
accel.
cresc.
rit.
36
Maestoso (gradually going into Andante con spirito)
ten.
rall.
ten.
pp
37
Sordino
pp
pp


38
Senza Sordino
pp
cresc.
mf
p
39
(gradually faster)
ossia
(S.B.)
f
più mosso
(original)
più mosso - faster
faster
f


40
sia
cresc.
41
sia
ff
sf
cresc.
[Andante con spirito]
ff
42
sia


lunga ad lib.
rit.
pp
somewhat slower
43
pp
rit.
pp
ppp
rit.
44
rit.
dim. e rit.
ppp
rit.
morendo

[1902-1914]

Violin

Charles Ives

102

Sonata No. 3

for Violin and Piano

Edited by Sol Babitz and Ingolf Dahl

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SONATA No. 3

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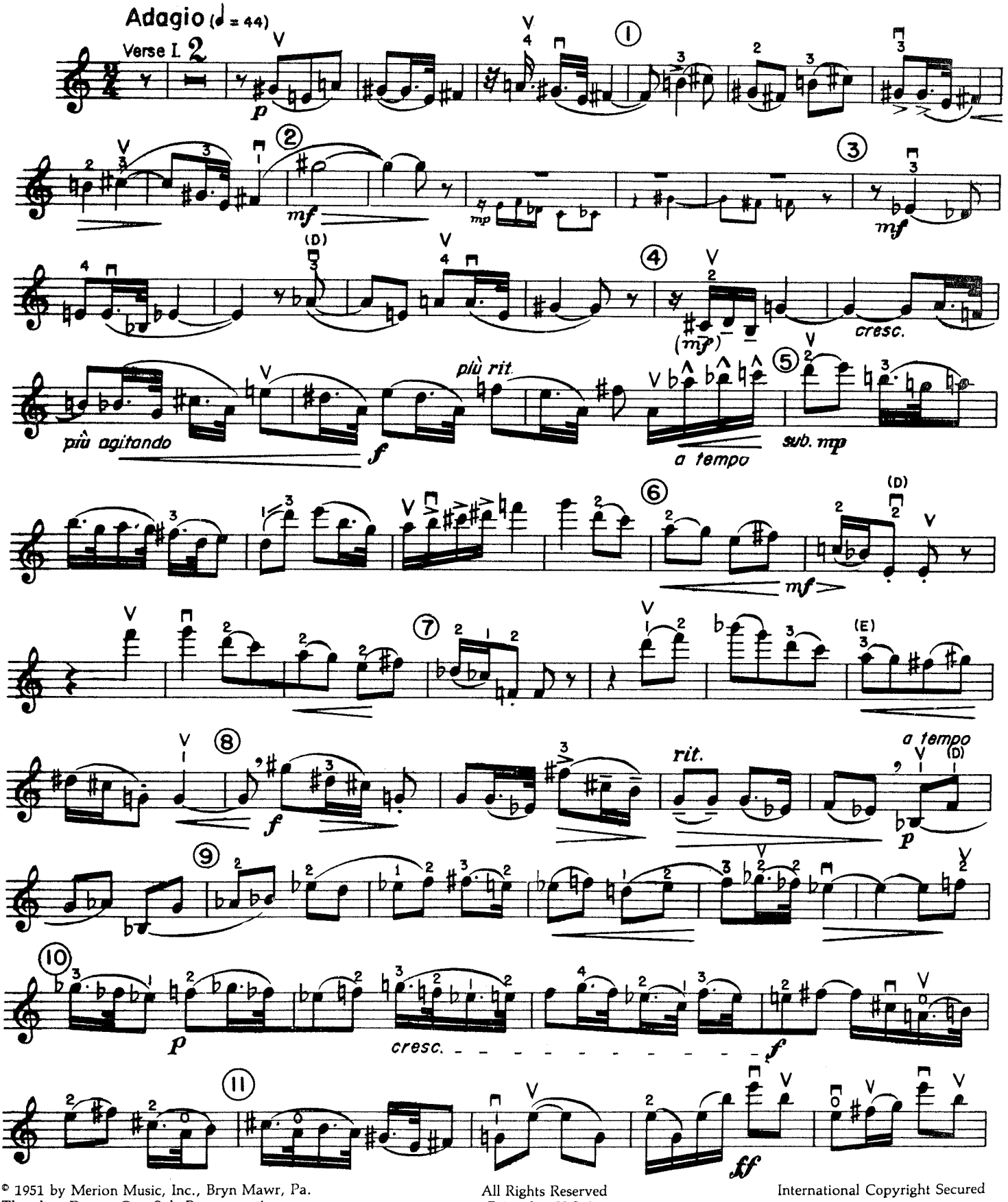
Violin part edited by
Sol Babitz

