

Blue Text = Gameplay
Black Text = Cutscene

THE LAST OF US: PART II (ALT STORY)

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EXT. BEAUTIFUL FIELDS/ JACKSON, WYOMING - DAWN

It's 5 years after the ending of the first game. Although it's still a post-apocalyptic world, there is some beauty and tranquil in certain areas, especially with nature taking back what's hers.

Many camps have learnt to self-sustain and have drawn away from the kill-or-be-killed lifestyle from earlier years. You could say some form of civilisation has returned.

Two horses whizz by. JOEL and ELLIE, respectively on each horse. Ellie is in front.

ELLIE

Come on, old man! You call this a race?!

Joel looks determined, we pan up from his face to see he has a cowboy hat on which has "LOSER" spray-painted on it.

You take control of Ellie's horse as the player and race to the finish line.

At certain points, you have to decide what the best route to take is. Depending on what route you choose, Joel will catch up to you and put the hat on your head.

Yep, it's tag... on horses. And every time Joel puts the hat on your head, he taunts you.

You have to reach the finish line without the hat on. Whichever happens doesn't affect the story beyond some minor dialogue on the win or loss.

You reach the finish line marked by an old blowing flag and get off the horses. Ellie and Joel sit down on the ground to appreciate the gorgeous view and sunrise. No talking. Just soaking it all in.

Far away, we see a mysterious figure watching on. They are wrapped in an old cloak.

JOEL

Happy birthday, Ellie.

ELLIE

Thank you.

Ellie looks at the guitar on Joel's horse.

ELLIE (CONT'D)

Can I?

JOEL

Knock yourself out, kiddo.

As she's about to sing, we hear distant clickers SCREECH.

Joel and Ellie abruptly turn their attention that way.

JOEL (CONT'D)

(Chuckles)

Okay uhh, let's head back.

We cut to the mysterious figure skillfully killing these two clickers with a machete.

INSERT: The person's eyes only, watching Joel and Ellie ride away.

TITLE SCREEN/ ANIMATION

EXT. CAMP JACKSON - LATER

Ellie and Joel enter their camp again. They tie their horses and walk into--

INT. CAMP JACKSON/ LARGE ROOM - CONTINUOUS

ALL

SURPRISEEE!!!

The place is fairly decorated. Some jolly music is played and the crowd enjoy.

You can explore the room as Ellie, interacting with certain items and people. After a few interactions--

Dina suddenly races to hug and kiss Ellie, she drags Ellie by the hand to show her a cake. It's hideous...

DINA

(Fat smile)

Made it myself!

ELLIE

(Sarcastically)

Oh gee, thanks.

Dina signals to Joel behind Ellie's back. Joel creeps up behind Ellie.

Suddenly, Joel and Dina slam Ellie's face into the cake.
Ellie rises with a messy face and dropped jaw.

ELLIE (CONT'D)
Oh my God, fuck youuu! That was my
cake!

Joel slowly steps back, giggling. Dina grabs something from
under the table--

DINA
Oh don't worry, I made two.

It's a much better looking cake.

Ellie grabs some of the messed up cake and throws it at Dina.
She dodges and pulls a cheeky face.

Dina helps Ellie clean her face.

DINA (CONT'D)
Come, let's dance.

Ellie licks her fingers clean and follows her.

DINA (CONT'D)
Okay, I have a very serious
question for you... How bad do I
smell?

Ellie takes a whiff.

ELLIE
Like a... hot pile of garbage?

DINA
Oh... Okay.

Dina smears herself on Ellie. They laugh.

DINA (CONT'D)
How 'bout that?

ELLIE
Gross.

INT. CAMP JACKSON/ LARGE ROOM - LATER

Joel sits with his guitar and a crowd around him. He sings
and plays a beautiful song. Towards the end of his song, he
messes up a little.

Joel gets intrusive flashbacks of him killing the Fireflies, the surgeon and Marlene whilst he is trying to play.

Ellie looks concerned.

More flashbacks crash in, this time, the scene where Joel lied to Ellie at the end of TLOU1.

Joel stops playing...

JOEL

Ha, think I'm losing my touch.

He blushes, trying to laugh it off. He gets up.

JOEL (CONT'D)

So...

(Places guitar on Ellie's
lap)

I want you to have this.

ELLIE

What? Me?

JOEL

Well, I etched a little moth on it,
so yeah.

The crowd applause.

Ellie stands up and hugs Joel with a massive smile.

Close up on Joel's face during hug. Sheer guilt.

We see TOMMY next to MARIA, staring at Joel from afar.

EXT. CAMP JACKSON - NIGHT

SUPER: NINE DAYS LATER

It's late night and many of the residents are asleep, the few guards and watchmen are being stealthily taken out by a gang of mysterious goons. Throats slit, arrows to the skull and all...

Two are spared and taken hostage with knives to their necks.

The hostages are lead into the camp by the goons - most with melee weapons, a few with guns. Easily at least 25 assailants.

The hostage situation causes the interior guards to back down.

The residents are being woken up with guns to their faces and rounded up outside.

The whole community kneel with hands on their heads as they are surrounded. About a hundred civilians.

Ellie and Dina sleep together and are pulled out of their bedroom mid-sleep, she makes eye contact with Joel as they kneel amongst the crowd.

The mysterious watcher walks into the crowd. She finally reveals her face, this is ABBY.

She walks around as she speaks.

ABBY

I do not mean to disturb the peace
in your community! I am actually
seeking redemption, for humankind.
And I have been seeking... for a
long, long time...

She takes a deep breath.

ABBY (CONT'D)

It may be hard to believe but...
the world remains this way, because
of one person.

Kneeling Joel is panicking within.

ABBY (CONT'D)

And that person is here.

The community look puzzled, looking around.

She makes her way behind Joel and hunches over him.

ABBY (CONT'D)

(In Joel's ear)

It took me five years to find you,
motherfucker.

Joel clenches his eyes shut. Thinking "Fuck!"

She punches him in the back of the head, he tumbles forward.

ELLIE

(Attempting to stand)

Stop!

Ellie and the community want to defend Joel but the goons with guns aim their weapons. And the goons with hostages tighten their grips.

Ellie kneels again.

ABBY
(To Joel)
Stand.

Joel stands.

ABBY (CONT'D)
Tell them what you did.

Through the camp gates, we see three vehicles park up outside. There is only one occupant in each, the drivers.

Joel struggles to find his words. Abby gut punches him.

ABBY (CONT'D)
Tell... them...

Pin-drop silence.

JOEL
(Nervous, weak)
I had a mission. To take... a
child, to the Fireflies... because
she was immune. They said they
could... reverse engineer a
vaccine.

The community look on in despair.

JOEL (CONT'D)
We made it. But... That child had
to die in order for the vaccine to
happen.
(Beat)
So I FLED! With the child!
(Looks at Abby)
Because I loved that child... like
my own.

Abby punches him again. He falls to his knees.

CIVILIAN 1
Joel?!

CIVILIAN 2
You-- you...

JOEL
(Furious)
THERE WAS NO GUARANTEE!!! Please
understand that!

CIVILIAN 3
But it was our only shot, right?!

CIVILIAN 4
YEAH!

Inaudible mutter from everyone gets louder.

Abby raises a hand, gesturing for silence.

ABBY
So now, as a community you need to
decide... Is this man still welcome
here?

CIVILIAN 4
NO!

CIVILIAN 5
Get him out!

Most of the crowd are voting Joel out.

CIVILIAN 6
My son was infected last month!
Burn in hell, Joel!

CIVILIAN 7
What if it didn't work?

CIVILIAN 8
Look, maybe we can talk this thing
out?

CIVILIAN 9
(To Ellie)
It's you isn't it?

ABBY
Yes.

CIVILIAN 9
Take her!

DINA
NO!

ABBY
(Smirks)
Oh... What do we have here?

Abby approaches Dina.

ELLIE
Please, leave them alone. Please?
Please!

ABBY
Her, sure. Joel, not a chance. This
is for Marlene.

ELLIE
Marlene?

Abby has a henchman named MANUEL.

MANUEL
Marlene, the surgeon... Myyy
brother! Didn't wanna leave a
chance, did you, pendejo?!

Abby points at Joel. Two of her men approach Joel and just as they are about to put a bag over Joel's head--

One of them is shot in the head. Tommy saves Joel yet again!
Joel punches the other in the face.

The hostages break free with the help of some community members and kill the thugs.

Tommy sends two dogs into the crowd as he keeps shooting at Abby and her crew.

Everyone flees in utter panic. We lose sight of Dina in the mayhem.

Abby and her crew are in shock. It's fight or flight for everyone!

Abby retreats into a nearby house although aiming a pistol and shooting back at Tommy.

She's a pretty good shot! She gets Tommy in the shoulder area but he continues defending the camp. Abby is nowhere to be seen.

Ellie draws a small knife from her waist and jumps on the back of a WLF member running away, stabbing them in the neck.

