

ALL LETTERS TO:-

TREV, 57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE NE15 6LJ

Hello and welcome, at last! The delay was due to me waiting for Benwell Resource Centre to open again...but it didn't, hence the reason for the increased price as I had to print it elsewhere...for double the price. Well, look forward to slugging this off for having Special Duties in and crap printing quality out it's still the best one yet....I should shut up...I said that about No.3....This would have been even better if more bands had wrote in but thanx to all who did.

Back issues send to address at top of page. Enclose SAE.

No.1: Uproar, Destructors @ All over the Carpet interviews with bits on Disorder Amebix and small bands. 15p.

No.2: Vibrators, Devoid, Task Force, Desolation interviews 15p.

No.3: Anthrax, Fiend, Today's Generation @ R.A.S. interviews 15p

Several people have criticised this for being a "Punkzine". So if Tracey Ullman is reading this, could she send something...not any photos tho' cos i'd then get slagged off for being sexist, although I wouldn't mind fu...er. enough of that...!

Thanx bit: Paul, Ian, Wizz, Mat, and all budding authors of the north, Mark T for the lend of some 'zines, all people who bought this, Volume (despite taking 10%), Mark (Bristol), all bands featured + HANY, PADDY, TONY

The

Steve Drewett - Guitar/lead vocals
Colin Masters - Bass/backing vocals
Simon o'Brien - Drums

NEWTOWN

NEUROTICS

Info:

Steve, 161 Spencers Croft,
Harlow, Essex.

The Neurotics first came to my attention via possibly the best track ("Hypocrite"), on a cherry red records compilation many moons ago. Since then, they've had 4 singles and an LP to their credit. The LP, which wasn't out at the time of interview, is a semi-classic from which 2 tracks stand out; The Members re-work - "Solitary Confinement" now becoming "Living with unemployment" - and a true classic, "No Respect". And so to the start of the first of this issue's many interviews....

I can't seem to get your first single. Is it deleted or something?

"When the oil runs out" can be obtained by mail order from Small Wonder or direct from us for £1.30 inc. P&P.

MINDLESS VIOLENCE

What sort of following have you these days - the usual hardcore mob?

Our following is very mixed, being composed of people from all youth sub-cultures, which is exactly what we have aimed for, we would hate to attract just the usual hardcore mob.

Let's Kick Out The Tories

Do you think there's a chance of getting a message across via music?

Yes, all the best music has some sort of message. It may be humorous or serious but it must have a great deal of thought put into it and not be just a bunch of cliches. The message does get across because otherwise we wouldn't receive the type of letters we get arguing out specific lines in the songs.

Is "Hypocrite" on the new single (this ain't half outdated!) the same version as on "Labels Unlimited"?

The version of "Hypocrite" on the "Blitzkrieg Bop" single is a new one.

What's "Wake up" about?

"Wake up" is about the waste of potential in people. Most people do not realise that from the day they started school the state has done it's best to squeeze out individuality within them. For instance, do you think the education system is geared for anything else than being a nice polite well oiled cog in the wheels of industry, you know, "You must behave yourself and don't get in the way, and you can get very bright", sussed people being pushed into unemployment or a low paid job...

CONTINUED ON BACK PAGE

The Sadistic Slobs are:

Paddy - vocals
Rek - main axeman
Gran - bass
Fast Rat - drums.

The Slobs are a bit like the Abused when it comes to interviews, as not all their answers are serious. This is exactly how the interview went, so don't blame me if you think somethings in the answer wander away from the original question...

Paddy and Rek were the interviewed persons concerned...

When did you form?

Late '79 originally, but the new line-up has been going 10 months.

How did you get the GBH gig? Did you go down well?

GBH have the same roadies. We went down OK despite a bad sound.

You've been in the Stanley News. Could this be the start of something big?

Definetly. Woman's Own wanted nude photos but they wouldn't pay us enough.

How does Paddy feel about getting compared with Animal? Does he like this?

Paddy: Do I fuck! I taught Animal all he knows back at school

You're supposed to be a thrash band. Are you? Do you listen to American thrash?

Paddy: Aye.

Rek: What, er like Village people?

Yes, we enjoy thrashing our knobs. We've been compared with Black Flag.

You're going to play the 100 club down London aren't you? Who with?

Red Alert says we can support them but nowt's been finalised yet. We wannax do a tour down south so we're looking for a 4 seater tandem and bicycle repair kit.

Any chances of a record deal?

Paddy: Well that producer fella, Steve Lillywhite, preceded by Mickey Most, said "Paddy, you're as good looking as Billy Idol", and wanted to do a solo deal for £3 million. Oh yes: There's one thing I hate about the band, and that's Rek's hairy chest. I've got a stick-on one at home which I use for special occasions. Bananarama wanted to do a tour with us and re-release that single but call it "It ain't what you do, it's the way that you cnew it" (about Marathons)

Rek: Our American tour flopped cos the boat sank outside Brighton. We're saving up for a hovercraft... Paddy: Basically we're heavy metal... er..no were not...

Rek: Our main influence is Karl Marx's beard.

Paddy: Who's Karl Marx?

We were going to play Wembley and the Beatles were going to reform to support us but John Lennon was a bit decomposed

Rek: We're forming a football team -Slobs Utd

Paddy: Can you put in that i'm distressed cos lasses are always phoning me up.

Our bass player got arrested in Spain for sniffing old women's bicycle seats. He's had the pox 5 times and now he's in Spain trying to catch the foreign variety "said Rat"

But I thought you were Rek-?....

Shhhh!

Gran is Jewish.

...which leads us neatly into the next question. How did you bass player get the name "gran"?

Paddy: It's short for "Grainger"

Rek reckons it's short for "Grandad"!

Any last remarks?