I

CHARLES E. IVES
Edited by Ingolf Dahl

Violin



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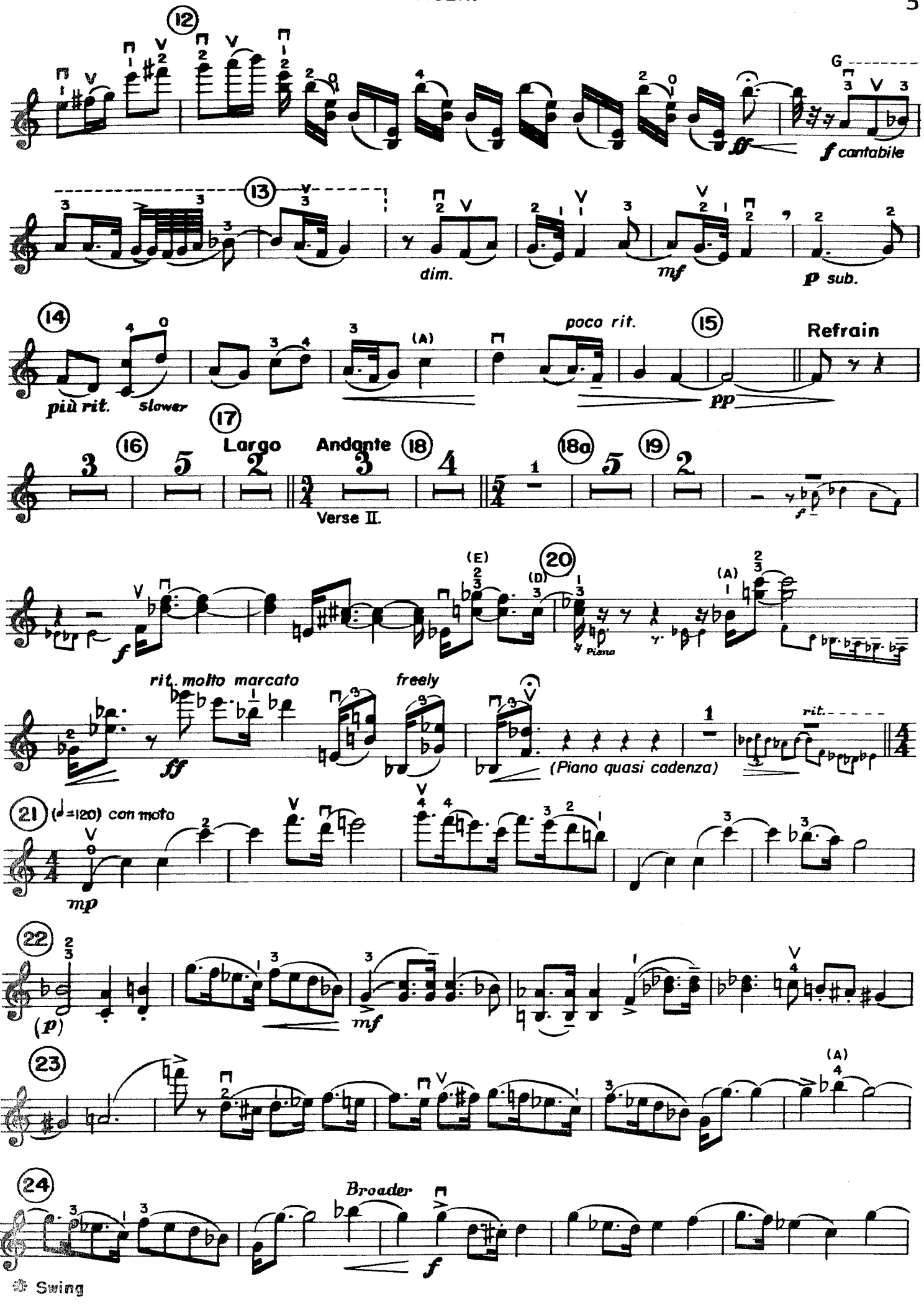
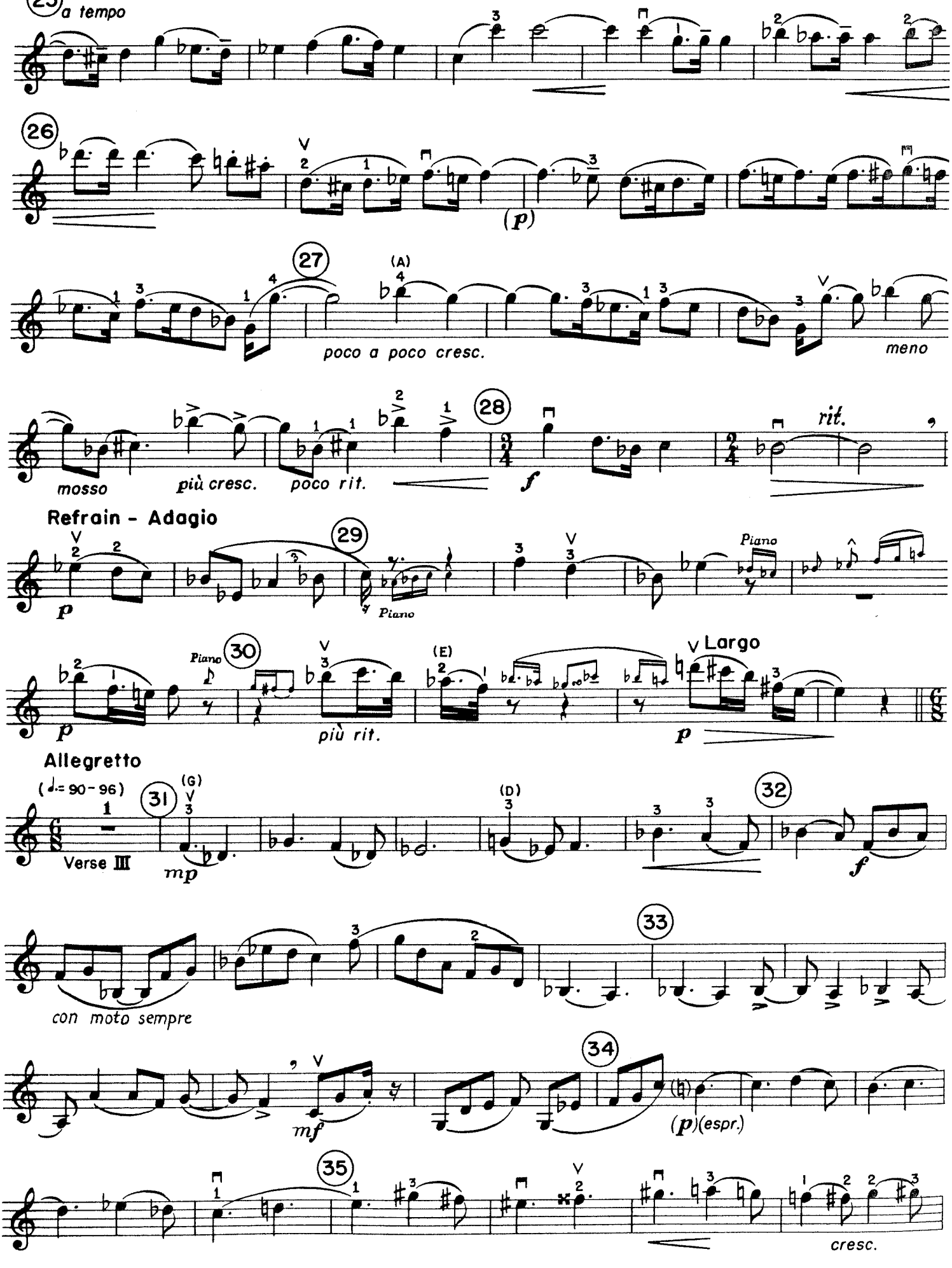