Ellie gets a gun from the floor and dives into cover. You shoot at Abby's crew.

ELLIE
Dina?!

No response from Dina.

ELLIE (CONT'D)
 Dina, where are you?!
 (Beat)
 Joel?!

JOEL (O.S.)
 I'm here, Ellie!

As you are aiming your weapon to kill a second enemy, two members of your camp restrain you and put a bag over your head.

BLACK SCREEN

CIVILLIAN 9 (O.S.)
 We need that vaccine!

ELLIE
 (Muffled)
 Get off me!

We hear Joel's nearby grunt. He grunts again. He pulls the bag off your head. You can see again.

You look at the now dead civilians on the ground, obviously Joel's work.

ELLIE (CONT'D)
 Where's Dina?

JOEL
 Go, go! Watch your back, alright?!

You proceed to the house Abby went in. Now you have to keep an eye out for Abby's crew AND civilians against you.

You mostly shoot at Abby's crew but some more civilians try it. You dispatch of them quickly.

You make it to the house. You carefully search for Abby. There's a broken window, Abby has fled completely.

Ellie runs back out the house to see Abby's SUVs racing off in the distance.

The situation has diffused.

ELLIE
 Dina?
 (Beat)
 Dinaaaa?!

Ellie scans the bodies on the floor. Civilians and Abby's crew alike.

One of the dogs are dead too. The other dog mourns near it.
She eventually sees Dina face down.

ELLIE (CONT'D)
Dina?

She races to Dina's body, turning her over. Dina is non-responsive.

ELLIE (CONT'D)
Dina, no...

Ellie holds Dina's limp body, crying her eyes out just like Joel did when he lost Sarah.

Joel races back into the scene, towering over Ellie.

ELLIE (CONT'D)
Noooooooo!

Joel looks down at the ground and closes his eyes.

EXT. CAMP JACKSON/ BURIAL AREA - DAY

Ellie is burying Dina extremely slowly. Crying like a baby. Joel helps. It is done.

Joel goes to hug Ellie. She continues bawling in his chest.

CIVILIAN 10
Look! Look around, Joel!

Joel looks around at others mourning and being buried.

CIVILIAN 10 (CONT'D)
Now I understand what you had to do. But... But you... can't stay here!

JOEL
You're right.

TOMMY
I'm sorry, I tried. Everyone's giving you three days.

JOEL
Understood.

You sluggishly walk back to your room, many civilians give you a look as they pass by.

INT. CAMP JACKSON/ ELLIE'S BEDROOM - CONTINUOUS

Ellie enters her room, sits with her guitar and serenades
"Through The Valley" by Shawn James.

Joel eventually walks in towards the end of her song.

JOEL

What're you doing, kiddo? You
really gonna go through with this?

She puts her guitar down... Long pause.

ELLIE

I'm gonna find... and I'm gonna
kill... every last one of them.

JOEL

Ellie, listen now--

ELLIE

LISTEN TO WHAT?! YOU? A FUCKING
LIAR?!

Joel scratches the back of his head and looks at the floor.

ELLIE (CONT'D)

Do you have... any idea what I'm
going through right now?

JOEL

I do. More than anyone else. And I
am sorry.

Long pause.

JOEL (CONT'D)

I'm going to pack my stuff. I
suggest you do the same.

Joel leaves the room.

Ellie stares at her guitar.

INT. CAMP JACKSON/ ELLIE'S ROOM - NIGHT

Ellie walks out of her room with a jacket and backpack on.
She closes the door quietly. She leaves the house and sees
two guards by the exit.

As you are about to leave the camp-- Tommy grabs you by the
arm.

TOMMY
Where are you going?

ELLIE
Did you know?

TOMMY
(Releases arm)
Yes.

Ellie continues walking.

ELLIE
Goodbye.

TOMMY
Ellie, think twice about this!

The two guards block your path, Ellie stares at them viciously.

ELLIE
(Quietly)
Get the fuck... out of my way.

Tommy signals to them to back down. They step aside.

Ellie makes it to her horse, she pets it by the face peacefully.

She mounts it.

Ellie gives Tommy one last look.

ELLIE (CONT'D)
(To horse)
Come on Shimmer, let's go.

You leave the camp on horseback at a slow pace.

EXT. CAMP JACKSON/ FIELDS - CONTINUOUS

ELLIE
(To herself)
Now to just follow the tire tracks.

You follow the tire tracks, but it's not that straightforward. In some areas, you lose the tracks and have to find where they continue.

EXT. CITY - CONTINUOUS

Eventually you head into an urban city area. No tire tracks here at all... However, you do stumble across one of the SUVs from the other night. It has "WLF" sprayed on the side and a small pool of motor oil under it.

ELLIE

WLF?

You dismount the horse and inspect the vehicle.

Externally, you inspect the WLF branding.

ELLIE (CONT'D)

What does that stand for?

You have a closer look at the tire treads.

ELLIE (CONT'D)

I need to remember this tire tread.

Internally, you first of all see on the meter that...

ELLIE (CONT'D)

They ran outta gas.

You open the glove box--

ELLIE (CONT'D)

Nothing. Of course.

You pull down the sun visors and an old note slips out...

It reads: "This thing is on its last legs. Leaks oil like a bitch so always patrol with another car or Ruby and keep a repair kit in the trunk. See Jeremy if you need help."

ELLIE (CONT'D)

Jeremy. But who's Ruby?

You open the trunk to see-- jack shit but a can of tinned peaches. Ellie sighs... but keeps it.

ELLIE (CONT'D)

Guess they're done with this car then.

You mount the horse again.

You proceed in the direction you were going. You find some more tire tracks and colourful oil trails, it leads through a dilapidated shopping mall.

You enter the mall. Your horse seems bothered. Grunting and occasionally disobeying your directions.

ELLIE (CONT'D)
(Whispers)
Shimmer, what's up?

Ellie looks left to see--

A Shambler stumbling towards you at a fast pace! Shimmer rears onto his hind legs, defending you from the attack but this knocks you off your horse. Shimmer also stumbles back into a glass window, breaking it and falling onto his side.

Ellie whips out her pistol from the back of her jeans and runs away to create distance.

Several clickers are alerted to the commotion and join the party.

The aim is to kill enough or lure them far enough from Shimmer so that you can retrieve your horse and get the hell outta there!

Just like the noisy generator scene in TLOU1, this isn't something you can just rush your way through.

You make it back to Shimmer.

ELLIE (CONT'D)
(Quietly)
Shimmer, come on! Up!

Shimmer neighs in pain. You mount him and race out of the mall. As you navigate your way out of the mall, seas of infected at every turn try to attack you head on. Everything from Runners to Bloaters!

Some come close but you have to counter in time or you may be pulled off your horse and into a definite instant death. Close call kicks, last-second stabs, you can even shoot if you want!

You finally make it out! Phew!

EXT. CITY/ MALL EXIT - CONTINUOUS

It's only now that Ellie notices the shard of glass protruding from Shimmer's right side.

ELLIE
(Gasps)
Oh no!

She dismounts again. Pulls out what she can. She whips her backpack off and pours alcohol on the wounds. Shimmer grunts and stumbles in pain. She holds Shimmer by the face to console him.

While doing this, she sees a man on the floor in the distance looking at her. He's injured and trying to drag himself away.

You proceed towards him on foot. He's bleeding from his shoulder and leg. Clothes torn up.

INJURED WLF MAN 1

Oh shit!

He pulls out a gun.

INJURED WLF MAN 1 (CONT'D)

Stay back!

Ellie dives to safety. He stays on the floor aiming his gun.

ELLIE

What happened to you?

INJURED WLF MAN 1

(Panting)

Just... stay... back!

ELLIE

You don't have any bullets, do you?

INJURED WLF MAN 1

I am warning you!

ELLIE

I know because, you would've shot yourself by now!

He lowers his gun in despair.

INJURED WLF MAN 1

Fuckkk!

You walk towards him and then tower above him.

ELLIE

WLF. Where are they?!

INJURED WLF MAN 1

Fuck you!

Ellie draws her small knife.

INJURED WLF MAN 1 (CONT'D)
You just gon' kill me anyway!

ELLIE
They left you here, like this. And
you're gonna turn. You might as
well tell me.

INJURED WLF MAN 1
I'm responsible for my own
mistakes. Like you said, I shoulda
kept a bullet for myself!

Disappointed Ellie stabs him up relentlessly.

She searches his body. She finds the car keys. She dashes it
to the side. She turns him over and goes through his back
pockets to find a small notepad.

An awfully handwritten and misspelled note from him reads:

"Sandra

*I'm sorry. I didn't make it. sorry didn't listen to you. can
feel myself turning as I. Shit! I fell ou Vincent's truck
cause ours broke down and. yea, they got me. those fuckers
are fast.*

*but everything went wrong even faster! This all abby's fault!
She is too nice sometimes and it drives me crazy! shoulda
just killed them both right then and there! now they might
start looking for us! all of us! stay safe.*

*manuel a good man I trust he will have the decence to get
this letter to you 1 day.*

love you. Look after Helen for me."