We're trainee Turkish monks.

Rek: I 'm God's reincarnation on earth. we'd like to thank the following:

Belly Y front, Jos Fatherwos Fletcher, Robin Lemon Kerr, Any chicks with 2 full ears(!)

Paddy: And big breasts!

Scotty the skinhead, The Brit @White Lion for not chucking us out, Wally's trunks, Nige, Turkish monks and Cossack Shit Shuvvlrs everywhere and Rob the Dog. Cheerio all have fun and happy pie.

Paddy also asked me to mention the fact that ne looks like Henry of Black Flag and Slob fans everywhere will be very upset to know that the Slobs are going to split some time in the future cos Paddy's going in the army(fool!)

If you want to write to the Slobs, here is the address:

Baron von Rek, 3 the Estate Houses, Bournmoor, Co. Durham, Stinking Earth, the Pointless Universe.

Tel. Fence Houses 852014

CHAOTIC DISCHORD

Chaotic Dischord were thought of as a joke by most people after the terrible "Accident", a track on "Riotous Assembly". Their first single "Fuck the World" was equally bad, appropriately the sleeve having "No thanx to the producers for trying to make this sound like a real record". Things took a remarkable turn for the better with the release of "Never trust a Friend", which along with abuse came tune. Their debut LP had a few decent tracks on, including a cover version of "Shadow", the Lurkers' song and a pisstake, "77 in 82", which ended "Steve Arrogant, it's well past 10 o'clock, what's your mum going to say when she finds you're out this late?" I wrote away for an interview and surprisingly got a reply, with a "different" start.....

"Hello Trev. Yes i'll do you a big favour and answer your questions even if you didn't send any money. Yes we are money-grabbing bastards ! We're just not as good at it as GBH.....YET."

And so on to the interview....

Is it true that some members of the band are just Vice Squad pulling the piss out of Disorder etc.?

Certainly not. We're just good friends! No, V.S. are good blokes. I don't know why everyone hates 'em and let's face it, we hate everyone.

The 2nd single is far better than the first. Were you deliberately pissing about on the first single?

We were a bit disappointed with "Never trust a Friend". It was a bit over-produced, I prefer "Fuck the World" and the album.

Have you had any bovver because of the swearing on the LP cover?

We can't sell our album in Smiths or Woolies if that's wot you mean. Shane of Vice Squad did the sleeve and we all think it's great. We had to print it in France cos nobody would print it here, wet cunts!

Will future songs be in the style of the first or second single?

Wait and see. The next one's gonna be so over the top you'll hate it.

Who sings on "Popstars"?

Ransid, talentless bastard.

Are you pleased with "Riot City"?

Riot City are a bunch of wankers and so are most of the bands. As soon as someone offers us more money we're fuckin' off.

Is "Are Students Safe" an attack on them?

No, writing about students is criticising them. Attacking them is hitting them with big lumps of wood. Go and do it!

What are "Accident" and "Sold out to the GPO" about?

"Accident" is about sniffing glue (Our fave hobby next to electrocuting goldfish) and the other is about those hippy wankers Crass preaching anarchy and hiring a mansion from the GPO.

That's the interview. I didn't include the info on the sheet they sent me because it appeared in "Sounds".



SPECIAL

Duties

The following interview was done before I knew that the Special Duties had finally called it a day and split up for good. Despite the letters to "Sounds", they still did one of the best LPs ever and one of the best singles ("Violent Society"/"Colchester Council"). Steve didn't send the questions with the answers so i'll try my best to remember them:...

What's all this i've been hearing about you splitting up and reforming?

We've split up due to the fact that we feel we said all we have to say on our 4 singles and 1 LP and not enough people were prepared to listen. Rather than repeat ourselves, we split. We're still good mates.

Were you pleased with your LP?

We were pleased with the LP, especially as we were only given 3 days to record 14 tracks in. There's a few mistakes on it but we never professed to be the Beatles.

I heard you didn't play up here because of threats?

We were never afraid of threats. We're bigger than most punks, average age is only 15-16 these days. The management at Gateshead banned us for fear of damage to his club, as did loads of venues on our tour in February. 20 dates ended up as only 7. Freedom of speech, Crass, nah mate.....

Do you sometimes wish you'd never written to "Sounds"?

No!

Have you had a lot of trouble at your gigs?

We had a lot of trouble at our gigs because of the peace loving Crass, but we had a laugh.

Is Expulsion run by the same people as Rondelet?

Expulsion is a send up of Rondelet. We have no ties now.

Did "Colchester Council" lead to any harassment from them (the council)?

We had a lot of press coverage of the first single locally and Special Duties never got to play a gig in Colchester.

You've got an anti CND song. Why?

I hate CND, not cos of it's leaders, but cos of it's ideals. I want Britain to be strong. Defence is in strength

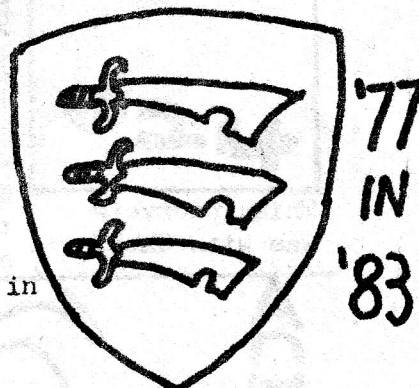
In the "Sounds" letter you praised Blitz. Surely not now though?

I was pissed off with the way Blitz changed but their early stuff is still brilliant.

Any more records in the pipeline?

There will be no more Special Duties records.

Well even though I disagree with some things Steve has said in the past, I still think he's a thousand times better than some of the big headed bastards around today. At least he's got the decency to reply.



I've been promising to interview the Abductors for ages, and I eventually got round to it, so here it is.....

the Abductors

This interview was with Carl.

