

# **Bottlehead Smack with Audez'e LCD-2 (60 ohm)**

## **Bottlehead Smack with Grado HF-2 (32 ohms)**

## **Bottlehead Smack with Sennheiser HD-600 (300 ohm)**

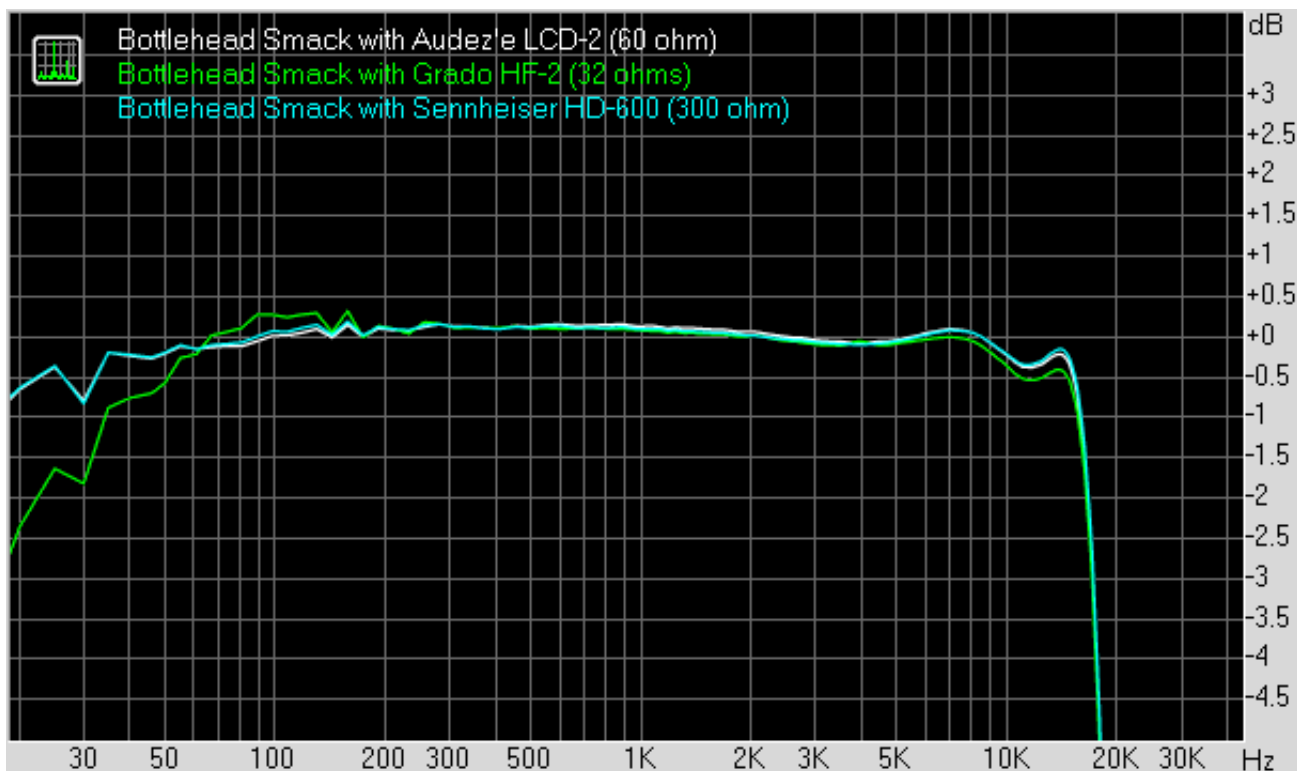
### **RightMark Audio Analyzer test**

**Testing chain: External loopback (line-out - line-in)**  
**Sampling mode: 24-bit, 96 kHz**

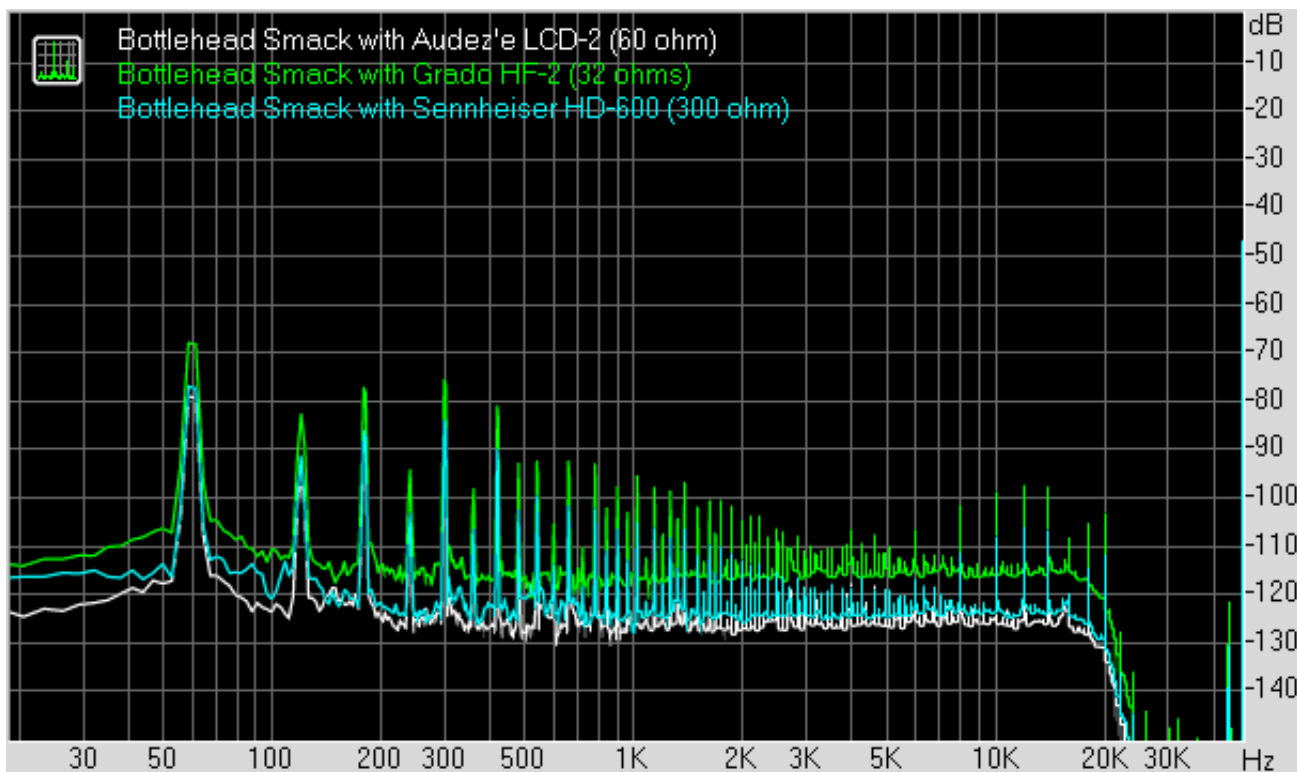
#### **Summary**

<b>Test</b>	<b>Bottlehead Smack with Audez'e LCD-2 (60 ohm)</b>	<b>Bottlehead Smack with Grado HF-2 (32 ohms)</b>	<b>Bottlehead Smack with Sennheiser HD-600 (300 ohm)</b>
<b>Frequency response (from 40 Hz to 15 kHz), dB:</b>	+0.16, -0.39	+0.32, -0.76	+0.19, -0.35
<b>Noise level, dB (A):</b>	-88.3	-77.7	-86.4
<b>Dynamic range, dB (A):</b>	88.3	77.7	86.4
<b>THD, %:</b>	0.500	0.164	0.258
<b>IMD + Noise, %:</b>	0.742	0.771	0.520
<b>Stereo crosstalk, dB:</b>	-72.1	-63.2	-72.9