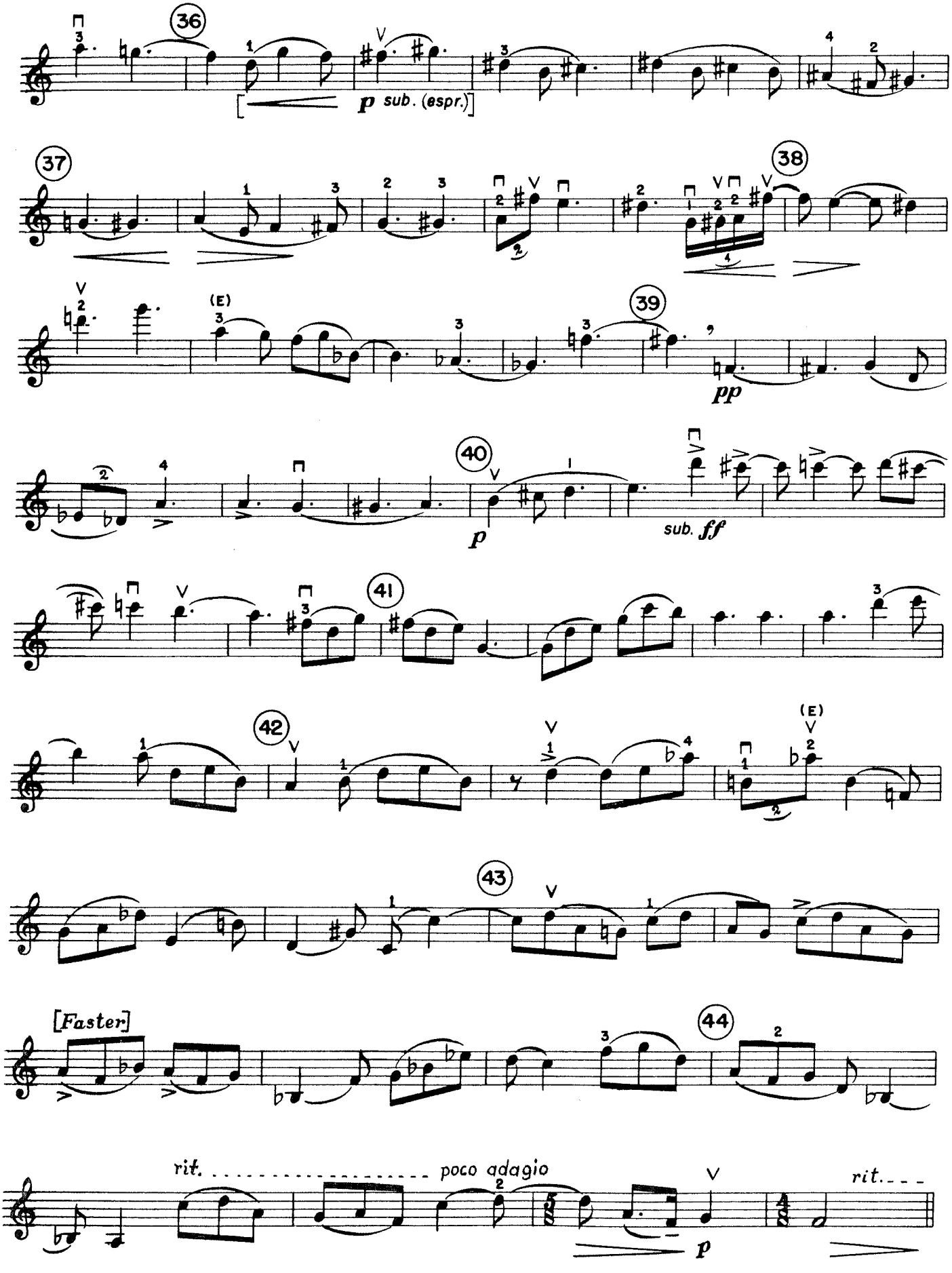
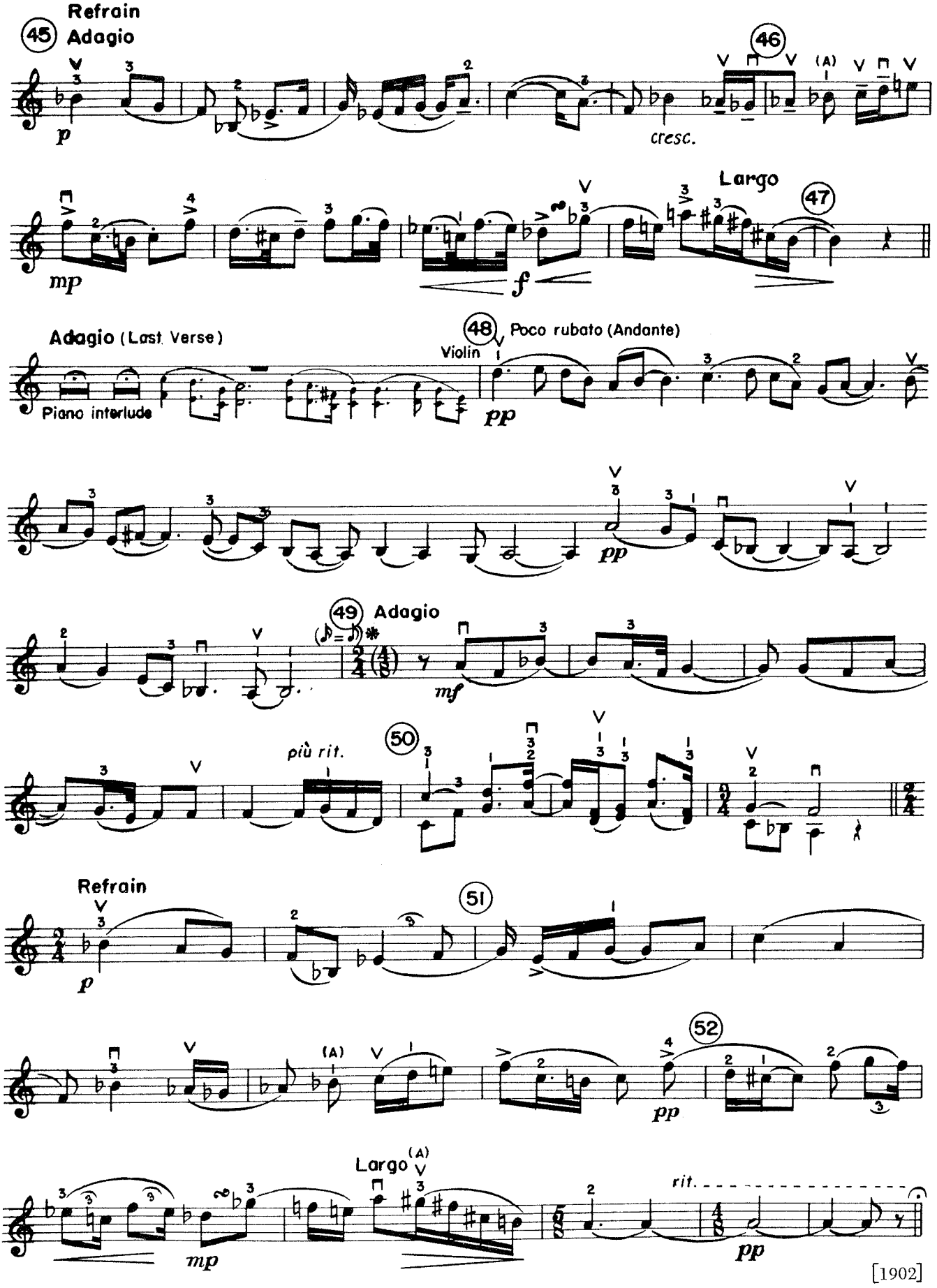