Does having a name like the Abductors ever stop you getting gigs etc?

No, cos it doesn't mean anything and it is no reflection on the band.

What was the gig down Rochdale like? Did you go down better or worse than you do up here?

We played 2, one on a Thursday which was excellent and we went down great, and one on a Saturday with the Mob when we went down OK, but the bloke on the PA was shit.

Views on Anarchy? CND?

I don't really understand anarchy, so I can't comment. I think CND's good but if only the big noises would listen to the people.

Is the track on "Alternative to Oblivion" your best, and are you going to be on any other compilations?

No, but it is quite good now. Much better than on "ATO". By the way, it's on our demo, so buy it!!!

Would you rather play somewhere like the Station, or a pub?

Well, the Station was good when it started, but now, I think it's shit. There's no atmosphere now. As for bars, well they're OK, but I'm not bothered where we play.

Which do you prefer? Playing or watching a gig?

Playing, cos it's fucking great, especially if the crowd are with you. The reason being COS YOU'RE doing something and hopefully entertaining people, it makes me feel great.

If you ever get as big as, say, Blitz, would you think of selling out?

No chance.

Do you prefer new stuff or old stuff? Do you like any "Crass" bands?

I prefer old punk, except for US hardcore. As for Crass bands, I like the Mob, and that's about it really.

How do you see your future?

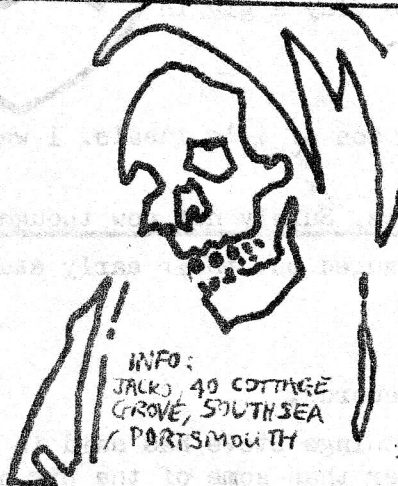
Hope fully bright, but if we play like we did at the Talk of the Tyne again, I think we've got no chance cos we were really shit.

ACID ATTACK demo @@@

Thanx to Hany of Today's Generation for lending me this tape, which, apart from the start of "Wasted", is totally typical of punk today. A messy guitar which sounds out of tune and too much repetition are the things that Acid Attack need to sort out before they become a force to be reckoned with.

The titles are nothing original either—"Fuck the Bomb", "Them and Us", but the thing Acid Attack do have going for them are tunes.

13 tracks including a not-instantly recognizable version of Devo's "Mongoloid" make it Value For Money as (I think) it sells for £1.25 and is on high quality tape. Shows promise tho'.



ACID ATTACK

Faceache are a duo consisting of John Bryson ("Malicious" bass and vocals) and Phil (Drums). They are from Northampton and have done a handfull of gigs in their hometown and Kettering.

The missing guitar is filled by John's bass being overloaded by

guitar effects. They are influenced and sound like Motorhead/Discharge. Lyrical influences? - John: "British Government-FUCK THEM!"



John has connections with Anti-Sect and his personal tastes besides Motorhead are Flux, Amebix, Discharge and G.B.H.

If anyone could offer gigs or want to write to them the address is:

John Bryson,
66 Louise Rd (off Barrack Rd)

Northampton.

Since that bit info, I got a tape and more info. so here it is.....

Faceache's gear consists of a 12 drumkit and a bass, they have no amps, mics, leads etc. They support bands and use the other bands stuff.

The name? John: "You may have heard of a HM band Iron Maiden, who are named after Thatcher, well so are we" Faceache have NEVER rehearsed but they're tight live as there's only 2 of them.

The tape has some quite good songs on but isn't very good quality (it's live). The guitar/drums do sound vaguely like a cross between Motorhead/Discharge (but they're better than Motorhead), just the guitar isn't as raw/strong as Discharge. The singing is nothing like Discharge, well at least not on this tape. Some of the songs drag on a bit too much. Here's some of their songtitles....

"Kill (pleasures)", "I thought, I thought"
"Do you want to be a marine?" "Abused"
(Not THE Abused surely?)

The tape was recorded at a gig in Kettering in June this year but I don't think it's for sale.

For 2 people they make a lot of noise and if they somehow got the bass roughened up to sound more like Discharge, they could attract quite a big following.



The 4-Skins have been through numerous line-up changes, leaving Tom McCourt as the only original member. A new LP should be in the shops now, called, ever-so-nicely, "A Fistful of 4-Skins" and gigs and more new songs are in the pipeline.

Was "Yesterday's Heroes" an attack on bores like Marc Bolan etc?

"Yesterday's Heroes" was an attack on the superstar image Marc Bolan belonged to. Especially all the so called "Martyrs" and spokesmen for generations.

Has Roi fitted very well into the new line-up, and what happened to the Warriors?

Roi has known the 4Skins for years. Joining the band just seemed natural after Panther left. Roi is also writing some very good lyrics, such as "Five More Years" and "City Boys".

The Warriors never really got off the ground cos they didn't have proper management and not all of the band were committed enough.

Does the law ever hassle you over the song "ACAB"?

The police have very rarely hassled us over that song.

Who was Panther telling to "Fuck off out" on the live side of the first LP?

Panther said that to the moron who shouted "You Nazi Bastard" at him.

Do you still get nazis coming to see you and do you wish they'd stay at home?

We wouldn't describe the very few right wing skins who did turn up at our gigs as being Nazis. Most of them followed politics as a fashion and fashion changes all the time.

4 SKINS

Roi Pearce - vocals
Paul Swain - guitar
Tom McCourt - bass
Ian Davies - drums.

Do you get much trouble at gigs?