Ellie rises and keeps it. You mount the horse again.

Onwards you go, after a while you reach--

EXT. SUBURBS - LATER

SUBURBS DOG OWNER (O.S.)
You! Fuck are you doin' here?!

Ellie reacts, where is the voice coming from?

A dog barks.

SUBURBS DOG OWNER (O.S.) (CONT'D)
Go on, get!

The dog barks again. You hear the dog getting closer, louder...

ELLIE
Come on, Shimmer!

You control Shimmer to race out of harms way, the camera pans around to show you the hostile dog on your tail. Ellie looks back.

You can try to shoot but this is one smart ass dog and it's pretty hard to land a shot behind you at such speeds.

Shimmer is faster in straight lines but the dog catches up in corners. Every time it gets close, it lunges towards Ellie to try and drag her off.

And every time you try to aim on a straight, the dog switches to your other side. A relentless bitch from hell!

At one point it gets a grip on your leg.

SUBURBS DOG OWNER (O.S.)
Woohoo!

Melee to get it off.

SUBURBS DOG OWNER (O.S.) (CONT'D)
You hit my dog?!

The only way to shake the dog off your tail is to leap over enough gaps and obstacles that slow down the dog. Once enough distance is gained, it's an opportunity to shoot.

You kill the dog. The dog whines.

SUBURBS DOG OWNER (O.S.) (CONT'D)
Oh shit!

Ellie dismounts. Time to sneak up on this man. He was obviously watching from an elevated point. Must be that water tower!

SUBURBS DOG OWNER (O.S.) (CONT'D)
I'm gon' kill you for that!

You make your way into the correct building. It's full of traps, but Joel taught you better.

The man has a hammer and starts swinging at you. Dodge correctly and counter.

He is eventually weakened and drops the hammer.

SUBURBS DOG OWNER (CONT'D)
Ha, you put up a good fight, kid.

ELLIE
You were looking for trouble, you found it.

SUBURBS DOG OWNER
No, I don't look for trouble. But you can't be too safe out here.

ELLIE
Do you know anything about WLF?

SUBURBS DOG OWNER
(Sits on floor in pain)
WLF? Why'dya ask?

ELLIE
Answer the question.

SUBURBS DOG OWNER
Yeah, I do. You see them racing through areas sometimes. Looking for a man named... Joel.

ELLIE
And when they don't find Joel, what happens?

SUBURBS DOG OWNER
Nothin'. They leave in peace. But I don't think anyone would wanna fuck with them either.

ELLIE
You ever hear the names Ruby? Jeremy? Manuel?

SUBURBS DOG OWNER
(Grunts in pain)
Uhh... Ruby rings a bell.

ELLIE
Describe her.

SUBURBS DOG OWNER
Mmm, let's see... Ruby looks a littleee... like my dog you just killed.

A long pause.

ELLIE

I'm sorry. For what it's worth, I don't think my horse has got long left either.

(Beat)

I wouldn't even be out here if not for them.

SUBURBS DOG OWNER

Then that must mean... you know Joel.

ELLIE

Please tell me where they are.

SUBURBS DOG OWNER

What did he do? They seem pretty serious about finding him.

ELLIE

He... I'm not exactly sure what he did. But let's just say he saved me.

SUBURBS DOG OWNER

He saved you, huh? Saved you from what?

He laughs hysterically but stops because of his pain. He looks reluctant.

ELLIE

Please. I have lost more than you can imagine.

His eyes tell that he has info.

ELLIE (CONT'D)

(Cries a single tear)

Please!

SUBURBS DOG OWNER

Think they're based in Seattle. That's all I know.

ELLIE

(Wipes tear away)

Thank you.

Ellie walks backwards out of the room.

SUBURBS DOG OWNER

Wait. You can't just leave me like this. You gotta finish it.

ELLIE

You just helped me. I can't kill you.

SUBURBS DOG OWNER

Don't worry. I'll do that myself.
Lost my dog, I'm bleeding out.
Heck, I even ran outta food.

(Beat)

I just need a bullet. 9mm. I know you have some.

You press Square to give him a bullet, Triangle to give him the tinned peaches or Circle to leave him empty handed. You leave either way.

(If you leave him empty handed he says):

SUBURBS DOG OWNER (O.S.) (CONT'D)

I helped you. I... helped you!

EXT. SUBURBS - DAWN

As you walk back to Shimmer you realise he's bleeding from the wounds more than ever. He really gave his all.

ELLIE

Shimmer.

Ellie consoles him by the neck.

ELLIE (CONT'D)

It's okay, Shimmer.

You make Shimmer sit. Shimmer's eyes close. She sings him a song quietly... His eyes flinch occasionally.

After the song, you tap him. He's not responding.

(If you gave a bullet to the SUBURBS DOG OWNER, you hear a gunshot. Ellie looks in the direction.)

Ellie opens her rucksack and brings out a compass. You walk on through the suburbs.

Deeper in, there's infected. You avoid them and stealth kill as much as you can.

You start to see human NPCs chilling. Trust no one and sneak around them too.

All of a sudden... Someone grabs you from behind whilst covering Ellie's mouth. Ellie calms down. She turns around... It's Joel.

JOEL

You okay?

ELLIE

Yeah.

JOEL

Ellie, that was a pretty stupid move. Leaving... Without me. You think I'd let you do this on your own?

Ellie looks somewhat guilty.

JOEL (CONT'D)

So where we headed?

ELLIE

Seattle.

JOEL

We gon' need a car then.

You and Joel look for a working car, checking all the ones that look a bit cleaner than others.

You and Joel enter the correct one and try to hotwire it. Its terrible ignition is causing a lot of noise.

ELLIE

Come on!

CAR OWNER (O.S.)

Hey! You leave my car... right now!

The elderly man approaches with a shotgun aimed.

ELLIE

Come on, Joel!

CAR OWNER (O.S.)

I'm giving you three seconds to get the hell outta my car!

ELLIE

Joel...

JOEL

Hold on.

CAR OWNER

Three!...

Ignition attempt.

CAR OWNER (CONT'D)

Two!...

Ignition attempt. The car owner approaches with a shotgun aimed.

CAR OWNER (CONT'D)

One!

JOEL

(Exits car with his hands
up)

Alright!

Ellie sticks her hands out the car door in submission.

CAR OWNER

Step out.

Ellie slowly steps out. Joel comes round to her side.

CAR OWNER (CONT'D)

You want the car, then I'm gon'
want something from you.

The man eyes up Ellie, almost giggling. Ellie looks uncomfortable.

CAR OWNER (CONT'D)

You can have her back... when you
bring my car back.

Joel lunges at the man while he is focused on Ellie. A shot goes off. Joel mounts him and starts pounding away at his face as Ellie watches.

Joel pauses and looks up at Ellie. Then continues pounding (somewhat comedic.)

ELLIE

Joel...

Joel stops with a suspended fist.

ELLIE (CONT'D)

He's done. Let's go.

JOEL
Wait, Ellie. There's something I
need to address.

ELLIE
Is this really the time?

JOEL
Hear me out.
(Deep breaths)
I lied to you. I lied and lied.
Because I was scared to lose you.
But it weren't right. Never was.
Please forgive me.

Long pause.

ELLIE
I can forgive you for the lies
about the vaccine. But Marlene, she
was like a mother to me. What...
did you do to her?

Ellie looks him dead in his eyes.

ELLIE (CONT'D)
What... Did you do to her, Joel?!

JOEL
(Sigh, closed eyes)
I shot her... As I held you in my
arms.

Ellie's eye fill with rage, disgust and maybe even fear. She
walks off.

JOEL (CONT'D)
I didn't want to but, she woulda
just come after me.

Ellie doesn't even look at Joel.

ELLIE
Well now... Her people are after
you.
(Beat)
And Dina is...

Ellie holds in her tears.

JOEL

I am sorry for your loss. But I did what I had to do to get you outta there. I hope one day you form some kinda understanding behind that.

Joel hands Ellie the man's shotgun from the floor. A new weapon to your inventory.

They start the car and drive off.

INT/ EXT. JOEL'S CAR - MOVING - LATER

On the highway, Joel brings the car to a halt.

ELLIE

Why are we stopping?

JOEL

We've barely said a word to each other.

Distant Ellie doesn't even look at him.

JOEL (CONT'D)

Don't you wanna talk about it?

ELLIE

(Still no eye contact)
Talk about what?

JOEL

The Fireflies... Marlene...

ELLIE

(Beating on Joel's chest,
emotional)
DON'T YOU DARE SAY HER NAME! Don't
say her name ever again!

A deep breath from Joel.

JOEL

Ellie, I need you to know this. I regret a heap of things that I've done.

(Beat)

But I do NOT, not even for a second, regret saving you.

(Beat)

They said... in order to create the vaccine, they would need to operate on your brain...

