

Instrumentation

Flute (Piccolo)
 Alto Flute in G (Flute)
 B \flat Clarinet (B \flat Bass Clarinet,
 E \flat Alto Saxophone)

B \flat Trumpet
 Trombone

Percussion I

Vibraphone
Xylophone
Marimba
Cymbals (3)
Ratchet
Finger Cymbal

Percussion III

Tom-tom
Temple Blocks
Wood Blocks
Maracas
Ratchet
Guero
Claves (2)
Gong
Tam-tam

Violin
 Viola
 Violoncello
 Contrabass

Piano (Celesta)


Percussion II

Xylophone
Marimba
Glockenspiel
Snare Drum
Triangles (2)
Guero

Percussion IV

Tom-tom
Temple Blocks
Wood Blocks
Finger Cymbals (2)
Guero
Claves (2)
Gong
Tam-tam

The appoggiatura should always be played at the very last instant, almost on the beat. The piano has to have very easy frontal access to the strings.

Pizz = to be played behind ponticello  = as fast as possible

 = accelerando  = ritardando

Inflexions

for 14 players*

8

Duration: ca. +7 min.

MARIO DAVIDOVSKY, 1965

4 $\text{♩} = 108$ $4 + \frac{1}{8}$ 5 $3 + \frac{1}{8}$

Flutes
1 Piccolo
2 Flute

B♭ Clarinet

B♭ Trumpet *con sord. (wa-wa)* *ppp*
Trombone *con sord.* *ppp*

Piano
pizz. *pp* normal *f secco* pizz. *mf* Ped. *f secco*

Percussion
1 Marimba *mp*
2 Glockenspiel *f secco*
3 Clave
4 Finger Cymbal *mf* Temple Blocks *mf*

Violin $\text{♩} = 108$ pizz., sul IV arco (2a)
Viola pizz., sul II *f secco*
Violoncello pizz., sul III *sf*
Contrabass pizz. *mp secco* *mf*

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4

4

 $2 + \frac{1}{8}$ $3 + \frac{1}{8}$

4

Picc.

Fl. 2

Bb Cl.

Bb Tpt.

Trb.

Piano

(Marimba)

1

Percussion

Xylophone

2

3

4

Vl.

Vla.

Vcl.

Cb.

to Flute

to Flute in G

Bass Clarinet (Bb)

con sord.

ppp sempre

normal

fff secco

10

Ped.

fpp sub.

Xylophone

2

3

Tom-tom

mf

with hand

Tom-tom

with sticks

p

mf p sub

mf f

Ratchet

3

f

with hand

Tom-tom

with sticks

p

mf p sub

mf f

Snare Drum

on the edge

mf

Clave

f

Temple Blocks

mf

p

sul IV

3

fpp sub.

sul IV

pizz.

o

fff

arco furioso

pizz.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

2 + $\frac{1}{8}$ 4 3 + $\frac{1}{8}$ 6 4 + $\frac{1}{8}$ 5

Fl. 1 *Flute* *mf secco* *3*

Fl. in G *Flute in G* *mf secco* *3* *to Clarinet.* *sol* *fp*

Bb B. Cl.

Bb Tpt.

Trb.

Piano **15** *sf* *to Celesta*

Percussion 1 *Vibraphone* *p*

2

3

4

2 + $\frac{1}{8}$ 4 3 + $\frac{1}{8}$ 6 4 + $\frac{1}{8}$

Vi. *pizz.* *p secco* *f* *sf*

Vla. *p secco* *b \flat* *sf*

Vcl. *p secco* *b \flat* *sf*

Cb. *p secco* *pp* *sf*

5 $2 + \frac{1}{8}$ 4

Fl. 1 *fluttertongue*
p *fluttertongue*
sf p sub. *assai* *ff*

Fl. in G *p* *assai* *ff* 5

B♭ Cl. *mf* *f* 5 (=3) *ff*

B♭ Tpt.

Trb.

Celesta *p* *to Piano*

Ped.

Vibraphone *mp* 7 (=4) *mp*

Triangle *mp* *natural decay*

2 Marimba *pp* *mp*

3 Wood Blocks *mp secco*

Tom-tom *mp secco*

4 Wood Blocks *mp secco*

Temple Blocks *mp secco*

5 $2 + \frac{1}{8}$ 4

Vi.