If there is the odd fight actually inside the gig it never gets out of hand. Trouble at gigs isn't just confined to skins. You get violence at heavy rock gigs, mod gigs, discos, football. It's always a few morons who get out of hand and ruin it for the majority.

Have you any more humorous songs such as "Norman, on your Bike"?

There is a lot of humour in the 4-Skins songs but it's not always in the title.

Is "5 More Years" about our beloved Maggie winning the election?

It isn't a political song and isn't slagging Thatcher particularly. It's just a pisstake of the people in punk bands who live in communes and keep on singing about how there's no work and that they want jobs. The best part of that lot would hate it if they were given an 8-5 manual job. The 4-Skins know that unemployment in this country (and most of the rest of the world) is a terrible problem, and that the best part of the unemployed want work, but there's also the ones who love to exploit the situation and moan about how hard it is to get up and sign on every 2 weeks.

How many tracks are on the new LP?

The tracks are as follows:

City Boys/On the Streets/Waiting for a Friend/On File/The Man from Uncle/
Forgotten Hero/HMP/Five more years/No Excuse/New War/I'll Stick to my Guns/

Betrayed. A track has been recorded for a forthcoming Oi album-"Johnny go home"

Continued on next page

SKINS

continued

For info etc., contact:

Neil Barker,
19 Ford Road,
Old Woking,
Surrey.

Who else will be on the new Oi album?

We're not sure what the line-up of groups on the LP is, but we've heard that Cock Sparrer will have 2 tracks. It's probably to be called "The Oi of Sex"

What do you think about Bushell saying "Punk's Dead"? Do you agree?

Bushell was right in some respects about the quality of the music and how monotonous the lyrics get. But as far as we're concerned, punk's alive. All the time you mean what you sing and stick to your guns (unless your name is Blitz-Trev) But once a band becomes really commercial, they can't carry on singing about the hardships of life.

Are you the only band on "Syndicate"?

Syndicate has so far signed only the 4skins for an album and two singles.

Last but not least-have you a tour planned?

No gigs have been finalised but there's plans already laid down for a punk festival in Birmingham at the Digbeth Civic Hall with GBH headlining with the 4skins, Cock Sparrer, Action Pact and at least 3 other bigish acts and several smaller bands, the date is probably to be Sat 1st Oct.

RIOT SQUAD

Riot Squad have changed a lot since the days of "Fuck the Tories". The first thing I heard by the new line-up was an excellent 4 track practice tape which they say is "Shit"??? which I can't understand. They (at the time of doing this bit) have 2 new line-up singles and also appear on "Bollox to the Conads" LP. Wayne (Gtr) answered the following questions:

When did the new line-up form?

The new line-up formed about Feb 83

Did you play at Durham with the new line-up, as you were supposed to cancel it to play in Europe?

No we didn't play at Durham and the European tour with the Exploited has been set to a further date.

I believe all the songs on "Don't be Denied" are anti-police. Have you had any dealings with the law?

Plenty. "Too many"

Me and our singer are going through the courts at the moment for ABH on a trendy wanker which has been adjourned twice.

What else besides the law are your new songs about?

The state of the nation and tory wankers throughout England.

What do you think of today's punk scene?

Surely it's not as bad as some make out?

I don't know what people make out but things are OK from our end.

When will the 2 unreleased tracks on the 4 track "demo" be released, and on what, single or LP?

Sorry about that demo but we think it's shit (???-Trev) and it will never be released. We only did it off a normal tape recorder in a practice a long time ago.

Well, I've heard of modesty but that's taking it a bit too far. Anyway, Wayne has just moved into a new flat so any info can be got from him via his mum's address which is;

Wayne Butler,
130, Alderway,
Shirebrook,
Mansfield,
Notts

Don't forget to enclose a SAE



REALITY

VENG - GUITAR / VOCALS (16)
SAM - BASS (21)
GULLET - DRUMS (16)

Reality are from the Kings Lynn area and formed originally in Autumn '81 after the previous group "Alternative Imbecile" had collapsed. Veng, Dick @ Neut brought in Gullet on Drums and Louise to sing. After 6 months rehearsing, the band's first gig was stopped by police, claiming it was so loud that there were complaints 2 miles away! An outrageous gig at a RAF base followed where the band were banned for insulting the queen. Their 3rd (disastrous) gig was supporting Chelsea where Gene October was reported to have his fingers in his ears! After a gig with Destructors, Dick (Rym gtr) left the band and later, the remaining 4 piece got the chance to play with Flux at Norwich, June '82, and a single was recorded at this time. Louise then left to work in France resulting in the remaining members pulling out of a CND gig with the Adicts. In November, Neut left and shortly after, Sam McLeary joined on bass. They headlined a gig at Peterborough just before the release of their "Blind to the Truth" EP. A big break followed and they supported the UK Subs, a successful gig which led to the Subs saying that Reality (along with English Dogs) were the best support on their tour. The single sold well, and recieved "Single of the week" from a local record shop. The band should have done a tour, supporting the likes of Nuclear Socketts and possibly Disorder, Flux, Conflict, Destructors. 3,000 copies of a new single are planned; "Sign of the Times" / "Lonely Shadow". It will be released on Carnage Benelux. The band will hope this will help build on their solid Anglian following.

For info/gigs, telephone
0366 38 2169



The Nuclear Socketts sent me some info which i'll condense, as most of it has appeared in several other fanzines.

The Nuclear Socketts were influenced by 999, Ruts, Damned, early SLF, Crisis. They formed a label "Subversive Records" which will help punk/new wave bands release records by giving advice on distribution etc but the bands have got to pay to get the records pressed/advertised etc. The band class themselves as punk/alternative pop, and a lot of their songs are about conflicts with the older generation.