12
G
ff
f cantabile
13
dim.
mf
p sub.
14
più rit.
slower
(A)
poco rit.
15
Refrain
pp
16
17
Largo
Andante
18
Verse II.
18a
19
f
(E)
20
(D)
(A)
Piano
rit. molto marcato
freely
ff
(Piano quasi cadenza)
rit.
21
(♩=120) con moto
mp
22
(p)
mf
23
(A)
24
Broader
f
Swing


25
a tempo
26
(p)
27
(A)
poco a poco cresc.
meno
mosso
più cresc.
poco rit.
28
f
rit.
Refrain - Adagio
29
Piano
p
30
più rit.
(E)
Largo
Allegretto
(♩= 90-96)
31
(G)
Verse III
mp
(D)
32
f
33
con moto sempre
34
mf
(p)(espr.)
35
cresc.


36
p sub. (espr.)
37
38
(E)
39
pp
40
p
sub. ff
41
42
(E)
43
[Faster]
44
rit. . . . . poco adagio
p
rit. - - -

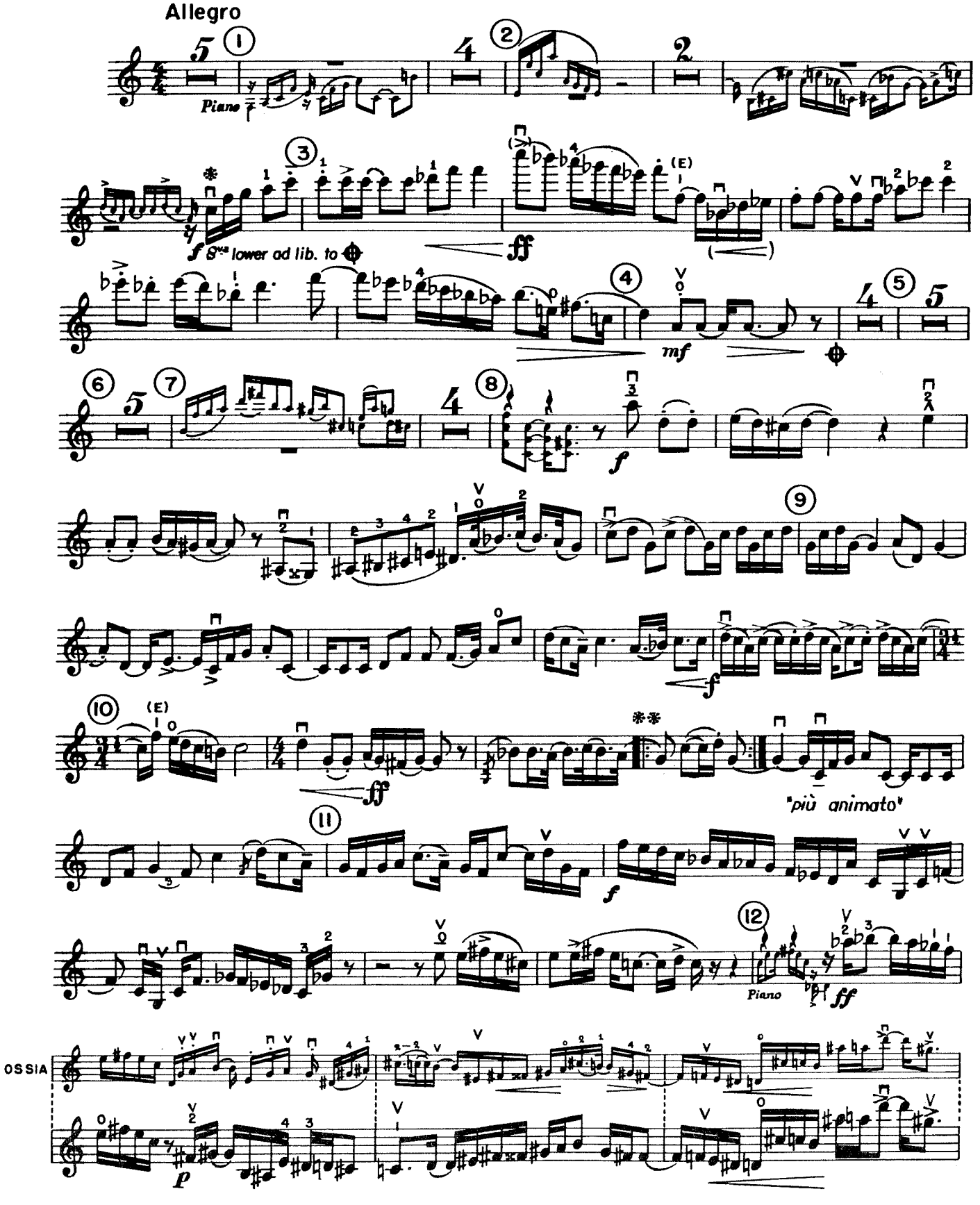
VIOLIN



[1902]