Vla.

Vcl. *arco* $\frac{0}{2}$ ($\frac{2}{2}$) *sf p sub.*

Cb.

4 + $\frac{1}{8}$ 4 7

Fl. 1 *to Flute*

Fl. in G

Bb Cl. *5 (-4)*

Bb Tpt. *mf* *cresc.* *ff* *cresc.*

Trb. *pp* *mf* *ff* *cresc.*

Piano *ff* *pp cresc.* *ff* *Ped.*

Xylophone *pp cresc.* *ff*

Triangle *pp cresc.* *ff*

Tom-tom *ff* *3*

Finger Cymbal *ff* *Tom-tom (with hands)* *mp* *5*

4 + $\frac{1}{8}$ 4

Vi. *arco espress.* *f cresc.* *ff*

Vla. *ff* *pizz.* *f cresc.* *ff*

Vcl. *arco* *ff* *pizz.* *f cresc.* *ff*

Cb. *ff* *espress.* *f cresc.* *ff*

8

3

 $3 + \frac{1}{8}$ $2 + \frac{1}{8}$ $4 + \frac{1}{8}$ *assai legato*

Fls. 1 Flute *p* *ppp*

Fls. 2 *p* *ppp*

Bb Cl. *sf* *p* *assai legato*

Bb Tpt.

Trb.

Piano 25

Vibraphone *mf* *motor on* *motor off* *ppp* *8va bassa* *Ped.*

Xylophone *sf* *pp* *dim.*

Marimba *pp* *dim.*

Clave *mf* *Gong*

Tom-tom *mf* *3* *sf* *with stick* *ppp*

3

 $3 + \frac{1}{8}$ $2 + \frac{1}{8}$ $4 + \frac{1}{8}$ *assai legato*

VI. *arco* *(s)* *p* *ppp*

Vla. *arco* *sf*

Vel.

Cb. *arco* *ppp*

5

 $3 + \frac{1}{8}$

4

 $4 + \frac{1}{8}$

9

Fls. 1 *f* *to Flute in G*

Fls. 2 *f* *p* *to Bass Clarinet*

B♭ Cl. *p* *f*

B♭ Tpt.

Trb.

Piano *pizz.* *ff* **80**

Xylophone *ff*

Glockenspiel *mp*

Percussion 1 2 3 4

5 $3 + \frac{1}{8}$ 4 $4 + \frac{1}{8}$

Vi. *ff* *assai espress.* *sul IV*

Vla. *f* *espress.*

Vcl. *ff* *espress.*

Cb. *assai* *ff* *pizz.*

10

2 + 1/8 3 + 1/8

to Piccolo **Piccolo**

Fl. 1
Fl.in G
B♭ B.Cl.
B♭ Tpt.
Trb.

Piano

Xylophone
Marimba
Tom-tom
Temple Blocks
Wood Blocks

Snare Drum

Percussion

Vl.
Vla.
Vcl.
Cb.

poco f
sf
con sord
(poco) f
mf
ppp
f
sul IV
sul III
arco
più f
7(-5)

[illegible]

12

2 + $\frac{1}{8}$ 3 2 + $\frac{1}{8}$

Fl. 1

Fl. in G

B♭ E. Cl.

B♭ Tpt.

Trb.

Piano

40

normal

ff secco

Xylophone

Glockenspiel

Vibraphone

Percussion

1

2

3

4

Tom-tom

ppp sempre

Temple Blocks

Wood Blocks

Gnro

mf

f

sf secco

2 + $\frac{1}{8}$ 3 2 + $\frac{1}{8}$

Vl.

Vla.

Vcl.

Cb.

pizz. \circ

arco, sul ponticello

pizz.

sul IV

col legno

ff

ff

ff

f se

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4 2 + 1/8 3

Fl. 1

Fl. in G

Bb B. Cl.

Bb Tpt.

Trb.

Piano

Vibraphone

Glockenspiel

Marimba

Tom-tom

Vl.

Vla.

Vcl.

Cb.

45

pizz.

normal

Ped.

Vibraphone (soft sticks)

Marimba (soft sticks)

arco, sul ponticello

arco, sul ponticello

pizz.