They originally formed in 1979 and in January 1981 a lot of local press coverage aided the selling of their new debut single and it also shifted quite a few copies in London too. Their second (and by far the best) single was released, "Play Loud" / "Shadow on the Map" attracted Peel's attention enough for him

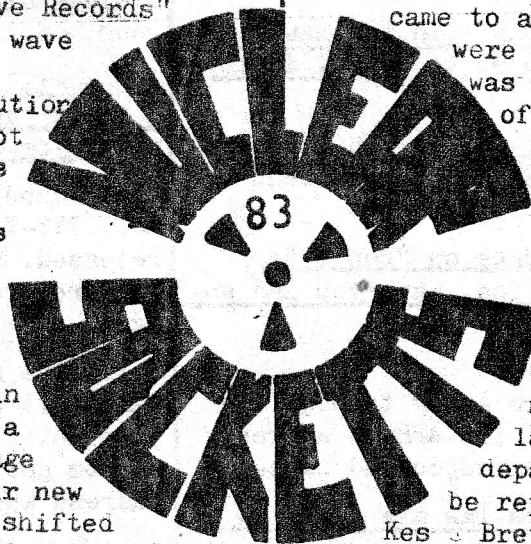
to give them a session in August that year which consisted of P.Loud, Honour Before Glory, Pretender's Zeal, Riot Squad, but the recording was wimpy. Later, they played live frequently but this line-up

came to an end because 2 members were away. In Spring '82 a flexi was released: A live version of "Riot Squad" boosted sales of the band's patron zine, "Trees @ Flowers", to 3000. This restored a lot of faith in the band so the members that were away, came back to record "I'm Alive" / "900 Days".

Garry Bushell gave them a mention in "Sounds" and later there followed the departure of Mark @ Phil, to be replaced by Huddy. Then he, Kes & Brett were joined by Garry.

Address: 39 Bridgeford Lodge, Frank Street Plaistow, (NR Canning Town), London.

(The band are now based in London, or at least were when the info sheet was done)



ATTILA THE STOCKBROKER

Attila the Stockbroker was first exposed to the world via 2 tracks on the last Oi LP, one being the classic "Willie Whitelaw's Willie" which is known and loved by many. Then an EP, "Cocktails" and an album followed. Attila is also one of the (very few) decent writers for "Sounds" under the name "John Opposition". Here's the interview.....

If you had to choose between being a poet and a 'journalist, which would you take and why?

An imponderable question really. If (as is just conceivable) I get the chance to go to Poland to report on the DKs, I would cancel gigs where possible to do it. On the other hand, if I had the chance, say, to support the Clash on an American tour (some chance!) I would ask Geoff Barton to excuse me from writing for a while. Words are my message, both as ranter and journalist and if you think about it, there's not much difference between the 2 activities is there?

What do you think of other poets such as John Cooper Clarke? Did he influence you?

JCC is a great guy, and some of his stuff is really good. However, he hasn't written much new stuff recently. My influences are rather diverse: Lenny Bruce, the 50s/60s American comedian, Monty Python, Clash/DK's; Irish folk music; all of life really. JCC's material is actually very different to mine and he doesn't write songs either (have you heard my album?)

What gave you the inspiration to write "Willie Whitelaw's Willie"?

The awesome, cheesy forskinned gland itself. Willie Whitelaw - the man who makes Gary Numan look like Errol Flynn!

I believe you have a poem/song called "Spencers Croft Cat". What does it say?

God, this is a long story. It is a song about a dead cat which was run over in Feb. '80 on our estate in Harlow and left in some bushes (not buried!). It obviously started to decompose and got maggots - OK, the song is about a dead cat crawling with maggots. On Sunday afternoons when we were bored we used to go out and poke the cat with sticks and watch the maggots crawl out... how depraved, foul, disgusting etc.... Obviously the cat has long rotted away but his memory lives on.

"Lying in the bushes, gone but not forgotten, his name might not be Johnny but he certainly is rotten!"

How did you get on "Riverside"?

Last year I did a stint at the Edinburgh Festival and the producer of Riverside came to one of the performances and asked me to appear. I've also been on Channel 4 a few times.

What sort of things do you rant about today?

Russians, football (Albanian and English), Albania in general, getting pissed, vomiting, politics, halibuts, fruit bats, flounders, unemployment, Seething Wells' cheesy foreskin, video nasties (You mean the Royal Wedding video? - Trev), Cowley moles, current affairs (I had an affair with a currant just the other day!) My god the list is endless... Well, that's the end of the interview; Attila's address is 161 Spencers Croft, Harlow, Essex CM18 6JR. Enclose a SAE if you write.

SKINHEAD AUTHORITY

I wasn't going to include info about these cos I thought it was somebody playing a joke but here goes anyway...

(Not all the info's here cos I threw the letter away when I discovered the writer had used it for bogroll when I turned it over)

Skinhead Authority are a band from no fixed address (they're squatters) They have supported Blitz (in their musical days) and have played at Skunx. They think that anarchy is shit (hear, near-Trev) and seem to be nazis (boo, hiss-Trev).

Manufactured Freedom are a new band from the Consett area and the following interview was done without drummer Webba, who, as usual, didn't turn up.

How do you feel about getting compared to the Disrupters?

Paddy: A bit pissed off even though they are a good group.

Tony: I'm not bothered.

Trev: They're a good band but we don't really sound like anyone.

Out of all the bands that have split up, who do you miss the most?

Paddy: System, Peni and Crass when they stop gigging in 1984.

Tony: None.

Trev: None? What about Kajagoogoo???
Seriously, I miss Vice Squad, Adverts, Chron Gen and System.

Current musical tastes?

Paddy: Crass, Mau Maus, Instigators, Zounds, Damned 77.

info:
H.A.G.L.
ADDRESS ON
PAGE 2

MANUFACTURED FREEDOM

Tony: ANL, Exploited.