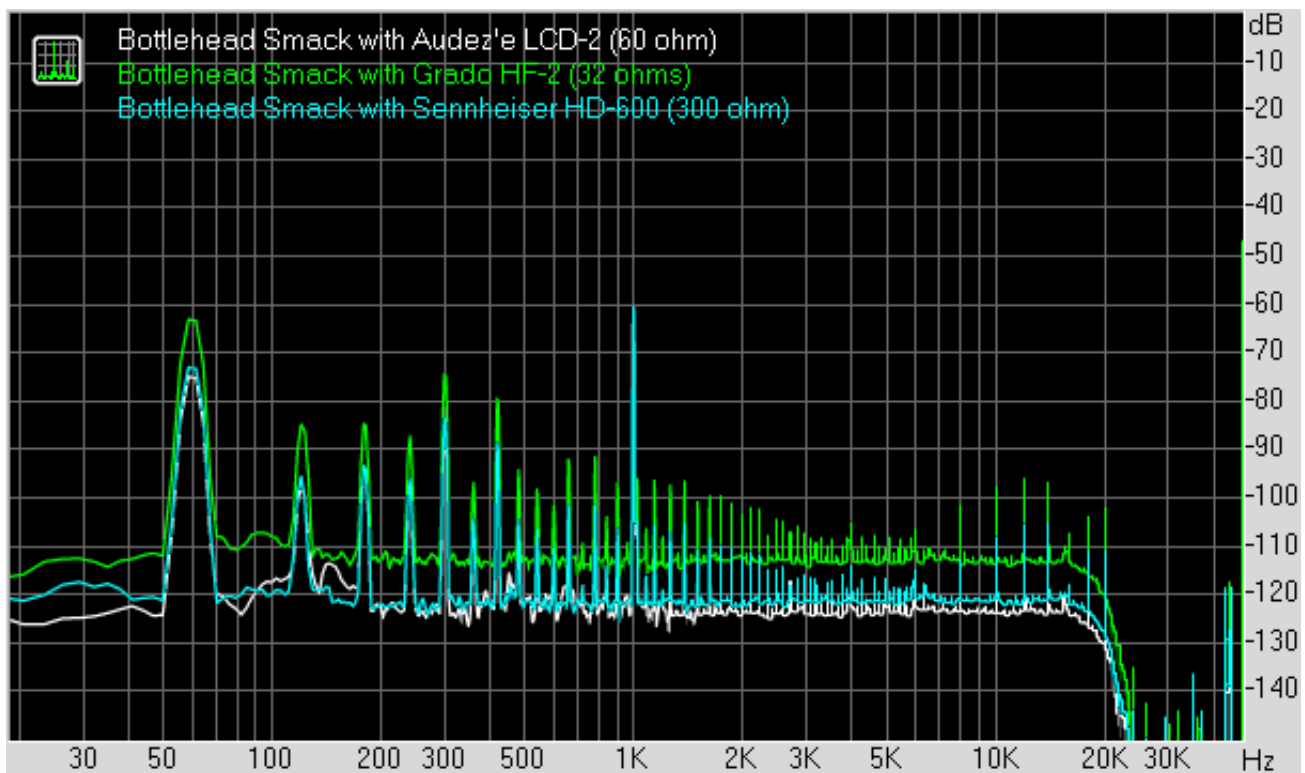
#### **Frequency response**



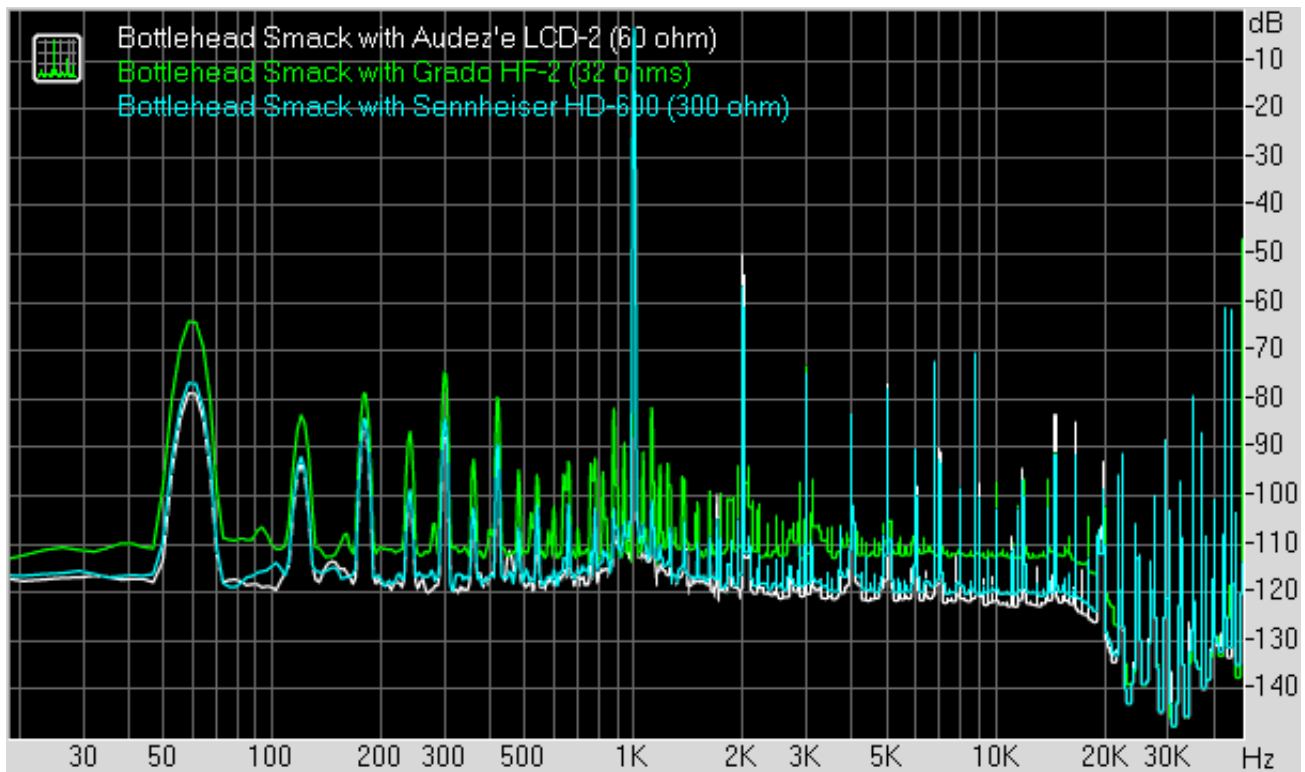
### Noise level