(MORE)

JOEL (CONT'D)

You would be dead, Ellie. Dead!

(Sighs)

I wish things were different... But they ain't.

ELLIE

Just drive... please.

JOEL

When I did... what I did. It was out of love. Not bitterness, not revenge. I will help you find this... WLF group. And then after that--

ELLIE

After that, I guess we should part ways.

STILL no eye-contact from her.

Joel scratches his neck and looks saddened. He slowly faces forward again and grips the wheel. He continues driving.

FADE TO BLACK.

INT. ABBY'S CAMP/ BEDROOM - DAY

SUPER: SEATTLE

FADE IN:

You play as Abby now. You are gathering items and gearing up.

Once you're done, you leave the building and see about ten members of your crew waiting outside by WLF SUVs.

They're wearing uniform, the same as what they wore to Camp Jackson.

ABBY

Our numbers have taken a hit. But we will stand strong and remain effective. Stay alert, stay focused and stick to the task at hand!

Her crew acknowledge. Nodding heads with strong eye contact.

A dog approaches you, this is Ruby. Abby pets it as it warmly circles around her.

ABBY (CONT'D)
(To Ruby, big smile)
You wanna come, Ruby?

MANUEL
There's no space this time.

Abby looks up at Manuel.

ABBY
I know, I know.
(Beat)
Stay here, Ruby. I'll be back.

A man whistles to Ruby, this is BILL. Yes, Bill from the first game. Ruby goes to stay by him.

BILL
Y'all take care out there!

ABBY
You too.

You enter one of the trucks as a passenger, the rest of WLF enter the other vehicles.

INT/ EXT. ABBY'S SUV - MOVING - CONTINUOUS

The motorcade drives off and Ruby barks. Abby smiles and waves goodbye to Ruby.

Manuel is driving the SUV you are in.

OWEN
So these doctors, you trust em?

ABBY
Don't you trust me?

OWEN
(Laughs)
Touché.

ABBY
I trust them with my life. Now it's time to trust them with... damn near everything.

MANUEL
I'm not saying this ain't gonna work. But what if it doesn't?

ABBY

Then... I would have to come to terms with my mistake. It would also mean Joel did the right thing. Somewhat.

OWEN

The right thing?! Are you forgetting what this guy did? Slaughtered our friends. Our families! Doomed humanity! All for a fuckin' girl!

ABBY

We see her as just a cure, Joel sees something more. But he has to pay, for Marlene.

MANUEL

Okay, heads up. We're heading into infected territory.

You see a sign that reads: "Careful, infected everywhere!"

INT/ EXT. ABBY'S SUV - MOVING THROUGH SWAMP - CONTINUOUS

All the cars start driving slower. Everything is quieter.

It's a swampy area. The cars trudge through nasty mud and puddles.

Suddenly, the car in front struggles to navigate through some sludge. The wheels of that car spin, spraying mud everywhere.

MANUEL

No, no, no. Not now!

Manuel brings his car to a halt.

Everyone speaks **quietly** from here on.

The car in front floors the gas, trying to get through.

Manuel sticks his head out the window--

MANUEL (CONT'D)

Stop!

The driver in front heeds and sticks a closed fist out the window.

ABBY

Engines off.

Manuel turns the car off.

MANUEL
(To other drivers)
Engines off!

They copy.

You hear a Clicker screech.

OWEN
Fuck!

ABBY
Stay calm. Stay low. NO guns!

A Stalker approaches near your vehicle, squirming about as they all do.

OWEN
This can't be happenin'!

ABBY
Stay... calm!

MANUEL
It's a Stalker. It can see.

ABBY
I need to get rid of it.

MANUEL
What are you thinkin'? There's
hundreds more out there!

You press Triangle to exit the car when the Stalker is looking away.

MANUEL (CONT'D)
(Annoyed)
Abby? Abby?!

You get low and creep around your car, getting muddy, all for the sake of your crew.

The aim is to approach behind the Stalker and stealthily take it out. Watch out though, some of the muddy areas are deep and can get you stuck for a few seconds!

If you are seen while stuck you will be attacked, alerting the rest of the infected which results in an instant fail state.

It does make some noise but you successfully strangle the fuck out of it.

Then... You hear a distant bark. Not a dog's bark but a Bloater's. Clickers screech, Runners cry, more Bloaters bark. The noise is immense!

You get back in the truck.

OWEN
What're we gonna do?

MANUEL
Two o'clock, Clicker approaching!

Abby gets back out. This time, Manuel joins you.

MANUEL (CONT'D)
I'm sorry but we're gonna have to leave them!

The Clicker comes nearby. You and Manuel get behind it. You press Square to dive onto it but instead of strangling it, you two put your weight on it to drown it in mud.

ABBY
(While drowning Clicker)
We can't leave them here!

The Clicker's muffled screeches are no more and it finally stops moving.

MANUEL
Abby take a look around. I know what you're about but this is not the time! We have... to leave!

They spot a Bloater stumbling closer.

Abby and Manuel get back in their car. Abby looks stressed as hell.

MANUEL (CONT'D)
Abby, seriously! We gotta move!

OWEN
Abby, it's now or never!

Abby is torn in half. Hands on her head.

ABBY
Okay, get us outta here!!!

Ignition on!-- Manuel reverses in a hurry, hitting the car behind and drives around the stuck car in front. As this is happening--

The car in front tries drive too drive but-- no luck!

The Bloater charges to the stuck car and rams his hand through the windows. It dives half its humongous body into the car. The occupants scream and shoot helplessly as the car shakes and revs.

A Clicker breaks a window of the other side of the car and dives in too. One of the occupants tries to flee the car, we don't see her fate.

A swarm of infected charge towards the noise. Manuel and the car behind run over some infected as they flee.

All types of infected are chasing your car now, watch all angles because some come from in front.

You stick a shotgun out the roof and shoot any that get too close. Owen shoots out the windows with a pistol but gives you more shells when you call for it.

A THUNDERCRACK rips through the air and now it's raining heavily.

At one point, Manuel accidentally drives into a Bloater head on-- Manuel tries to drive but this bitch is in the way-- AND STRONG!

You unload several shells into it. It's still holding the car.

ABBY (CONT'D)
Okay, reverse!

Manuel reverses! This rips off the front bumper. The Bloater now has nothing but the bumper in its hands. It dashes the bumper to the side and charges towards you again--

Manuel swerves past it but the Bloater whacks your car in anger as you pass by. The force makes your car lose balance for a second--

When needing to reload, a Clicker leaps onto the roof but doesn't have great balance. You hold it face down and swap your shotgun for a knife quickly.

You angrily tear it a new one then throws its corpse off the roof when done.

You finally make it out of that hellhole! Whew, everyone can take a breather now. Eventually...

You are on some pretty empty roads. The coast is clear.

ABBY (CONT'D)
Stop the car!

Manuel and the car behind stop. Abby gets out.

She sits on the floor and puts her face in both of her palms. Sighs. Deep breaths.

The rest of her crew get out.

She wipes some mud off her face with her forearm.

ABBY (CONT'D)
We left them...

MANUEL
(Softly)
We had no choice.

OWEN
Come on, Abby.

MANUEL
Abby, you really need to check your emotions and priorities! This is about surviving!

OWEN
Alright, calm down!

MANUEL
(To Owen)
Had I not said anything, we would still be there! Enough is enough!

Abby stares at the ground soullessly.

MANUEL (CONT'D)
(To Abby)
How many more of us do you want to die 'cause of your mistakes?!

She looks at Manuel.

MANUEL (CONT'D)
Yes, we left but look around...
We're not surrounded or infected.

ABBY

You're right. Maybe I'm not cut out
for this.

She silently cries, tears in the rain. She looks at the floor
again.

ABBY (CONT'D)

God... How did Marlene do it?

Manuel approaches her, he sticks a hand out. Helps Abby up.

Abby stretches her back in pain.

MANUEL

You're a great leader. But you need
to know how and when to make the
tough calls. Enough losses, okay?

Staring at the ground, she nods her head.

OWEN

Come on, not much further to go.

CUT TO:

EXT. DOCTORS' HOUSE - LATER

The two cars pull up outside the house. The area is pretty
nice.

Her crew exit the vehicles too. Abby steps out and knocks the
front door.

She steps well back with her hands up.

ABBY

All of you, put your hands up.

The rest of her team listen.

ABBY (CONT'D)

And keep them up.

A woman with a rifle opens the curtain on the second floor
window. This is NORA, Black American, (70s).

She opens the window.

NORA

Abby? Is that you?

ABBY
(Emotional)
Yes. It's me, mom.

NORA
(Excited, to someone O.S.)
Abby is here! Herbert, Abby is here!

HERBERT (O.S.)
What?!

A few seconds later, she opens the front door and rushes to Abby with a hug.

NORA
Abby, thank God!
(She scans Abby)
Wh-what happened to you? Why are you covered in mud?

ABBY
I'm okay, don't worry.

Nora looks at Abby's crew, still with their hands up.