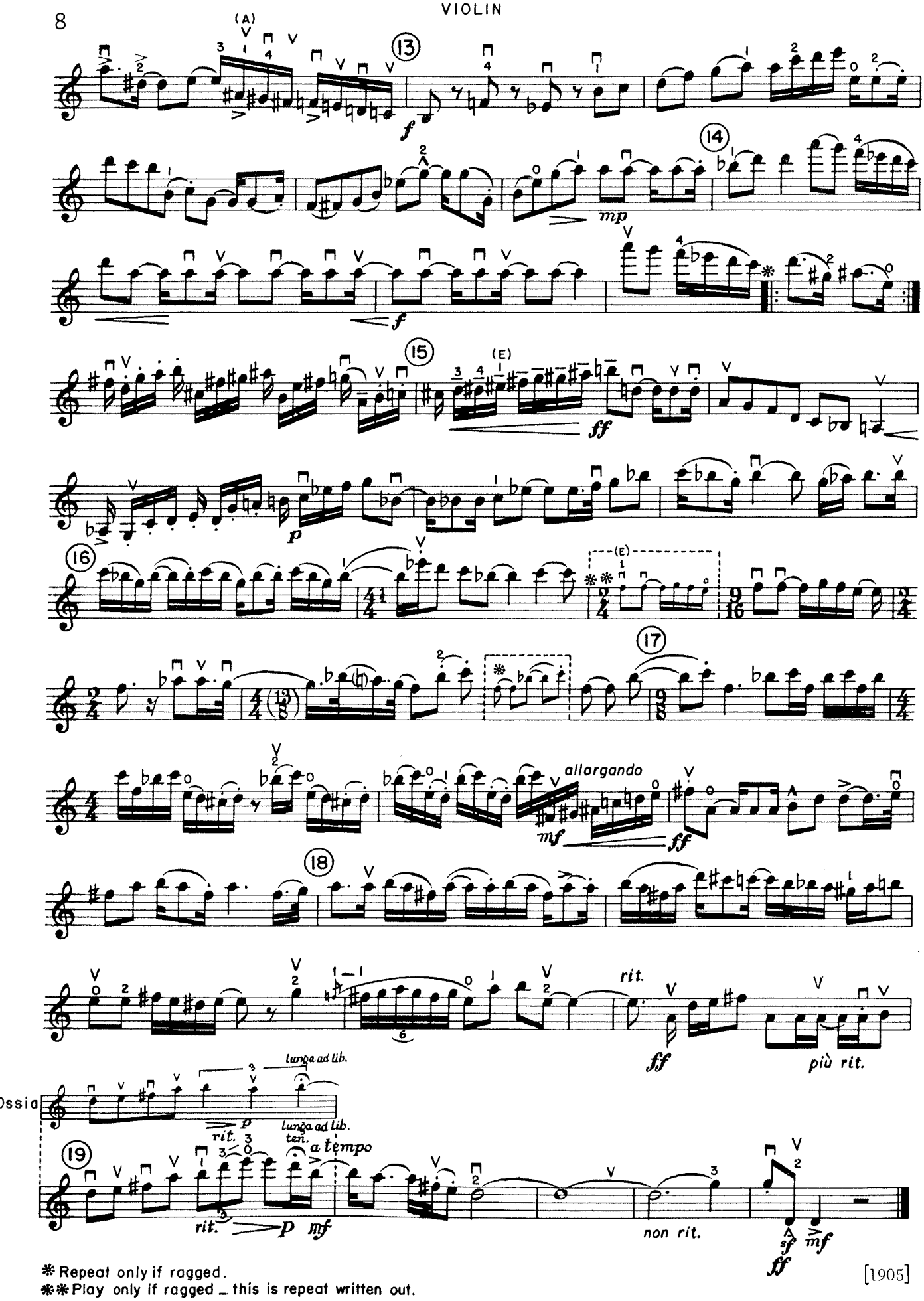
* Or at least slower than foregoing.

II



* Keep bow on string except where staccato is indicated with dot.

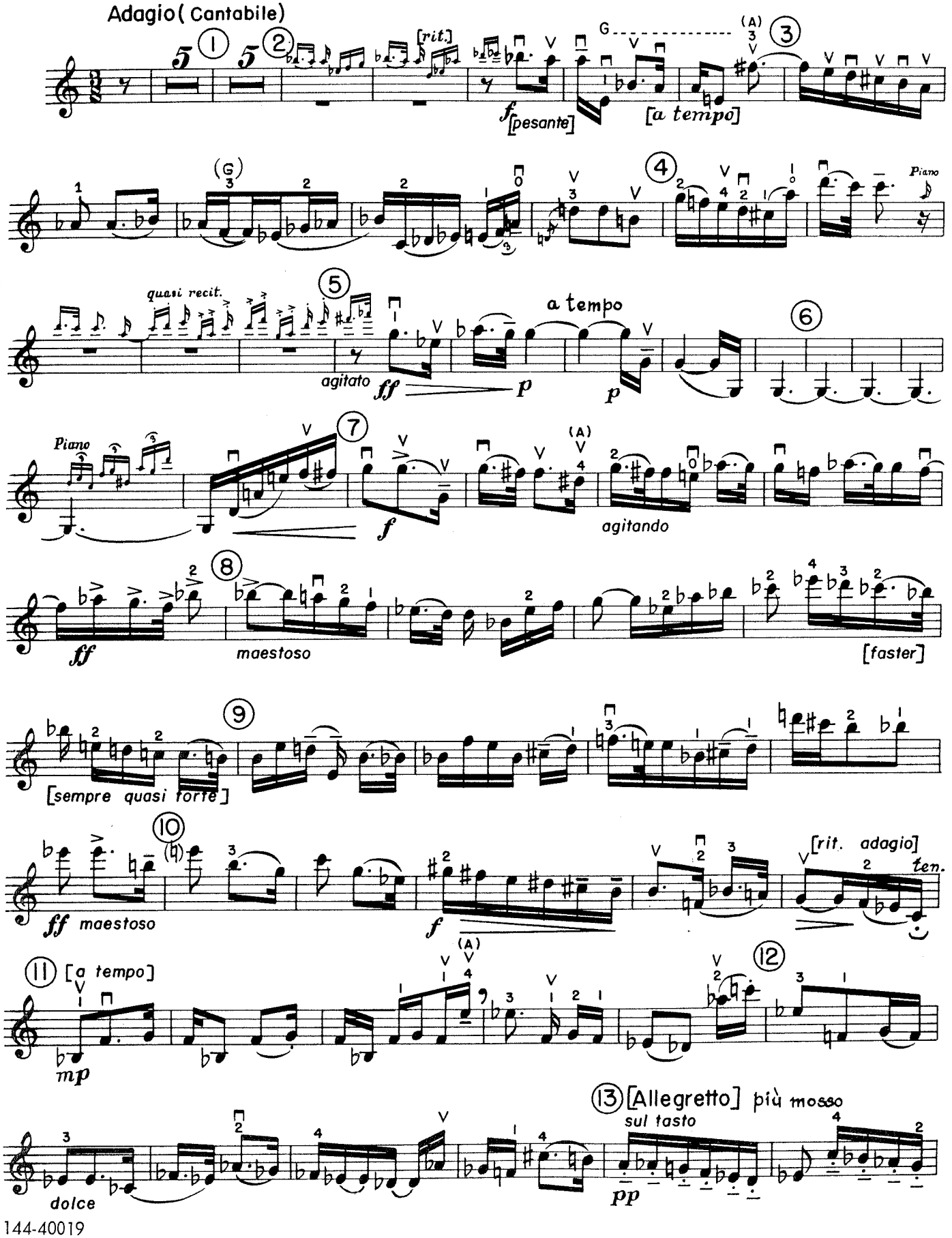
** Repeat only if ragged.