Trev: Mau Maus, Instigators, Skeptix, Xtract, Riot Squad, Alternative, Last Rites...

What do you think of Bushell saying "Punk is dead"?

Paddy: Well it is to wankers like him.

Tony: I think he's a wanker.

Trev: He's a liar too.

Why didn't you play at the Fowlers?

Paddy: Cos the guitarist fucked off to Spain and came back as a pakistani now wanted by the NF.

Trev: Probably cos someone told him tabs were cheaper over there.

Tony: Cos i'd rather be in Spain than be with our singer.

Looking forward to your first gig and how do you think it will go?

Paddy: Probably shit cos Nick'o Teen (Tony) has to bow down and worship every 15 minutes!

Tony: I think it will go well unless Paddy has to stop to brush his hair.

Trev: ...Or you stop to light up a tab...

Paddy: Lastly, why have I got to be in this issue with wankers like Special Duties, Chaotic Dischord, and that fat bastard Attila?.....

Trev: Because we couldn't get a Duran Duran interview for ya.

Well that's the end of another fun-packed interview. You will have noticed that Tony often got referred to as Nick o'Teen. This is because he smokes like ANL records in a police seizure dept. He was thinking of packing in but he knew that 140 people would be made redundant at the cigarette factory, so he didn't. He also looks like (now a black version of) the bloke off the Harp advert. Now i've got that bit of info out of the way heres some M.F. songwords:

Religion (Paddy)

Go to church, pray to Christ,
Repent your sins, all very nice,
Then go home and beat your wife,
Ah well, that's Christian life,
Say how much you love God,
when you couldn't really give a sod,
For the poor you say a prayer,
But do you really care?

PADDY - VOCALS
TREV - BASS
TONY - GUITAR
WEBBA - (VERY OCCASIONALLY) DRUMS

WEBBA HAS
SINCE BEEN SACKED

Chorus

Religion - all deceit and lies
Religion - horror and vice
You bind people with righteous faith
They don't realise till it's too late

Vicar you self righteous hypocrite,
Stuff your religion, you're full of shit
I don't need no prayers or Jesus Christ
I know how to live my own life
If you don't like religion, don't accept
If you think it's wrong, just reject
Take no notice of Jesus Christ
Cos if you do he'll take your life

Other subjects M.F. sing about are the usual things; vivisection, war, royalty etc. They believe that torturing animals for cosmetics is just plain stupid, as is war, -there's billions wasted on weapons when we've already got enough to do the job and if some bastard hadn't invented the things in the first place, what would Maggie waste our money on then? -They called Bobby Thompson the little waster? ????? Another ridiculous thing is that bunch of fully paid layabouts, the royalty with so much money they don't know what to do with it. Also amongst the list of scroungers is councillors, who claim to create activities for the youth, yet only care about attending meetings (for pay) and doing fuck all for the youth.

DIY NOT em I

Various-"Yes, you guessed it" (Still Dying tapes) *****
 24 tracks on TDK tape for a quid:-Bargain? Ah, but what about the music?
 23 good tracks says it's flaw-free in that department, in fact the only
 criticism I have is that during System's "White Youth" and Abductor's
 "Force in Blue" the tape seems joined together and on Total Chaos' "Bank
 of England" the music fades away in the middle. That is the opening track
 which is followed by "Waste", which demonstrates the white reggae ability
 of T.C. Then the Abductors follow with 2 goodies (Not the same Abductors
 as featured in this zine) then the Alternative who sound different here,
 but still good. The now-defunct Public Toys offer their title song, (Is
 that really Steve singing???) while Reality Control prove their worth-
 iness of their record deal with "Statement to God" but then make people
 wonder with the awful droning "The War is Over", the only bad 'un on the
 tape. The Fiend end side one with the best 2 tracks on their demo, "On the
 Dole" and their best song "Weird Boy", but live, they make this tape sound
 like the Dooleys! Side 2 opens with Anthrax's contributions "Vivisection"
 and "Introduction to war" which are both good, as are Devoid's donations.
 The System have the best track, in a live version of "White Youth" and
 Post Mortem are better than I thought; they offer 2 great tracks. One of
 the very few none-Bristol Riot City bands are next, in the shape of
 Resistance '77 who contribute 2 goodies and Naked prove their "Bullshit
 2" track wasn't a fluke as their track on here is good too. Sadly, all
 good things must come to an end, and Crucified by Christians supply the
 last 2 tracks to round off a great compilation-Xcentric noise tapes eat
 yer heart out! Get it for a quid @ postage (about £1.30 should cover
 everything) from Still Dying fanzine (address elsewhere)

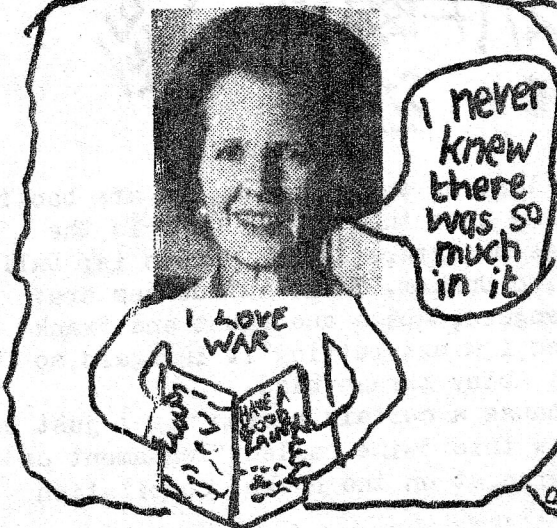
FANZINES

RANCID HUMANITY 2 10p+SAE from Wizz, 28 Union Hall Rd,
 Lemington, N/cle upon Tyne, NE15 8AB
 A great improvement on No.1. Interviews with Anti-System, Fallout + Subvert. Excellent printing (wish
 I could say the same for this) Top value for money. Buy it.