NORA
Oh, sorry.

Nora, beckons to her neighbours who are also aiming guns at Abby's crew to stand down.

NORA (CONT'D)
It's okay! All is well!
(To WLF)
You can put your hands down now.

They all lower their hands.

A Caucasian American man, 70s steps out the house. This is HERBERT.

HERBERT
Abby? My goodness.

He rushes to her and gives her a hug. During this, he spots Manuel.

HERBERT (CONT'D)
Manuel?

MANUEL
(Respectful nod)
Good to see you, sir.
(MORE)

MANUEL (CONT'D)

(To Nora)

Ma'am.

ABBY

(To WLF)

Wait here.

Abby, Herbert and Nora go inside.

You walk into the living room and see a picture of Young Abby and Young Marlene together with Young Nora and Young Herbert.

NORA

Abby, who are these people outside?

ABBY

My crew.

NORA

(Scoffs)

Your "crew".

You pick it up. Abby closes her eyes and puts it back down.

You pick up an old certificate in a picture frame. It reads:
"This certificate is awarded to Dr. Herbert Thomas for his
outstanding achievements in the field of Neuroscience."

HERBERT (O.S.)

Abby, you want a shower? You're
looking like a hot mess.

There is one for Nora too. Her full name is "Dr. Nora
Thomas".

ABBY

There's something I need to tell
you.

HERBERT

(Chuckles)

Abby, we haven't seen you in five
years. We're sure there's much to
discuss.

ABBY

Dad, this is important.

NORA

Okay, go on.

ABBY

(Sighs)

I found the girl.

Her parents look on in shock.

ABBY (CONT'D)

Yes.

HERBERT

The immune girl? You found her?

ABBY

Yes.

NORA

Well where is she?

ABBY

Most likely looking for me.

NORA

What happened?

ABBY

I... I took my crew to her camp
and... everything went awry.

HERBERT

Wow.

ABBY

He was there too. Joel. I almost
had him!

HERBERT

Shouldn't you be focused on the
girl?

ABBY

I can't! He killed Marlene!

NORA

(Holds Abby's hands)

And because of this rage you hold
for him, you failed to acquire the
girl.

HERBERT

Marlene is gone, okay. And there is
nothing we can do to change that.

ABBY

So that means he just gets to live?

HERBERT

That is up to you. But if it's sidetracking you from what we all want-- and even worse, if you end up dead, is it worth it?

NORA

Remember what our mission is about. Returning the world back to normal. Well... normal enough.

Abby looks to the picture of her with Marlene again.

ABBY

You don't want revenge, for your own daughter?

Herbert and Nora look at each other.

ABBY (CONT'D)

I didn't hear an answer...

They hang their heads.

NORA

What we're saying is, we don't want to lose you too.

HERBERT

Heck, after you disappeared we DID think we lost you!

ABBY

I'm sorry.

HERBERT

We're just glad you're okay. Please stay a while?

ABBY

I can't. I have to get back to my camp.

NORA

Really? Your camp? Over us? After everything? You can't spare one day?

ABBY

I'm sorry, no.

(Beat)

I was actually thinking you guys come with me?

HERBERT

We have something to show you.
Follow us.

You follow Abby's foster parents upstairs. You turn into a room and--

NORA

(Whispering)

They're sleeping but these are your
new siblings.

A young Asian boy and young Asian girl sleep in beds respectively. (All whisper to talk.)

HERBERT

His name's Lev, her name is Yara.
When we were looking for you, we
found them. Crying... all alone.

NORA

Lost their parents. No different
from you.

ABBY

(Smiles)

Wow. You guys haven't changed one
bit.

(Beat)

They're adorable.

NORA

When they're up, we can introduce
you. We can be a family again.

HERBERT

But either way, you're not leaving
this house until you have a goddamn
shower!

They all giggle quietly. Herbert behind Abby escorts her out the room with his hands on her shoulders.

INT/ EXT. JOEL'S CAR - MOVING - CITY - NIGHT

JOEL

Almost there, but I'm afraid we
have to look for gas now.

He stops the car. You both get out.

Your stomach growls in hunger. He looks at it.

JOEL (CONT'D)
And food too. Food first.

You search the area for goods. You eventually get to a somewhat shallow, slow-current river...

JOEL (CONT'D)
Hey, you see that? Look up there.

On a highway bridge above, a large truck.

The branding on the side of the truck suggests it may be full of food.

JOEL (CONT'D)
Let's check it out.

You follow Joel up there. Bumping into a few infected along the way.

You make it to the truck.

Damn, right now there's no possible way to get this open.

ELLIE
Maybe the driver had the keys on him.

You run to the truck cabin... Not a single corpse in there. Search the cab too... No luck.

JOEL
Anything?

ELLIE
No.

Joel looks around. He runs to the barriers and looks down at the river.

JOEL
I have an idea.

On the highway bridge, there's a broken off section of the barriers.

JOEL (CONT'D)
You see that damaged part of the barriers? I need you to steer this thing there. I'll push.

ELLIE
What?! You're going to push this thing?

JOEL
Yeah, just put it in neutral.

You go to the cab and put the truck in neutral.

JOEL (CONT'D)
You done it?!

ELLIE
Yeah!

JOEL
Okay, here goes nothin'!

He attempts to push. Jack shit is happening.

JOEL (CONT'D)
These... deflated tires.. ain't
helpin'!

He pants for air.

ELLIE
Uhh... Joel. I don't think this is
working.

JOEL
Yep...
(Short of breath)
Okay... I guess I need your help
back here.

You step out.

JOEL (CONT'D)
Give it everything you've got, we
can do this!

You mash Square to push. It's working.

You get back in to turn the wheels in the right direction
around obstacles when needed and get back out to continue
pushing.

The truck finally gets to the broken section of the barrier.

JOEL (CONT'D)
Okay, one last push.

The truck edges off the highway. You feel each wheel losing
contact with the road. Almost there!

You both push and-- off it goes! You slip and damn near fall
off the highway but Joel catches you in good time.

THUD!!! The truck crashes into the river and rocks below. You look to see that although the cargo isn't open, the doors have at least warped out of shape as the truck sinks.

You both run back down. Once you're there, Joel takes off his bag to dive in--

ELLIE

Joel, I'll do it. You keep a lookout.

Joel pauses mid-action.

JOEL

Okay. Look for beans, nuts, honey--

ELLIE

Yesss I know, beans, seeds, nuts, coffee, honey, dry rice and pasta, dried fruit...

Joel gives a slight nod and smirk.

Ellie takes off her bag and dives in. Yeah, she can swim now!

You see a few old cars underwater that fell from the highway above.

You go to the cargo opening and it's a struggle to get it open. Go back to surface for air. Return to continue opening each latch.

You finally open the last latch and voila! Food galore!

You come back to surface with some packets of dried fruit. You throw the packets and cans on land. Joel still watching.

You go back down for different ones. As they say, variety is the spice of life.

You rise to the surface and throw more food on land but--

ELLIE (CONT'D)

Joel?

Look around.

ELLIE (CONT'D)

Joel?!

Swim to shore-- Where is he?!

As you're looking around, he bursts out from behind a tree-- startling you.

ELLIE (CONT'D)

Oh my God!

JOEL

So you still care.

ELLIE

Oh, whatever.

She tries to hide her smile and rolls her eyes.

ELLIE (CONT'D)

So uhh... Dinner is "ready".

Joel laughs.

JOEL

(Waiting for high-five)

We did it.

Press Triangle to give an optional high-five. Ringing a bell?

JOEL (CONT'D)

You think it's still safe to eat?

ELLIE

That's your job to find out.

Joel beckons with an open hand. You throw him your pocket knife.

He sits on the floor, opens a can and sniffs it. Makes a funny face.

He slurps the contents...

JOEL

Ahh-- Yeah, good as gold!

Ellie does the same.

JOEL (CONT'D)

Look at the stars, Ellie.

ELLIE

(Looking up)

Wow... Kinda wish I had my guitar right now. This would be a good moment.

JOEL

Over a fire with some freshly cooked fish.

(MORE)

JOEL (CONT'D)

I did that with Sarah every month.
Under the night sky, just like
this.

Ellie smiles.

JOEL (CONT'D)

But... don't worry about your
guitar. Tommy said he's looking
after it for--

Suddenly--

TARA

(Weak)

Hey...

You both rise in panic.

It's a woman. She looks disheveled. This is TARA.

ELLIE

You! You're WLF!

TARA

(Hands up)

Yes. I'm not armed! You can search
me. Please don't hurt me.

Joel watches on.

ELLIE

So you think we're going to help
you?

JOEL

Give me one good reason why I
shouldn't drive this car through
your skull?

TARA

Because it is me who wants to help
you.

(Beat)

Look at me... They left me.

JOEL

So how can you help?

TARA

You are looking for us, yes?

(Beat)

I can take you to them.

JOEL

Whoa, whoa, hold on now. Why the HELL, should we trust you? This could be a trap.