50

4 2 + $\frac{1}{8}$ 4 4 + $\frac{1}{8}$

Fl. 1 *ppp* *sf* *sf* *ppp*

Fl. in G *ppp* *sf* *pppp* *sf*

B♭ B. Cl. *ppp* *sf* *pppp* *sf*

B♭ Tpt. senza sord. con sord. (wa-wa) *sf* *pppp* *sf*

Trb. senza sord. con sord. *sf* *ppp*

55

Piano *sf* *f*

Marimba (hard sticks) *sf* *sf* *motor on* *motor off* *mp*

Vibraphone *sf* *on edge* *sf*

Snare Drum *sf* *tr* *sf* *ppp*

Marimba *ppp*

Tom-tom *sf* *Maracas* *sf* *Tom-tom* *tr* *mf p*

Wood Blocks *sf* *Guiro* *sf secco* *Temple Blocks* *sf* *ppp* *f*

4 2 + $\frac{1}{8}$ 4 4 + $\frac{1}{8}$

Vi. *sf* *sul II* *arco* *pppp* *sf*

Vla. *sf* *sul II* *arco* *pppp* *sf* *ppp*

Vcl. *pizz.* *sf* *arco* *pppp* *sf*

Cb. *pizz.* *col legno* *pizz.* *arco* *pppp* *sf*

4 $3 + \frac{1}{8}$ 5

Fl. 1

Fl. in G

Bb B.C.

Bb Tpt.

E.b.

Piano

Vibraphone (thin sticks)

Cymbal (med.) tr

Marimba

Snare Drum

Glockenspiel

Temple Blocks

Wood Blocks

Tom-tom

Tam-tam

60

4 $3 + \frac{1}{8}$ 5

Vi.

Vla.

Vcl.

Cb.

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4 5 3 *lunga* a tempo $2 + \frac{1}{8}$

Fl. 1

Fl. in G

B♭ Cl.

B♭ Tpt.

Trb.

Piano

Percussion

1

2

3

4

VI.

Vla.

Vcl.

Cb.

pp

ppp

pppp

mf

pp

ppp

pppp

mf

con sord.

arco

sul II

senza sord.

to Clarinet

Clarinet

Celesta

Marimba

Temple Blocks

Clave

85

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3 3 + $\frac{1}{8}$ 3

Fl. 1 *mf pp* *pppp*

Fl in G *mf pp*

B♭ Cl. *ppp* *f* *f* *f*

B♭ Tpt.

Trb.

Celesta *p* Ped. *Piano* *mp* *più p*

Percussion

1 Cymbal (low) *ppp*

2 Marimba (thin sticks) *pppp*

3 Temple Blocks *pp*

4 Clave *mf* Temple & Wood Blocks (thin sticks) (*ad lib.*) *pppp*

3 3 + $\frac{1}{8}$ 3

Vi. *ppp espr.*

Vla.

Vcl.

Cb.

Fl. 1 *ff* *ppp* *pp*

Fl. in G *ppp* *pp*

B♭ Cl. *ppp*

B♭ Tpt. *ppp* *pp*

Trb. *ppp* *pp*

Piano *pp* *p*

Ped.