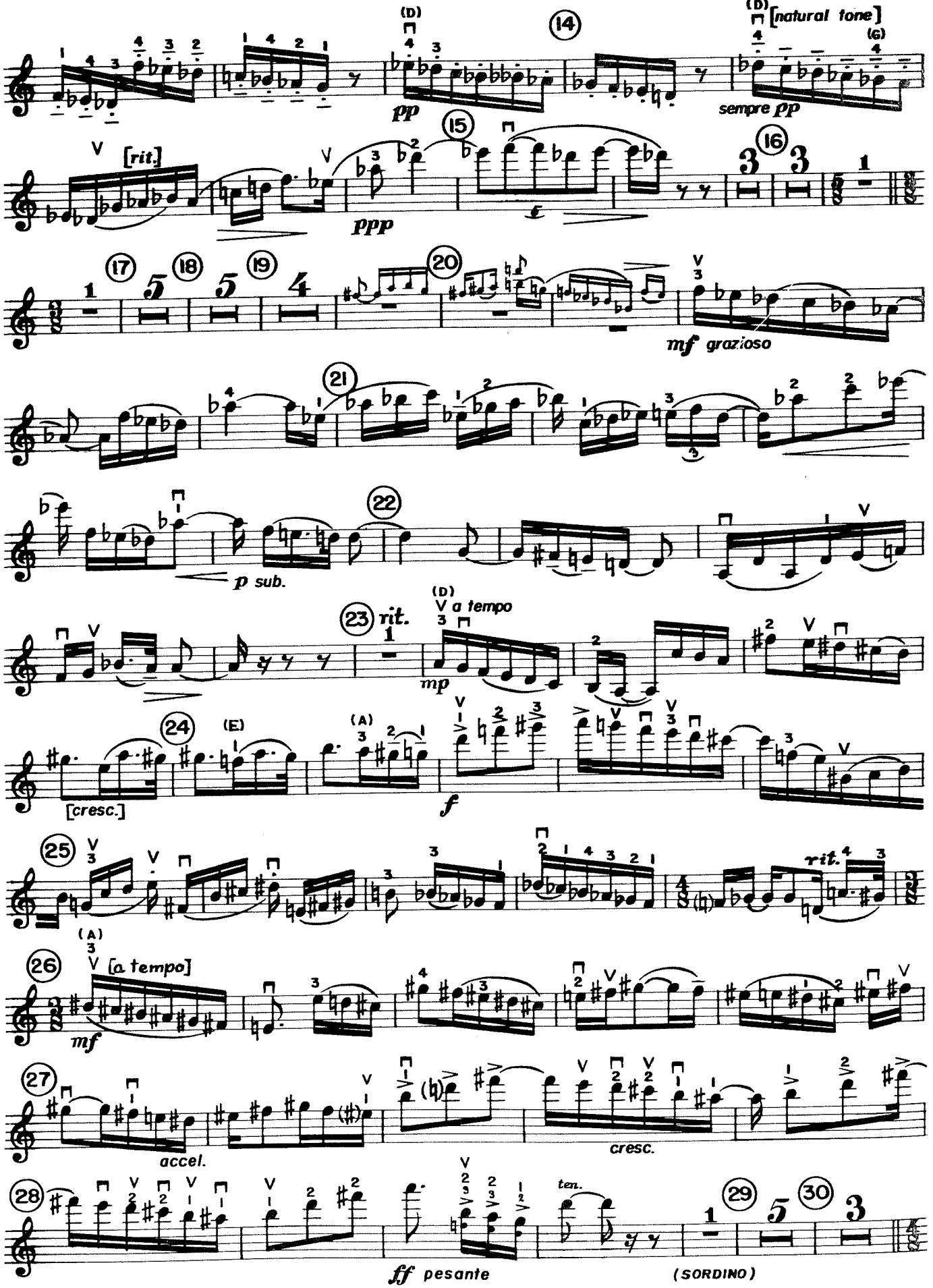


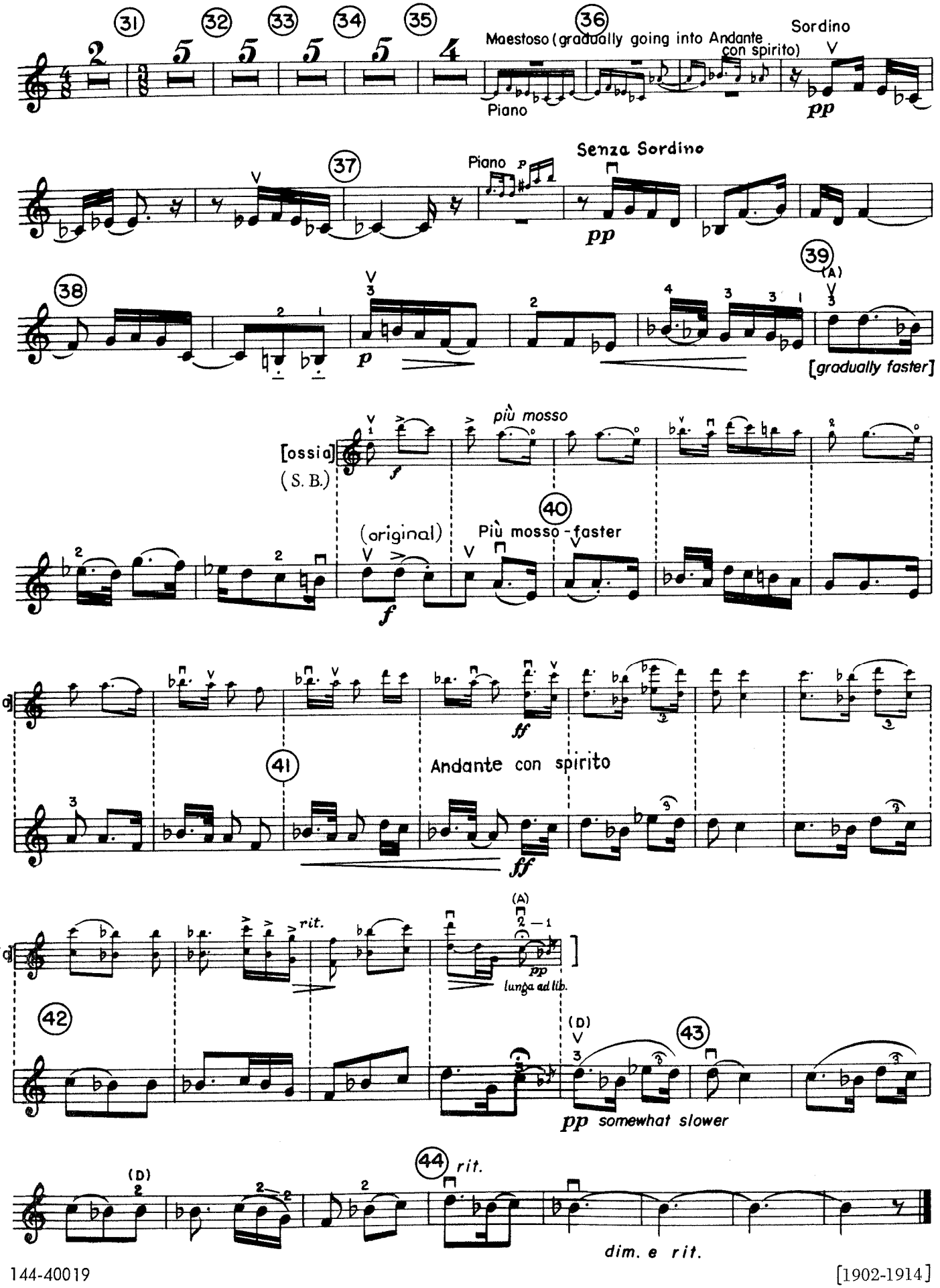
* Repeat only if ragged.
** Play only if ragged _ this is repeat written out.

[1905]

III


Adagio (Cantabile)
[rit.]
[pesante]
[a tempo]
Piano
quasi recit.
agitato
a tempo
Piano
agitando
maestoso
[faster]
[sempre quasi forte]
maestoso
[rit. adagio]
ten.
[a tempo]
dolce
[Allegretto] più mosso
sul tasto


(D)
14
(D) [natural tone]
(G)
pp
sempre pp
[rit.]
15
16
ppp
17
18
19
20
mf grazioso
21
22
p sub.
(D)
23 rit.
a tempo
mp
24
(E)
(A)
[cresc.]
f
25
rit.
(A)
26
[a tempo]
mf
27
accel.
cresc.
28
ten.
29
30
ff pesante
(SORDINO)


31
32
33
34
35
36
Maestoso (gradually going into Andante con spirito)
Sordino
Piano
pp
37
Piano
Senza Sordino
pp
38
39
(A)
p
[gradually faster]
[ossia]
(S. B.)
più mosso
f
(original)
40
Più mosso - faster
f
[ossia]
ff
41
Andante con spirito
ff
[ossia]
rit.
(A)
pp
lunga ad lib.
42
(D)
43
pp somewhat slower
(D)
44
rit.
dim. e rit.