TARA

All I want... is some of that food and I'll help you.

Ellie charges towards her. Joel holds her back.

TARA (CONT'D)

I have a lighter. We can light a fire and cook... eat properly.

ELLIE

I should kill you right now! But now I have to let you enjoy food in front of me?!

TARA

It's your choice. I have nothing to lose. And nor do you.

Ellie and Joel look at each other. They walk away from her.

JOEL

(Quietly)
Whad'ya wanna do?

ELLIE

You know what I wanna do, Joel!

JOEL

It sounds like a good lead to me. We just have to be cautious.

ELLIE

(Quietly)
Okay... Okay. We'll let the bitch eat.

CUT TO:

EXT. RIVER - LATER

They all sit in front of a fire. Tara wipes her mouth.

TARA

Thank you.

JOEL

Now spill.

TARA

I have your word that you'll let me live?

JOEL

I won't hurt you.

TARA

And you?

Ellie stares a hole into her soul.

TARA (CONT'D)

I'm not your enemy. Let me help you find what you are looking for.

ELLIE

I promise... I won't kill you.

TARA

Washington Liberation Front. We are everywhere but our base of operations is in Seattle. And our squadron's leader, is Abby. We're made up of former Firefly and FEDRA members.

(To Ellie)

And you're Ellie. Seemingly immune to the Cordyceps fungal infection. Our mission was to find you and... I'm sure you know the rest. The President secretly supplies us. Imagine our nation... being able to say, that the cure for mankind... came from American soil...

(To Joel)

And you must be Joel. A lot of people want you dead. I don't have anything against you but at our camp, there is food, shelter... And one thing I can say is - we are not savages. They provide for me. And I just follow orders. Didn't think they would do me like this though.

ELLIE

Get to the point.

TARA

Before I lead you to them. I want to ask a question.

(Beat - To Ellie)

If the vaccine really does work.

(MORE)

TARA (CONT'D)

If it really does bring the whole world back to civilization... Would that not be honorable?

Ellie's about to speak--

JOEL

You got some nerve!

TARA

But... he loves you. I can see that... If it were me, I don't know if I would've done anything different.

Tara stands up.

TARA (CONT'D)

(Points)

Our camp is this way. I assume you have a car?

You pack some food items into your bags, put them back on and follow her.

JOEL

We need gas. Where's yours?

TARA

You don't want to know.

JOEL

Well, do you know where we can get gas from around here?

TARA

(Sigh)

No.

JOEL

Then we need you to get to yours.

TARA

It's swamped. Both in mud and around infected. I was lucky to get out of there alive.

JOEL

We got not other choice.

TARA

Okay, I'll show you but I am not going back in there!

Walking, walking... Later...

JOEL
How did you find us anyway?

TARA
We basically... hunt men that match
your description. Anyone that does,
is under surveillance until we get
a positive ID by those who have
actually seen you.

EXT. SWAMP - LATER

The way you've approached is from an elevated building.

TARA
There it is. There's a gas can in
the trunk.

The damaged, swamped and bloodied WLF SUV with its lights
still on and door open.

TARA (CONT'D)
Once again, I'm not going down
there. And if you ask me, I don't
think you should either.

JOEL
How do we know you ain't gonna run
off?

TARA
You gave me your word. Now I'm
giving you mine.

Joel puts on his gas mask.

You and Joel climb down a ladder on the side of the building.

Quietly traverse towards the car avoiding noisy leaves and
twigs.

Pin-drop silence apart from when you occasionally hear
distant Bloaters bark and Clickers screech. Scary as hell!

You make it to the car. Two dead men in it.

You open the trunk slowly and carefully - just enough to see
inside. It occasionally creaks.

The gas can is there. You take it and slowly close the trunk
back.

Joel does a gesture to ask if there's much in there. Ellie shakes it ever so slightly and nods her head.

Joel acknowledges and gestures to head back the way they came from.

You creep back the way you came from. But as you pass the car again.

INJURED WLF MAN 2
(Quietly, weak)
Tara? Tara is that you? I knew
you'd come back.

Turns out the one the Clicker attacked wasn't dead, just injured and infected.

You continue creeping. Once the bright headlights hit you, he sees that you aren't Tara.

INJURED WLF MAN 2 (CONT'D)
You ain't Tara! Come back here--
Arghhhh!!!

JOEL
Ellie, run!

You start running, the prick in the car hits the horn a few times to make sure he seals your fate.

Here come the infected, closing in on you from all angles and you can damn sure hear it!

You make it back to the building-- Joel lets you climb the ladder first.

JOEL (CONT'D)
Go, go, go!

Joel starts climbing. A Runner grabs his leg. You pause on the ladder to shoot it off him-- better not miss!

You got it!

JOEL (CONT'D)
Okay, go!

You make it to the top, Tara is still there. You put the canister down and reach a hand down to Joel.

ELLIE
Come on, Joel!

Many infected including a Bloater grab the ladder and try to rip it out of the wall.

Joel grabs your hand and makes it up there with you JUST as the ladder goes crashing down.

He rips his mask off and lays face up on the floor, catching his breath.

JOEL
I'm... getting too old for this
shit.

Ellie chuckles in relief.

TARA
That was close.

Ellie looks at Tara. You walk towards her. She looks concerned.

TARA (CONT'D)
What's wrong?

She continues to retreat from you. She's pretty slow as she's also pretty fucked up.

TARA (CONT'D)
Hey, what is this? You promised.

ELLIE
I promised ~~I~~... wouldn't kill you.

She reaches the side where you and Joel just came up from.

JOEL
Ellie...

TARA
No, no, please, n--!

Square to melee--

You boot kick her down. She falls into the hellhole.

Ellie walks to the edge to observe, Tara's still alive. She gets up in pain and looks around.

The infected charge towards Tara... A Bloater stumbles in and grabs her jaw, ripping it clean off from her skull.

Ellie looks back at Joel still on the floor.

Joel looks lost for words.

INT. ABBY'S MOM'S HOUSE/ LIVING ROOM - DAY [FLASHBACK]

SUPER: 7 YEARS AGO

Young Abby, (21) sits across her mother. Her mother who is turning. This is GRACE, (40s).

GRACE

Abby... you have t-- go.

ABBY

No, mom! Don't say that!

GRACE

You've done well... but my... my time is... coming...

Abby rocks about stressfully.

GRACE (CONT'D)

Please. Go. Don't want to... hurt you!

ABBY

I'm NOT leaving you!

Grace slowly and unsteadily rises to her feet.

ABBY (CONT'D)

Mom?

Grace starts making strange noises.

Abby gets up too in a cautious stance.

Grace charges towards you! Use the dodge mechanic!

You run around the house from her.

The front door is an exit but... it's heavily locked and latched. Try to open it now and you WILL instantly fail.

Occasionally, Grace stops and twitches, what's left of her sanity tries to spare you.

GRACE

I'm sorry-- not... Me.

ABBY

I know, mom. I know!

Fuck. This is pretty damn emotional. What to do?

GRACE
Kill me. It's-- the only way.

ABBY
I can't do it!

GRACE
I don't want-- left like this. You--
have... to.

Here she comes again! This will keep going on until you do it.

You run to the kitchen and grab a knife.

ABBY
Mom... no.

Grace dives on you, which knocks the knife out of your hand. Mash Square to prevent being bitten.

She's way stronger! The bite is slowly but surely imminent.

Grace's face displays sorrow and confusion at times, unbridled ferocity at others.

Abby grabs the knife on the floor and slices her mum's neck in a dodge-counter.

Grace gets off and stands up, holding her bleeding throat with one hand and her other hand has a palm up in surrender.

Grace stumbles about and chokes.

GRACE
I... love...

Grace is in serious pain and trying to get that LAST word out over the flowing blood.

Her hands clenched around her throat... she grimaces--

GRACE (CONT'D)
--you!

She drops dead.

Abby races to her, lifting her head into her arms.

Abby silently weeps as she gets covered in blood.

After a while, Abby takes a look at her crimson hands and stands up.

She walks backwards from Grace, gasping in disbelief and disgust.

She unlatches the heavily locked front door.

You step out and run. Running and crying. Wiping tears in the rain.

Run like the wind! To where? Just... run...

FADE TO BLACK.

FADE IN:

EXT. CITY - LATER [FLASHBACK]

... Still running. You trip. You recover. You stumble. You fall.

You are drained. Lost. Lonely. Broken.

Abby lays on her back. Panting.

ABBY'S POV: Looking at the glum skies and cold raindrops crash down on her.

MAN (O.S.)
What should we do with her?

Your eyes struggle to stay open (black screen).

A woman comes into your field of view. It's Marlene.

FADE TO BLACK.

EXT. CITY - CONTINUOUS [FLASHBACK]

Your arm is around Marlene as she hurries you to her car (slow motion). She puts you in and shuts the car door.

SMASH CUT TO:

INT. ABBY'S CAMP/ ABBY'S BEDROOM - DAY

Abby suddenly wakes from her sleep. She wipes her eyes and looks out her window.