(SON OF) TESTAMENT OF REALITY 7 30p+SAE from Ian, 11 Salutation Rd, Darlington
 Los Chetres, Potential Threat + dogbody interviews + bits on big + small bands and loads of reviews.
 Fine if you're like me and can see properly but if not stay clear. Free magnifying glass in next
 issue Ian? Good 'zine though. Oh yes. It's also got an Adicts interview - Altogether now -
 Woah I've been a bad boy.....

STILL DYING 3 20p+SAE from Gary, 2A Bramham Court,
 Harton Moor, South Shields, Tyne+Wear, NE34 0HP
 Channel 3, External Menace and Kiddies Faves the Adicts
 are all interviewed and there's bits on loads of bands
 AS with all the zines so far reviewed here, it's well
 printed. **FINAL** (who?) eat ya heart out. Also a gig
 review of Beki's new band
 Lingoage

3RD EDITION 15p+SAE from Hew, 27 Station Rd
 South, Forest Hall, N/cle on Tyne NE12 8AP.
 Disappointing after No.2 but still not bad.
 Skeletal Family, Legal Boris, Reptiles and Subtle
 Mania interviews. Nice cover with Maggie
 sporting her new glasses and wrote underneath,
 is 'But still blind to the countries problems.
 There's still a clapped out popstar article
 in it (Mark Bolan) but for 15p can't complain..



I never
 knew
 there
 was so
 much
 in it

WAKE UP
 No.1 25p+SAE from Dave T, 75 Dunstan Rd, Golders
 Green, London NW 11 is a very good first effort
 with interviews with Underdogs, Mania and Neurotics
 + reviews and a bit on Xtrack. The Neurotics interview
 is the longest I've seen in a fanzine. Good buy.

FINAL CURTAIN 8 25p from Plebb, 13 Maycroft Ave, Grays,
 Essex, RM17 6AN. Half the size of this 'zine with
 small (T.O.R. size) writing which doesn't mean it's half
 as good, in fact it's great. This 'uns got interviews with
 Anti System, Upstart, Criminal Sex, Potential Threat, The Mad
 Are Sane + bits on loads of bands

STEPPING OUT 5 30p Ain't got this yet but for the
 price you get lots more reading and some pages
 are printed better. Good Viz + Mob interviews. Very
 interesting. Buy it from Volume. [13]

The Evil Dead hail from the Darlington area (or round-about there anyway) and I was surprised when I heard their tape, cos I expected (judging by the name) to be in for a bit of aural torture, when in fact they sound nothing like the S.D.C. type crap that the name leads you to expect.... Interview time again folks...

Who thought of the name and don't you think you could be thought of as a SDC/SGC type band?

I don't think the name sounds anything like S.D.C. I think it was Ritz or Randal that thought of the name, Kitto would be too busy listening to his Michael Jackson records. What does it matter what we're called? It's the music that counts!

Why do you do "Boston Babies"?

We do it cos we like it. Why do you wear white jeans and a Crass t-shirt? We're probably changing from the GBH to the Slaughter version.

What are "Quick Relief" and "Ain't that a Shame" about?

"Quick Relief" is an old song from the band T.O.R. that I played bass for. It was about when I was constipated and had some Angel Delight for me dinner and had the runs for the rest of the day. Our old guitarist wrote it. "Ain't that a Shame" is about someone who accidentally catches crabs (Not you, is it, Ian???). Both are obviously silly and shouldn't be taken seriously.

How many gigs have you done?

By the time the zine's out we should've done 2 around home ground but we're playing Ferryhill with the Fiend and we're supposed to be playing Fowlers Yard soon. Anyone that can get us any gigs then contact us (T.O.R. address).

What are the bands' musical tastes?

Randall (vox) - Last Resort, Uproar, One way System and most of the usual ones.

Ritz (bass/vox) - Last Resort, Anthrax, Birthday Party, Theatre of Hate.

Kitto (gtr/vox) - Damned, Toy Dolls, Newtown Neurotics.

Ian (drums) - Major Accident, Uproar, Subhumans, Conflict, Instigators, Rezillos, Hagar the Womb.

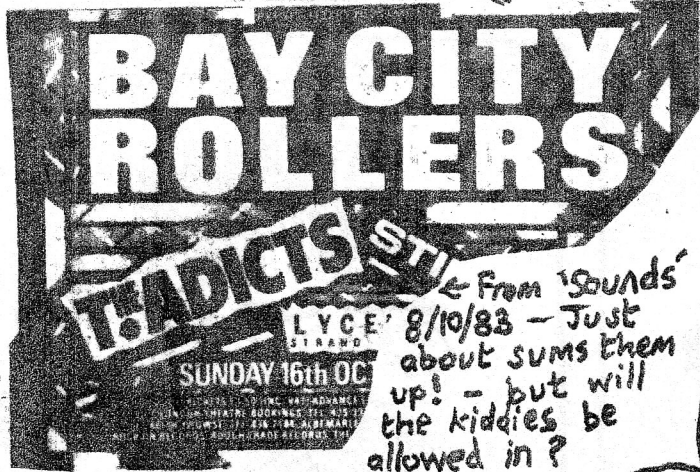


D.A.N.

...I thought i'd heard the last of these, but, no, DAN are back! A letter from Dallas informed me that they have a tape in the pipeline, and if anyone wants to write to these megastars(?) the address is; Dallas, c/o Andrew Metcalf, 41 Langdale Rd, Darlington, Co Durham. Their influences are: Damned, Hagar the Womb, Swell Maps, Peni, New Avengers, Sabata and Faust and Frank Zappa(?) The line up of the band is in No 2 so i'm not putting it in again, so there! Dallas describes DAN as another boring noisy thrash band.