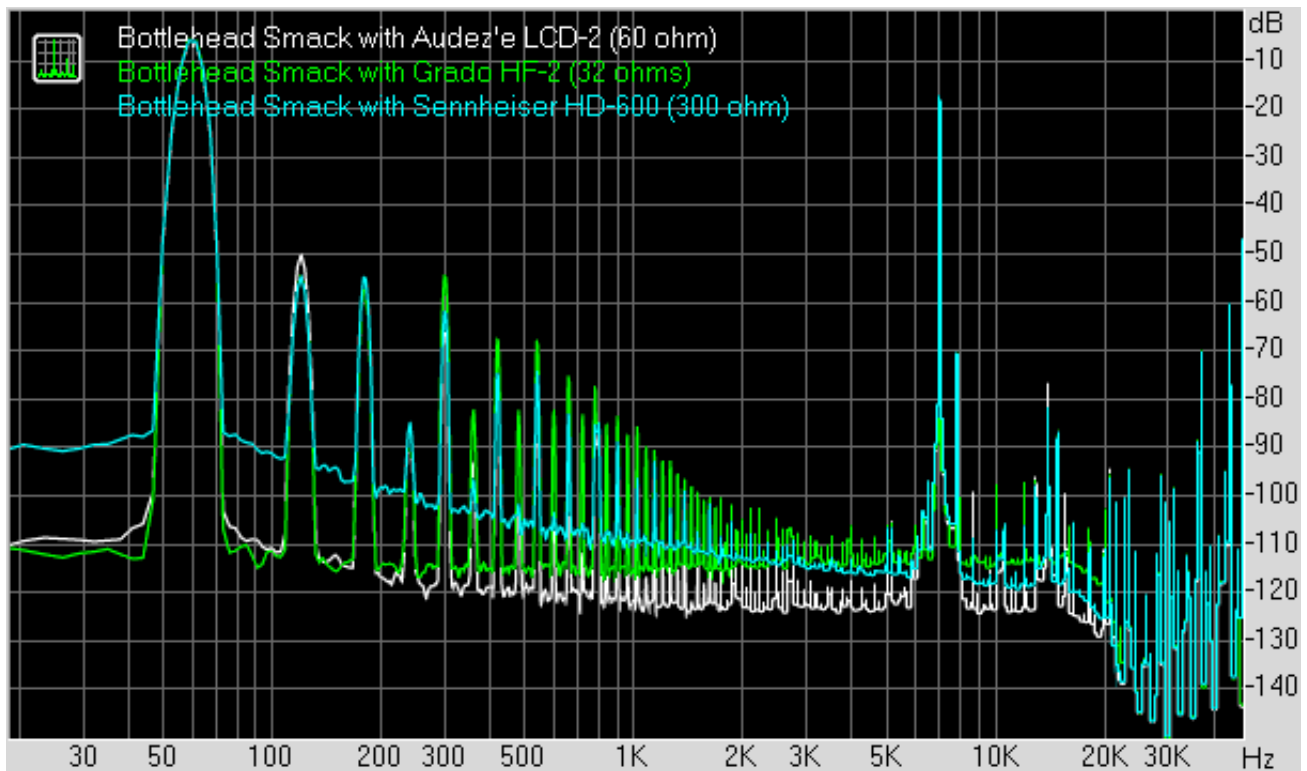
### Dynamic range



### THD + Noise (at -3 dB FS)



### Intermodulation distortion



### Stereo crosstalk