EXT. ABBY'S CAMP - CONTINUOUS

The camera travels to Joel and Ellie. They have found the camp.

Ellie is laying flat on her stomach observing with binoculars.

ELLIE
Haven't seen much of 'em.

JOEL
Well, this is it. You sure you
wanna do this?

She sees Bill playing golf in the open areas of the camp.

ELLIE
You're not gonna believe this.

JOEL
What?

ELLIE
Bill. He's there.

JOEL
Gimme that!

She hands them to him. Joel looks through.

He puts them down and looks at the ground in confusion.

He looks through them again, Bill enters a building with his golf club. Joel grits his teeth.

JOEL (CONT'D)
Right. He's all mine. Understood?

ELLIE
Fine.

You now play as Joel!

JOEL
Let's do this quietly. When I nod
my head, that's a three-count.

ELLIE
Okay.

Ellie looks focused and switches to her bow and arrow. You should do the same.

You and Ellie proceed down towards the camp and split up.

There are watchmen in watch towers but also guards circling the perimeter on the ground.

One of them is patrolling with Ruby on a leash.

He unlocks and goes inside the front gate's small door with Ruby.

Only now can you successfully attack. This is all very time-sensitive.

In order to infiltrate, you and Ellie have to silently and simultaneously take out the guards in the watch towers first.

When aiming, signal to Ellie with R3 to mark your target and begin the three-count (which you, as the player have to time yourself in real life).

Then you immediately rush to the few guards on the ground OR quickly take them out with the bow and arrow too.

But if you miss, they call for help. WLF swarm out of the camp and results in an instant fail state.

If you and Ellie don't take them out in time, the guards will realise the watchmen have been taken out and shout for back-up.

Done. You and Ellie regroup. Now to actually get inside.

Massive front gates with barbed wire? No.

JOEL

There should be a side door
somewhere.

Ellie finds and rushes to it. Of course it's locked. From the other side.

Help Ellie vault over the wall near the door with barbed wire. She takes off her top and uses it with her bag to protect herself from injury.

JOEL (CONT'D)

Careful, could be a bit of a drop.
And you watch your back, okay?!

Ellie falls in. She unlocks the side door for you.

You step inside and close the door back gently.

JOEL (CONT'D)

You see where the dog went?

ELLIE

No.

You see two men from Abby's convoy sitting near their SUVs, joking about.

If you aim, Ellie will copy. If you go all the way to them and melee, Ellie will handle the other guy.

You kill the last two watchmen in the back watchtowers either by bow and arrow or climbing all the way up there and showing them hands.

You enter a building now.

INT. ABBY'S CAMP/ CANTEEN - CONTINUOUS

Three WLF members standing around in a canteen area, conversating. Two of them have their back turned towards you. The other person is further away but facing your direction.

WLF WOMAN 2

We're gonna need more supplies soon. Inez said the stock check weren't lookin' good.

WLF MAN 2

Got it. How's your food anyway?

WLF WOMAN 2

Oh you know... trash.

WLF MAN 3

I don't know why Danny is the cook for this month. I wouldn't even give that shit to the dog.

WLF MAN 2

Waste of resources if you ask me.

The woman occasionally turns around to eat-- this is your chance to stealthily strike on the backturned enemies.

You then rush to the woman and restrain her, covering her mouth. Ellie finishes her off to make things quieter and more efficient.

You proceed down a long hallway and into another room.

You see Bill walking, still with his golf club. Nobody else is around.

He turns into a room. You follow--

INT. ABBY'S CAMP/ BILL'S ROOM - CONTINUOUS

Bill is facing away, about to undress.

Joel creeps up right behind him.

JOEL

Explain.

He turns around and steps back in shock.

BILL

Wh-wha-what the fuck are you doin' here?

Joel looks furious and slowly walks forward to him, eyes locked on him like a hawk's.

Bill looks at his golf club and then at Ellie.

Ellie leans by the wall, arms folded, just watching Bill's inevitable demise unfold.

BILL (CONT'D)

(Sincere)

Joel, wha-what the fuck are you thinkin'? You were supposed to give the girl to the Fireflies!

JOEL

You gave them info... about me?

BILL

She was immune?! All this time, this bitc-- girl is immune?

JOEL

Did you... give them... info about me?

BILL

Wh-wh-what d'you think?! W-we needed that cure! You gave up everything! For her? What're you, insane?!

Joel punches him in the throat. Bill skedaddles to his golf club, swinging it in defense.

BILL (CONT'D)
 (Winded)
 Stay back!

Ellie stays by the door, unbothered.

You advance towards him and dodge/ counter. After a few times you grab it off him...

... And beat him to a pulp with it. He falls to the floor, still alive, just about...

Bill squirms on the floor like a pathetic, hopeless worm.

Joel strikes Bill's head with the club. Again. And again. Andddd again! Bill's head caves in-- The club gets lodged in the skull. Joel lets go of it.

Ellie rushes forward and spits on Bill.

ELLIE
 (Solemn)
 Still got a stick up his ass.

JOEL
 (Deep, annoyed breath)
 Come on, let's go.

Ruby starts barking outside in the distance just as they're about to leave the room.

WLF MAN 4 (O.S.)
 Sound the alarm! We're under attack!

WLF WOMAN 3 (O.S.)
 Find and protect Abby! Move, move, move!

Joel and Ellie look at each other.

The alarm goes off! Red alarm lights consume the hallways.

Ellie draws for her pistol. Joel draws for his trusty revolver.

Gunfight, shoot shoot, bang bang... One of you kills Owen.

WLF MAN 7 (O.S.)
 Owen? Owen?! They got Owen!

Later... Ellie approaches a weakened WLF woman. This is SANDRA.

SANDRA

Please don't kill me. I know you
lost your woman. It wasn't our
intention.

ELLIE

Well you still have to pay.

SANDRA

We could've killed you...

ELLIE

Maybe you should have!

Ellie ends her with a pole.

Later. Ellie is in front, you creep past a gym area and all
of a sudden--

A tall and extremely built man grabs you from behind. This is
JEREMY. Mash Square to avoid the chokehold.

Ellie keeps walking and doesn't even realise.

JOEL

(Weak, panting)

Ellie!

Ellie turns around. She rushes to the man and attempts to
stab him in his head-- Before that can happen, he lets go of
Joel and takes a the stab to his arm instead.

He uppercuts you and throws Ellie to the nearest wall.

You stumble back, losing balance.

He power walks to Ellie and strips her of all weapons,
throwing them far away.

JEREMY

(To Ellie, pointing)

You stay right there!

(To Joel)

I'm gonna enjoy this.

Ellie is severely weakened.

He's coming for you again!

ELLIE

Get up, Joel!

He charges-- dodge!

Ellie's dragging herself back to her weapons.

You try to aim your gun, because fuck fighting this guy!-- He whacks it out of your palm.

He grabs you again from behind and rips your bag off. He throws you through a window and into the gym.

The beast vaults over the broken window...

JEREMY

It's just me and you. And you're gonna pay.

You run around the gym from him, staying behind various apparatus to keep something-- anything between you and him!!!

JEREMY (CONT'D)

(Laughs)

Really, Joel?

You can hear Joel breathing in fear... and exertion.

He starts to throw dumbbells and weights at you. You BETTER dodge each one otherwise you're stunned followed by an instant death.

After a while...

ELLIE (O.S.)

Joel! Use it!

Use what? Off-screen Ellie throws her knife into the room for you. You run to it and pick it up.

Hmm, not really Joel's style but it's worth a try.

JEREMY

Cute.

It's boss fight time. ANY of his hits that land take half health!

The man charges towards you and throws a flurry of punches. Counter, counter, counter... You stab his clenched knuckles on his last jab.

He shakes his hand in pain.

JOEL

Ellie, I could do with your help here!

ELLIE

(Weak)

I'm coming!

Rinse, repeat... His attacks change. You stab his other bicep.

He runs to the window to check on Ellie.

JEREMY

You stay where you are! I mean it!
Or I'll stomp your skull and
there'll be NO cure left!

He focuses on you again. He realises his arms are basically out of service. So... here he comes with mighty kicks.

God damn, this guy is full of surprises! You stab up one of his legs on the end of the counter.

Alas, Ellie opens the door armed with the glorious shotgun. She power walks to him towards him, he speedily limps to her.

She shoots him in his fine leg. He drops to the ground, screaming and rolling. He lays on his back.

Joel looks at some heavy barbells. You walk towards them.

You lift a crazy heavy set. You slowly walk to the beastly man on the floor and lift the weights high!

Square to let go. The weights go crashing down... rupturing his chest cavity!

His eyes roll, blood spurts out of his mouth.

JEREMY (CONT'D)

See... you... in hell.

The last of his life flutters away from his soul.

JOEL

(Checking Ellie, panting)

Are you okay?

ELLIE

Yes, I'm okay.