I put Dan on the same page as Evil Dead because a certain person might just be in both bands. Pity I ain't got room to reveal this 'zine called "Testament of Reality" on this page. OH YES. DAN are on "Paraquat on the Rocks" compilation tape, which some 'zine or other brings out.....

SLAG-OFF PAGE



Just a big pee off to Tim of 'Be Bad Be Glad' who I sent 8 fanzines to and....no money. I'm still waiting for the money off 14 copies from 'Beat That' Distribution if they read this....

'SOUNDS' CONT.... and horror movies/books which has, in turn, inspired the paper to interview Gerry Anderson - Christ! - Is it 'Sounds' or 'Marvel comic'? Of course they still include the odd good band to try and keep a portion of old readers but bands like 'Wham' + 'Blancmange' should be confined to the 'obviously commercial' mags and not in a mag that once cared for virtually only Punk HMers + Reggae. Keep it that way.

SOUNDS

LIKE

SHIT THE TEETH

This is just a bit to express my disgust in the decline of 'Sounds'. It once was a real alternative to shit like 'Monotony Maker' + 'Record Mirror' but now it's HM + Funk readers have cancelled their copies by the dozen as the mag becomes just another pop weekly like 'Smash Hits' + 'Record Mirror' with it's trendy cover. The letters page is full of letters about nowt to do with music eg. Thunderbirds....

IF YOU DON'T GET ON A.....

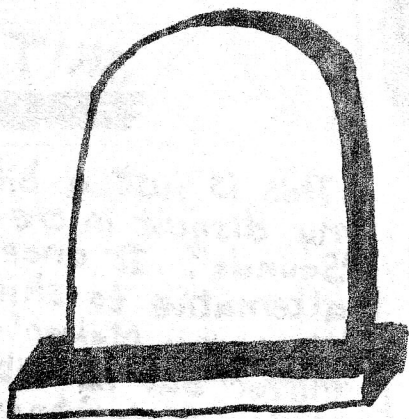
YOUTH CHEAP LABOUR Scheme

Youth Training Scheme

..... HOW ARE YOU GOING TO GET RIPPED OFF?

I JUST WONDER HOW MANY HOURS MAGGIE WOULD HAVE TO WORK TO MAKE HER CURRENT £400 + WAGE IF SHE WAS PAID AT THE SAME RATE AS THE SCAPEGOATS THAT WORK UNDER THE DISGUISE OF Y.O.P OR THE NEW Y.T.S. ? THE EMPLOYERS GET FREE LABOUR FOR 'PROVIDING 'REAL' TRAINING' - BUT IS LEARNING TO STACK BOXES, LIFT LUMPS OF METAL etc, REAL TRAINING? OF COURSE YOU GET THE CHANCE OF BEING KEPT ON - A CHANCE BUT HOW SLIM? WOULD YOU EMPLOY SOMEONE PAID OUT OF YOUR OWN POCKET WHEN YOU KNOW YOU CAN GET SOMEONE FOR FREE?

**Join the Army~
IT'LL MAKE A MAN
OUT OF YOU!....**



....A DEAD MAN.

Newtown Neurotics continued...
...just because they were not very good in actually taking exams.
There are many people that could acheive a lot more in their lives but they just say "No i'll be no good at that" which has been placed in their personalities over many years by the state. What i'm saying in "Wake up" is try anything give it a go, have some self confidence, push yourself. I thought I was incapable of a lot of things I have now acheived.

How did you get the Peel session?

Peel has always played our singles right from "Hypocrite" and has always liked us but had never given us a session. When Attila got one he suggested to Peel that it was time we had one. A couple of weeks later Peel's secretary phoned to book us.

Thanx a lot to Steve for that interveiw.

FANZINE LATEST

'Bigger problem Now 2' is out now 25p + SAE
From Sean Hanlow, 69 South End,
Pittington, Co. Durham.

'Protest' 3 is also out. 20p + SAE
113 Naworth Drive Hillheads Estate,
Westerhope, Newcastle upon Tyne

ANY ZINE THAT SENDS ME 10-20 COPIES
WILL GET THE APPROPRIATE NUMBER
SENT BACK IN H.A.G.L.S. TRUST ME
I'M NOT A RIP OFF MERCHANT LIKE THE
BASTARDS THAT'VE RIPPED OFF ME.

16

'SOUNDS' TYPE THINGIES PRESENT

FAME & HOW TO LIVE IT

NUMBER 1 BY THE RECKLESS TREY



DRAWING IDEA BY MARK T.

Punk Superstar

**BEING A PUNK SUPERSTAR
INVOLVES HAVING A GREAT DEAL OF
Cunning AND YOU HAVE TO BE A
BIGHEADED TWAT AND NOT
REPLY TO LETTERS 'COS YOU'RE 'BETTER'
THAN THE 'SHIT' THAT WRITE THEM.
Excuses FOR NOT REPLYING ARE
NOT NEEDED AS YOU DON'T WRITE
BACK TO ANSWER THE 'SCUM'S'
QUESTION OF WHY YOU DIDN'T REPLY
IN THE FIRST PLACE. ALSO YOU
HAVE TO HIDE IN THE DRESSING
ROOM AT GIGS AND WHEN YOU
REACH A CERTAIN POINT OF FAME,
Claim YOU'RE CHANGING MUSICAL
DIRECTION, KNOWING THAT YOU
ARE REALLY SELLING OUT AND CHURN
OUT A LOAD OF SHIT CALLING IT
'REAL PROGRESSION MAAN'. THEN
DISMISS ALL OF YOUR PAST.**