Vibraphone (soft sticks) motor on *ppp* *pp* motor off *p*

Glockenspiel (soft sticks) *ppp* *p*

Gong *ppp* *p*

Temple Blocks *p*

Tom-tom *p*

Vi. *pp* *pp*

Vla. *pp* *pp*

Vcl. *ff* *pp*

Cb. *pp*

70 75

$3 + \frac{1}{8}$ 4

3 *lunga* **a tempo** **4**

Fl. 1 *lunga* *p*

Fl. in G *lunga* *p*

B♭ Cl. *lunga* *p* *f sub.*

B♭ Tpt. *lunga* *p* *con sord.*

Trb. *lunga* *p* *mf sub.* *con sord.*

Piano *lunga* *mp* *p* *80* *8va bassa* *Ped.*

Percussion

1 *lunga* (Vibraphone) *p* *motor on* *p* *natura decay*

2 *lunga* (Glockenspiel) *p*

3 *lunga* (Gong) *p*

4 *lunga* Temple Blocks *mp* *3* Finger Cymbal *p*

3 *lunga* **a tempo** **4**

Vi. *lunga* *p*

Vla. *lunga* *p*

Vcl. *lunga* *p*

Cb. *lunga* *p*

3 $3 + \frac{1}{8}$ 3

Fl. 1 *p* *pp* *sf*

Fl. in G *p* *pp* *sf* *fff*

B♭ Cl. *p* *dim.* *ppp*

B♭ Tpt. *con sord.* *p* *dim.* *ppp*

Trb. *con sord.* *p* *dim.* *ppp*

Piano

Vibraphone

Marimba

Glockenspiel

Marimba

Gong

Temple Blocks

Finger Cymbal

3 $3 + \frac{1}{8}$ 3

Vl. *p* *dim.* *ppp*

Vla. *p* *dim.* *ppp*

Vcl. *p* *dim.* *ppp*

Cb. *p* *dim.* *ppp*

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4 4 + $\frac{1}{8}$ 3
♩ = 54 rit.

Fl. 1
Fl. in G
B♭ Cl.
B♭ Tpt.
Trb.

Piano

90

Vibraphone motor on

Percussion

1 Marimba
2
3
4 Finger Cymbal

4 4 + $\frac{1}{8}$ 3
♩ = 54 rit.

Vi.
Vla.
Vcl.
Cb.

ppp
p
mp
espress.
mp
pp
p

24

 $4 + \frac{1}{8}$

5

3

Fl. 1 $\text{♩} = 108$

Fl. in G $\text{♩} = 54$ rit. . .

B♭ Cl. *pp* *pppp* *to Bass Clarinet* *mp* *ppp*

B♭ Tpt. *pp* *senza sord.*

Trb. *pp*

Piano *pp* [95]

Percussion

1 Cym. (low) *pp* Cym. (high) *pp* Vibraphone motor off *pp* motor on *pp*

2 Marimba *pp*

3 Temple Blocks *pp*

4 Finger Cymbal *pp* Tam-tam *pp* Tom-tom *pp*

VI. $\text{♩} = 108$ $\text{♩} = 54$ rit. . .

Vla. *pizz.* *p* *pp* *sul ponticello*

Vcl. *p*

Cb. *pp*

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4 + $\frac{1}{8}$ 3 2

Fl. 1

Fl. in G

Bb E. Cl.

Bb Tpt.

Trb.

105

Celesta

p cresc. *mp* *p* *mf*

Ped.

Vibraphone

1 *p cresc.* *mp* *dim.* *mf* motor on

Marimba

2 *p cresc.* *mf* *p* niente *sf*

Percussion

3 Guiro

4 Tom-tom (thin sticks) Temple Blocks

4 + $\frac{1}{8}$ 3 2

Vl.

Vla.

Vcl.

Cb.

pizz. *mf*

3
♩ = 50±

Fl. 1

Fl. in G

B♭ Cl.

B♭ Tpt.

Trb.

110

Piano

to Piano

Vibraphone

motor off

motor on

1

2

3

4

Percussion

Maracas

3
♩ = 50±

VI.

mp espress.

pizz.

arco

normal

Vla.

quasi senza vibrato

mp espress.

pizz.

normal

Vcl.

normal

Cb.

mp espress.

♩ = 100 ± 29

Fl. 1

Fl. in G

B♭ Cl.

B♭ Tpt. senza sordina

Trb. senza sordina

Piano

Vibraphone motor off

Marimba

Percussion

Clave

VI.

Vla.

Vcl.

Cb.

pp *ppp* *p* *f* *ff* *mf* *f* *ppp* *pp* *mp* *ten.* *espress. assai* *arco* *pizz.* *f secco*

a tempo $\text{♩} = 100$

Fl. 1

Fl. in G

B♭ Cl. *to Bass Clarinet* Bass Clarinet

B♭ Tpt. *con sord.*

Trb.

Piano

Vibraphone *motor on* *ppp*

1 Cymbal (soft sticks) Xylophone (thin sticks) 11

2 Snare Drum (brush) Glockenspiel (soft sticks) Triangle Marimba (thin sticks) 7

3 Wood Blocks

4 Temple Blocks Tom-tom Finger Cymbal

a tempo $\text{♩} = 100$

VI. *senza sord.* *normal*

Vla. *normal*

Vel. *normal*

Cb. *normal* *pizz.* 5

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Fl. 1 *pp*

Fl. in G *mp cresc.* *f*

B♭ B. Cl. *mf* *p* *f (sub.)*

B♭ Tpt. *pp*

Trb.