JOEL

(Handing knife back)

Here. Thank you.

You and Ellie walk out to retrieve your belongings.

The alarm and lights stop.

Someone is on the PA System.

ABBY (V.O.)

All WLF, stand down. I repeat, all WLF, stand... down.

(Beat)

Joel. I know you're here. Ellie too. There's someone who wishes to speak to you...

NORA (V.O.)

Hello. My name is Dr. Nora Thomas. I don't know if that name sounds familiar to you. But if you knew Marlene's full name, then you would know that I am her mother.

(Beat, sincere)

We need to stop this bloodshed. All of us. It's not worth it! What does it achieve?

(Beat)

Please meet me in the lobby. I promise no harm will come your way. I would like to talk to you.

ABBY (V.O.)

I know you are in the gym. Several of my people will be with you shortly. There is no escape. They are armed. Please do not try to run or fight. It will not end well for you.

Soldier-like footsteps from both directions are heard.

WLF MAN 5 (O.S.)

Holster your weapons!... And we will holster ours!

Ruby is held on a leash. Ruby eyes you up, growling and barking like crazy at you.

Left on D-pad to holster weapon. Or... you can aim at the WLF and receive an instant death if you like.

You holster it.

Two men approach you and Ellie to remove your weapons.

WLF MAN 5 (CONT'D)

Follow us. Keep your hands up, no sudden movements.

You and Ellie follow. WLF behind you follow you too. Someone behind you says...

WLF MAN 6
(Quietly)
I just wanna kill him.

WLF WOMAN 5
You're not the only one.

Soon you reach--

INT. ABBY'S CAMP/ LOBBY - CONTINUOUS

You set eyes on Abby. And Manuel. They don't look happy with you. Nor you with them.

Abby knocks a door and out come-- Nora and Herbert.

NORA
So... You are the man who took our
Marlene away from us.

Joel looks to the ground.

Nora walks right up to him.

NORA (CONT'D)
Look at me.

He looks.

ABBY
What is this?! Why is this bastard
still standing?! I want him dead!

Abby attempts to charge at you but Herbert grabs her.

HERBERT
Abby. Please.

He holds her by the face.

HERBERT (CONT'D)
I understand. But please.

ABBY
You said it was up to me...

HERBERT
Yes, but we need to give them a
choice. Just as you have a choice.

NORA

(To Ellie)

Darling. I know you have been through so much. You must be really confused. Feeling like you're stuck in the middle of all this?

ELLIE

Y-yes.

NORA

I know.

(Beat)

You see that girl over there? That's Marlene's sister. Marlene found her. And looked after her. Just as she did, for you.

(Beat)

I've heard all about you, Ellie. You are special. It's part of the reason I forgave this man.

(Beat)

Yes. You ARE special! And I know, deep down... you want to change the world. Am I right?

Ellie looks at Joel. Joel looks at Ellie. Ellie's eyes water. Ellie nods her head as she tucks her lips, holding in her cry.

Nora holds Ellie by her head.

NORA (CONT'D)

That is why he lied to you. He had to make a decision and he chose you. But revenge has driven you here. And now it's time to let go.

MANUEL

Let go? Nahh fuck that, I ain't lettin' shit go!

NORA

(Looks back)

IT IS TIME WE ALL LET GO!!!

Silence rings through the room.

NORA (CONT'D)

I learnt to let go a long time ago. If we don't let go, and we keep slaughtering each other... Then what do we become?

HERBERT

I remember when I wanted you dead.
I was plotting to... find and kill
you myself.

(Beat)

If not for my wife... I would've
lost myself.

NORA

Ellie, my sweetheart. The man you
stand next to took my daughter away
from me. I let go.

(Beat)

Now, you feel that Abby is
responsible for the loss of your
girlfriend, yes?

Ellie stares at Abby. Abby stares back. Ellie nods her head.

NORA (CONT'D)

But... can you let go?

Ellie's watery eyes dart about. She looks down at her arm
tattoo, looks to the ceiling and then back at Nora. Ellie
nods.

NORA (CONT'D)

My dear Abby... Can you, let go?

Abby sits down and takes deep breaths through her mouth.

She runs her hands through her hair, raising her eyebrows.
Sighing...

ABBY

You really don't want this man
dead?

NORA

No, Abby. As much as you wish for
me to say yes, I don't.

She gulps. Takes a breath.

ABBY

I-- I can... let go.

NORA

Joel.

(She holds him by his
arms)

Can you... let go... of... Ellie?

Joel stares into Nora's eyes. He looks at Ellie. He turns to Ellie and cries a single tear.

JOEL
Ellie. Is this... really what you
want to do?

Ellie wipes her face and nods her head.

JOEL (CONT'D)
I am sorry... Sorry that I never
took the time to ask you this. I'm
sorry... that I never really gave
you a choice.

He looks at Nora again.

JOEL (CONT'D)
Is there not a way that she comes
out of this alive?

Nora takes some time but shakes her head.

JOEL (CONT'D)
(Scoffs)
Darn it.

Deep breaths.

JOEL (CONT'D)
You're sure you're the right people
to do this?

HERBERT
We're the ONLY ones left who can do
it.

NORA
We wouldn't do this unless
absolutely certain. Our research
and practice is substantial.

Nora puts her hands together. Hoping.

JOEL
You want me to let go? I... I-- I
can't.

Joel walks about with his hands on his hips, head hanging
down.

NORA

You... and anyone you like, can be there. By her side during the procedure.

ELLIE

(Weeping)

Joel.

JOEL

No. No, no! This is not fair!

ELLIE

Joel.

JOEL

Ellie. I can't.

ELLIE

(Holding Joel's arms)

I need you to do this... for me.

NORA

We can of course give you time.

JOEL

(Holds Ellie too)

I can't... Not unless... I play you one more song.

(Beat)

She loves the guitar. Don't you, kiddo?

Ellie chuckles a little, wiping some tears away. Joel hugs her tightly. Uncontrollable weeping.

Manuel walks right up to Joel and stares him down.

HERBERT

Manuel...

He looks at Ellie and then back to Joel.

MANUEL

(To Nora)

This better work.

Nora rests a hand on Manuel's back. Manuel walks away with pent up anger.

INT. ABBY'S CAMP/ SURGERY ROOM - DAY

SUPER: ONE WEEK LATER

Ellie lays on the operating table in a gown as Joel holds her hand.

Herbert lightly rests a hand on Joel's shoulder from behind.

HERBERT

It's time.

Joel looks at Nora. Then into Ellie's eyes. He picks up Ellie's guitar.

JOEL

You're sure, this is the song you want?

ELLIE

Yes, Joel.

JOEL

Not very fitting but--

ELLIE

But it is me and Dina's fav. You know that.

Joel takes a deep breath... and performs "*Through The Valley*" by Shawn James.

Ellie moves her feet and taps her hand against the operating table in rhythm with the song.

In the observation room we see Tommy, Maria, Lev, Yara and Abby watching on with some armed WLF members nearby.

Maria holds back some tears and hugs Tommy, Lev and Yara look sad.

Ellie is going unconscious as she stares at Joel, her tapping falls out of sync.

Joel tries to keep it together.

Ellie's hand stops tapping.

FADE TO BLACK.

EXT. ??? - DAY

SUPER: 10 YEARS LATER

The weather is gorgeous.

Close up on grizzly, grey-haired Joel. He is sitting on a chair and reading something... He turns to the last page.

He smirks... He closes it...

A Savage Starlight comic. He tucks it in his jacket.

JOEL
(To himself)
Still ain't my cuppa tea...
(Gets up)
But I can see why you liked 'em.

He looks up at something and now looks saddened. He walks forwards to it with a walking stick.

He rests a hand on a monument.

It reads:

"In Honor and Memoriam of

ELLIE MILLER

Daughter, lover and savior of humankind.

Never will your gracious and selfless act be forgotten."

A far camera angle reveals a MASSIVE but spectacular statue of Ellie. She looks good. Clean. Approachable. Respectable.

We see The White House in the background. Every building and the surrounding area has been restored to its former glory.

Some kids walk by with school teachers, giggling and playing about. Joel looks at them.

US Marine Sentries scatter the park.

He steps back from the extravagant monument. Mounted in front of it is the guitar Joel gave her. Along with several well kept flowers.

To the left, there is a monument for Dr. Herbert Thomas and to the right, one for Dr. Nora Thomas. Although they don't have statues.

JOEL (CONT'D)

I miss you, Ellie. You were better than me... stronger than me. Thank you. For everything.

Joel walks away. A US Marine Sentry man walks in, salutes and takes the chair away.

Tommy rests an arm around Joel and they walk away together.

TOMMY

Race you to the car.

JOEL

Top notch comedy, Tommy. Very good.

Tommy laughs and jogs away. Joel continues to walk.

Joel spots Abby in US Marine Sentry uniform, staring at him from afar.

She stands straight and salutes Joel.

Joel takes a while... but nods his head with a slight smile.

The End.