Piano 125 *mp*

Vibraphone (motor off) *pp* 7 5

Cymbal (high-low) (soft sticks) *pp* 3

Xylophone *pp*

Triangle *pp*

Clave *mp*

Wood Blocks (thin sticks) *mp* 5

Finger Cymbal *pp*

2

Vl. *f*

Vla. *senza sord.* *pizz.* *mp* *senza sord.*

Vcl. *pp* 5 (-3)

Cb. *pp*

Fl. 1 $\text{♩} = 50$

Flin G *sf sub. 5*

Bb B.Cl. *f*

Bb Tpt.

Trb.

Piano

Marimba (regular)

Percussion 1 *mf ppsub.*

Percussion 2

Percussion 3

Percussion 4

Vi. $\text{♩} = 50$

Vla. *arco*

Vcl. *arco*

Ob.

Fl. 1 *ff* *mf* *fff* *4/8* ♩ = 100 to Piccolo

Fl. in G *mf* *fff*

B♭ B. Cl. *fff*

B♭ Tpt. *con sord.*

Trb. *con sord.*

Piano *f* *8* *180*

Snare Drum

Xylophone *f* *3* *2*

Percussion 1 2 3 4

Vi. *f* *4/8* ♩ = 100

Vla. *f* *pizz.* *fff*

Vol. *f* *pizz.* *fff*

Ob. *arco* *fff* *pizz.* *fff*

Picc. *ff secco*

Flin G. *ff secco*

B♭ B. Cl. *ff secco*

B♭ Tpt. *ff secco*

Trb. *ff secco*

Piano *ff secco* *mp*

Marimba *mf* *ff* *mp*

Percussion

1 Snare Drum (brush) *f*

2 stick (on the edge) *f*

3 Tom-tom *f*

4 Clave *f*

VI. *sul IV* *ff secco* *pizz.* *mp*

Vla. *arco* *ff secco* *pizz.* *mp*

Vcl. *pizz.* *ff secco* *mp*

Cb. *arco* *pizz.* *ff secco* *mp*

3/16

Picc. *ff* *8 (=6)*

Fl. in G *mp*

B♭ B.Cl. *ff* *3*

B♭ Tpt. *ff* *5*

Trb. *ff*

135

Piano *mp* *p* *ff* *3*

Vibraphone (hard sticks) *mf* *ff*

Xylophone (hard sticks) *ff*

Maracas *p* *3*

Clave *p* *ff*

4

3/16

VI. *arco* *p*

Vla. *arco* *p*

Vcl. *arco* *mp* *p* *3* *3*

Cb. *arco* *p*

3
16

Picc. *ff*

Fl. in G *ff*

B♭ B. Cl. *ff* *5 (= 3)* *to E♭ Alto Saxophone*

B♭ Tpt. *ff* *3* *(5 = 3)*

Trb. *ff* *3* *(5 = 3)*

Piano *ff secco* *ff* **140**

Vibraphone *8va bassa*

1 Xylophone

2 Wood Blocks

3 Temple Blocks
Tom-tom

4 Wood Blocks
Temple Blocks
Tom-tom

VI. *5* *3* *16*

Vla. *pizz.*

Vel. *ff* *pizz.*

Cb. *ff*

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4/8

Picc. *fff* *fff* 12

Fl. in G *fff*

E♭ A. Sax. *fff*

B♭ Tpt. *to sord. (wa-wa)* *fff* *sempre simile*

Trb. *to sord. (wa-wa)* *fff* *sempre simile*

Piano *fff* *fff* 3 *fff* 8

Ped. *fff* 8

Finger Cymbal (high) *fff* (low) (med.)

1 Vibraphone *fff* motor on *fff secco* *mp*

2 Glockenspiel *fff* Marimba & Xylophone *ad lib.* 12 7

Triangle (high) *fff* Wood & Temple Blocks *p* Clave *fff*

3 Tom-tom *fff* *fff*

4 Tam-tam *fff* Tom-tom, Wood & Temple Blocks *ad lib.* 4 5

Gong *fff*

Vi. *fff* *assai vibrato*

Vla. *fff* *assai vibrato*

Vel. *fff* 3 0

Cb. *fff* 3 0

145

*) Tpt. and Trb. open and close as fast as possible (*quasi vibrato*)
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[illegible]

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